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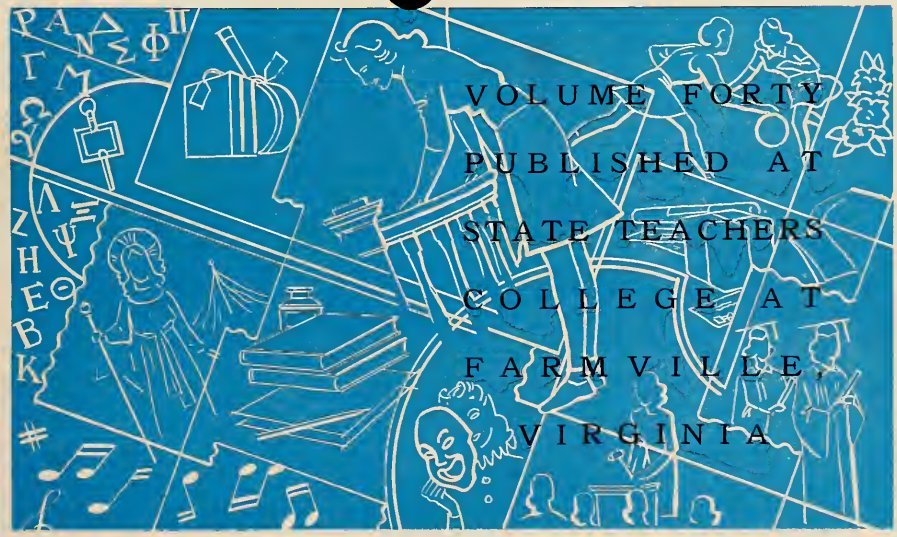

VOLUME FORTY
PUBLISHED AT
STATE TEACHERS
COLLEGE AT
FARMVILLE,
VIRGINIA

DR. JAMES ELLIOTT WALMSLEY

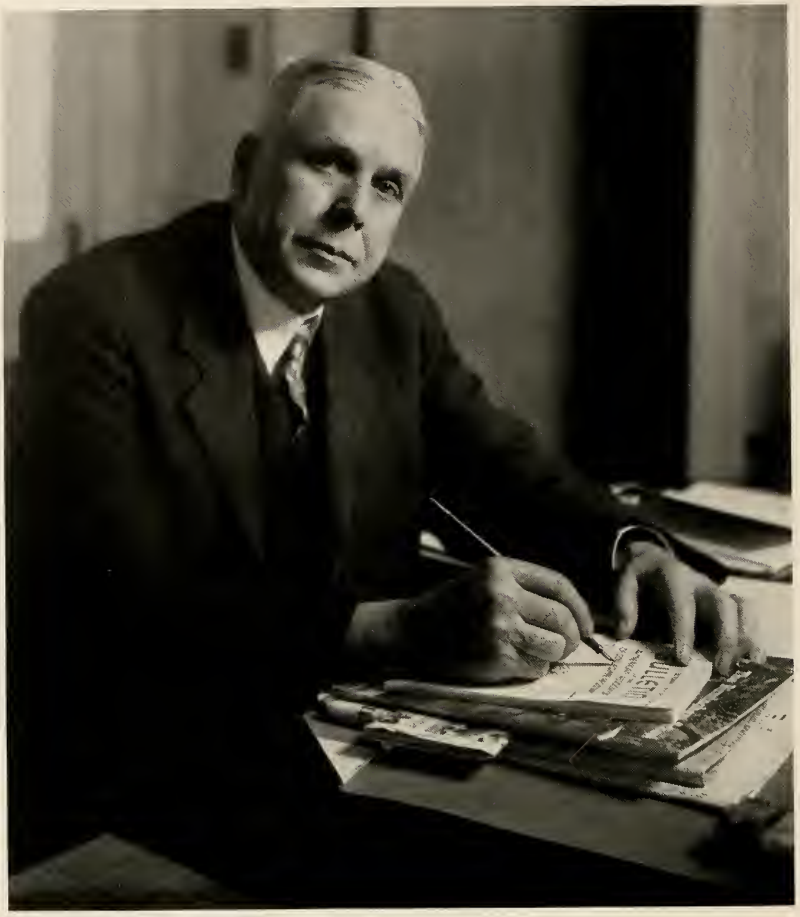
WE DEDICATE

THIS, the fortieth volume of THE VIRGINIAN, to one who, from our experience with him in the classroom, in school activities, in personal contact, has come to epitomize the dearest meaning Farmville has for us. Our search for the meaning of true scholarship, our desire for honest thinking, our conception of the broadness of learning, are closely associated with Dr. James Elliott Wahnsley, head of the History Department.

It takes not two days in his classroom to observe his pet likes and dislikes, and the qualities of mind and character which make him beloved to us. We know his reaction to belated entrances, even at eight-fifteen, and his opinion of those of us who keep the grass from growing on the campus; we watch him juggle his pencil more intensely than ever when the point in discussion is particularly interesting or timely. We always sit forward in our desks when he prefaces a story with, "Now, I oughtn't to say this . . ."

He is associated in our minds with all that is truly Farmville, and gives his time unstintedly as adviser, teacher, and public speaker. His classroom lectures, his store of logic, his direction of our minds to a loftiness we thought impossible . . . these things we are not capable of commending in the time we are here. His concepts of living are founded on an idealism which has been contagious, which will not soon leave us.

Without the influence of his personality our years here would not hold the richness and completeness we have known, and without him the story of a year at Farmville could not be told. We dedicate this volume, with deepest respect and admiration, to Dr. James Elliott Walmsley.



DR. J. L. JARMAN, *President*

THIS year at college has been different from the comparatively tranquil ones in which we viewed the world and the future stretching ahead as a shining vista—ours in which to work, reap rewards, and make the most of the democracy of our education and opportunities. Today we see a new scene; we hear of a "new order."

In a world geared to the efficient machinery of warfare, education remains the mainstay of democracy. Our college careers continue under the leadership of Dr. Jarman, who, as President of the College, exerts his energies and talents for the benefit of each of us. Improvement and growth of the school are uppermost in his planning and work—this year we are proud of the newly completed wing of the Senior dormitory, a new athletic field which will be used next fall, and tennis courts on the site of the old athletic field.

We have seen the excellence of his leadership in administration and had occasion to discover his personal interest in us. He has solved the problems of school and been the sympathetic friend when we needed advice. We see in him the personification of the spirit of Farmville which we have all come to know.

It is a new world, we are told, but resolution and nobleness remain. Dr. Jarman would remind us, as we look ahead and wonder at the abnormality of the national situation, to "Keep on Hoping."

Miss Minnie V. Rice

IT is fitting that we should recognize the services, the talent, and the indefatigable spirit of Miss Minnie V. Rice, who has been a member of the faculty of the college for fifty years. As professor of Latin, she has promoted an interest in the culturally great and in the significance of Roman customs, art, and language. The national Latin fraternity on our campus, Sigma Pi Rho, was founded through her help and influence. Through the years she has guided the activities of the club and met with its members to discuss the culture of the Romans or to trace the influence of their civilization.

She can tell us of the days when Farmville was called the State Female Normal School, when Miss Jennie Masters Tabb was Registrar and Mrs. Morrison, "who preceded Miss Mary White," was head of the Home. As she has seen the college grow in size, in enrollment, so has she influenced its growth in the fundamental qualities which we recognize and admire today—a spirit of amity, cooperation, and sincerity. We have relived with her some of the experiences which have enriched the years of her teaching, through her stories of our predecessors in the classroom, friends she loved, noble persons whom she admired. From the bounty of her wisdom and experience we have gleaned much that is good. Her lessons will inspire those whom she has taught, and they will inspire others—a cycle of noble influence.

It's been fun . . .

LET'S not talk about just the first days of school—those lovely days of meeting and greeting, of unpacking and decorating, those carefree days when we had no classes and very few heavy responsibilities. We'd like to remember it all, by fleeting glimpses of another happy year in retrospect.

From the first minute we walked into the Rotunda, in that momentous fall of 1940, we saw changes. They piled up on us during those opening weeks, and we realized that school life was only reflecting the trend of the modern world change. It seemed that we had every minute detail down to an exact science, and although we fussed and fumed at first, it's plain to all of us that the year and the school are the better for it. Student Standards began the new era with a great plan about the C average, and after thinking the matter over, we realize that we're none the worse for a bit of added effort, a few more hours of concentrated study, a harder struggle to get out of bed in time for an 8:15 class.

The freshmen came early this year and had two days in which to get acquainted and learn their way about. All of us thought this a splendid idea, and incidentally, it meant three hundred and fifty less people to storm the post office for boxes. It's the little

things that count. When the rest of the school had arrived and finished embracing each other joyfully in the halls, we all settled down to meet, appraise, and get acquainted with the new girls. The upperclassmen seemed to like these young invaders very well, and when the new class got really under way after rat week, the whole school marveled at their spirit.

When we look back on the past school years, there's a little nostalgic feeling that creeps over us. When we look ahead, some of us at more school years, some of us at years out in this mixed-up world, we feel sadness because school is so soon over. Perhaps that is what they call the "Farmville spirit."

In any case, dorm life is a funny thing. So many different ingredients go together to make a well-rounded school existence . . . long, chatty walks in the brisk fall air . . . short, quick walks across the campus under the stars . . . sitting in Shannon's conducting an involved discussion over cokes, despite the milling multitude . . . studying frantically in the small hours for a French test . . . talking to Maggie Wright about "Winnie-the-Pooh" . . . trying not to care too much because Box 452 collects dust and no mail . . . watching Sadie, dressed like something out of the dark ages, frightening people into fits in the middle of the night . . . worrying a lot because exams are in less than a week, and not doing much about it . . . feeling the tingle of excitement that runs over the whole school when a dance week-end comes around . . . smelling grease paint, and knowing the joy of working long hours to present a play or a class production . . . playing hard at hockey and basketball . . . being glad because of small victories, and shrugging off small defeats . . . laughter . . . tears . . . friendships . . . dorm life is funny. It has a way of growing on us.

Left to right: Peery, German, McGuire, Gresham, West, Graff, Saunders, Allen, Harman.

Left to right: McFall, Nelson, Ayers, Renfro, Campbell.

Left picture, left to right: Duer, Parks, Williams, Worsham, Whitlock, Mr. Shannon, Ed, Dodson, Brown.
Middle picture, left to right: Winstead, Whelchel, Parks, Conner, Gooden.
Right picture, left to right: Rosebro, Parks, Cottrell, Hurt, Dodson.

We're very fond of the

Faculty . . .

THE Home Office was a refuge between classes . . . a place where we betook ourselves at all hours of the day . . . a place to leave our books while we went to Shannon's for breakfast, to meet and greet people, to make important local and long distance calls. Remember the cheerful fire on winter mornings . . . important little slips on the mantel . . . the clutter of telegrams on Valentine's Day . . . exciting flower

S. L. Graham
Business Manager

Virgilia I. Bugg
Registrar

boxes stacked in there for the luckier of us . . . Mrs. McCoy's wonderful kindness to us?

Just down the hall is Miss Mary's office. We learned to know well the permission file and the weariness of standing in line minute after minute, and the inevitable dread of "Have you taken your cuts before?" Miss Mary, gracious Head of the Home, presided at the desk, patiently reviewing our permissions, and, with her usual insight, guiding our pleasures and our labors. Rachael Royall, vivid and attractive, came this year to be Miss Mary's secretary in the place of Jane Royall. She also became adviser to the Junior Class; tactful and kind, she has been a guide and an inspiration to us all this year.

Miss Mary White Cox
Head of the Home

Rachel Royall
B. S.
Secretary to Head of Home

Winnie V. Hiner
Treasurer

Maud K. Taliaferro
Postmistress

Mabel Jones McCoy
Night Matron

Annie F. Shelton
Dietitian

Mr. Graham kept his usual busy pace, and between times went off for his fishing or hunting trips (always promising we could go).

The Registrar's Office, when the smell of fresh paint wore away, effectively checked our grades, schedules, and class cuts. Miss Bugg held the usual conferences with us and prevented schedules from becoming too perplexing. We kept the Business Office busy, and Miss Hiner, who never became impatient, helped us with financial matters. The Book Room and Post Office, Miss Taliaferro's domain, never was out of stamps or music books or laboratory manuals. Mrs. Shelton planned the menus again and gave us lovely banquets at Hallowe'en and Christmas.

Miss Lila London was the math. genius, and Miss Taliaferro saw us through the agonies of Calculus and Trig. We learned kinesiology (and even how to spell it) from Miss Barlow as well as the enlightening information of health education. Head of the Geography Department, Miss Grace Moran, with her shining white hair and lovely face, helped us pursue the problems of world population. Miss Waters, absent in the fall quarter because of sickness, returned after Christmas to resume her work in the Geography Department. Each year we have seen the music department enlarge its programs under Mr. Strick, who this year has done even more in arranging the excellent concert with Harvard and Duke. He tirelessly accompanies Chapel hymns, and Miss Purdom directs from the state, wielding a trusty baton.

Dr. Wynne had his room redecorated, and no one could pass without paying tribute to the new furnishings. As head of the Education Department and di-

Lisabeth Purdom
B. Music
Assistant Professor of Music

Alfred H. Strick
Professor of Music

Lila London
B. S., M. A.
Professor of Mathematics

Willie R. McKee, R. N.
Resident Nurse

Grace B. Moran
B. S., M. A.
Associate Professor of Geography

Carrie B. Taliaferro
B. S., M. A.
Professor of Mathematics

Mary Barlow
B. S., M. A.
Professor of Physical and Health Education

Frances Waters
Assistant Professor of Geography

John P. Wynne
B. A., M. A., PH. D.
Professor of Education

rector of student teaching, he fulfills an office of importance in the college. Mr. Holton, of the Education 335, 336, 337 classes, began the philosophy of our Education, and told us of our teaching trials . . . "but that's another story." Dr. Swertfeger was new this year, and our interest in his philosophy lectures went beyond his class room, even to heated discussion at the head table.

Whether it's schedules or dances, caps and gowns or chemistry formulas, we all run to Mr. Mac, whose logic and ingenuity have never failed us. The lab claims most of his time in his position as head of the Chemistry Department, but he manages to give long hours each week to The Virginian, his pet extra-curricular activity. Mr. French—oh, why be formal!

Samuel M. Holton
B. A., M. A.
Associate Professor of Education

Floyd F. Swertfeger
B. A., M. A., PH. D.
Associate Professor of Education

Alice E. Carter
B. S., M. A.
Supervisor of Sixth Grade Elementary School

Edgar Johnson
B. S., B. D.
Assistant Professor of Education

Martha W. Coulling
L. I.
Professor of Fine and Applied Arts

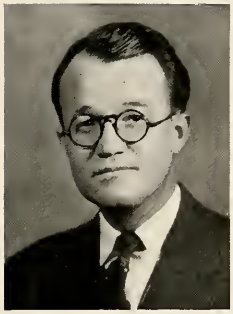
Virginia Bedford
B. S., M. A.
Assistant Professor of Fine and Applied Arts

M. Boyd Coyner
B. A., M. A.
Professor of Education

—Charlie-Hop should assuredly be in the Feature Section for his generosity, understanding, and goodness to us. Chemistry classes were actually fun. Dr. Jeffers was honored this year with the presidency of the National Biology Teachers' Association. He and Dr. Stevens instructed the biologically-minded of us, even to holding tea-parties after lab some afternoon.

Dr. Simpkins' humor was a delight to us all. We

THOMAS A. McCORKLE
B. A., M. S.
Professor of Chemistry and Physics



RAYMOND HOLLIDAY FRENCH
B. S., M. S.
Assistant Professor of Chemistry and Physics

grew to know the sting of his dry sarcasm when we'd neglected to study that chapter in economics. We learned Civil War from start to finish under Miss Tucker, and got to know the ancients under Miss Peck's tutelage. The education of each one of us was not complete until we had taken the marriage course taught by Miss Stubbs.

It seemed rather superfluous to obtain credits for taking Shakespeare under Mr. Grainger when our enjoyment in the class made it more an interest than a burden. Miss Jennings taught us Tennyson, and Miss London revealed to us the intricacies of Browning so that we could quote volumes from each of teaching English in the secondary schools. Remember the day the class took a trip to Worsham to observe a student teacher? We groaned under Miss Hiner's grammar exercises, and went on to enjoy her

ELIZABETH BURGER
B. S., M. S.
Instructor in Science

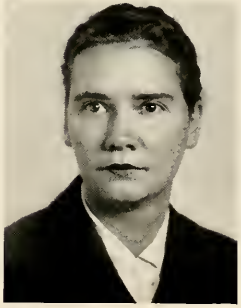
SARAH BOYD TUCKER
B. A., M. A.
Associate Professor of History and Social Science

JAMES E. WALMSLEY
M. A., PH. D.
Professor of History and Social Sciences

FLORENCE H. STUBBS
B. S., M. A.
Associate Professor of History and Social Science

GEORGE W. JEFFERS
B. S., M. A., PH. D.
Professor of Biology

EDITH STEVENS
M. A., PH. D.
Associate Professor of Biology



FRANCIS BUTLER SIMPKINS
B. A., M. A., PH. D.
Associate Professor of History and Social Science

MARY E. PECK
B. S., M. S.
Associate Professor of History and Social Science

JAMES M. GRAINGER
B. A., M. A.
Professor of English

LUCILLE E. JENNINGS
B. S., M. S.
Associate Professor of English

WILHELMINA P. LONDON
B. S., M. S.
Associate Professor of English

MERLE LANDRUM
B. A., M. A.
Professor of Business Education

OTTIE CRADDOCK
B. A.
Assistant Professor of Fine and Applied Arts

LEOLA WHEELER
B. A., M. A.
Professor of Speech and Dramatics

ALICE C. WYNNE
B. A., B. S., M. A.
Associate Professor of Business Education

MADGE COBLE
B. A., M. S.
Assistant Professor of Home Economics

MARY CLAY HINER
B. A., M. A.
Professor of English

MARY NICHOLS
B. S., M. S.
Assistant Professor of English

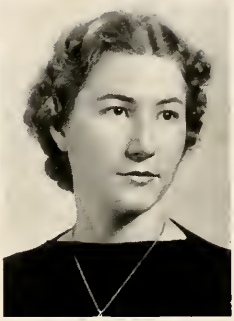
NANCY FOSTER
B. A., M. A.
Assistant Professor of English

poetry class. Miss Nichols was busy this year with the debating team as well as her English literature, and Miss Foster was patient even when she despaired of our ever learning the verbals.

The Commercial Department was headed by Mr. Landrum, who showed us the ways and means of accounting. Mrs. Wynne was firm about our typing and patient with our shorthand errors. Miss Craddock helped us to forget the "Columbus" method of typing—you know, find it and then land on it—and taught us the correct way.

Bessie H. Jeter
B. S., M. A.
Associate Professor of Home Economics

Katherine Tupper
B. S., M. A.
Professor of Home Economics



Edna Bolick
B. S.
Instructor in Home Economics

Helen Draper
B. S., M. A.
Professor of French

Miss Coble presided at the Practice House, where all home economics majors are bound to go sooner or later. Miss Jeter, Miss Tupper, and Miss Bolick taught us to sew, cook, run a house, and do all the other things which make up the work of the Home Ec. Department.

Head and sole teacher of the Speech and Dramatic Department is our own Miss Wheeler. Each one of us went into her class for the first time scared to death, and came out dreamy-eyed over her beautiful interpretations of poetry, her knowledge of dramatics and speech. In connection with speech and language, the French, Spanish, and Latin classes are taught by Mrs. Martin, Miss Draper, and Miss Rice.

What more can we say—other than we're so very fond of our faculty!

Minnie V. Rice
Professor of Latin

Elizabeth H. Martin
B. S., M. A.
Assistant Professor of Modern Languages

Carolyn Cogbill
B. S., M. A.
Associate Professor of Education and Principal of Elementary School

Sibyl Henry
B. A., M. A.
Supervisor of Second Grade Elementary School

Mary B. Haynes
B. S., M. A.
Supervisor of First Grade Elementary School

Georgie Norris
B. S., M. A.
Supervisor of Fourth Grade Elementary School

"But by My Spirit . . . "

Y. W. C. A.

WHAT would an opening day at S. T. C. be without white-clad "Y" girls dashing to meet the trains and buses, carrying suit cases from the station to third floor Library or Student, explaining the mysteries of second floor Annex—in short trying to bring order out of chaos? This year was no exception. Although the freshmen arrived two days before the upperclassmen, there was still confusion.

The second night of school an informal party helped us to get acquainted with the new girls. Sadie Cline presided as capable mistress of ceremonies and administered a "Professor Quizz" contest which truly baffled the freshmen. How could they know that Joan of Arc, and not Miss Mary, was the patron saint of Farmville?

The Big Sister - Little Sister reception was as always a gala occasion with girls in stylish evening dresses, the gym transformed by blue and white crepe paper, delicious refreshments, and a delightful program.

Directing this year's work were Jean Moyer, our president; Martha Whelchel, vice-president; Lucy Turnbull, secretary; Carolyn Harvey, treasurer, and two counselors—Frances Rosebro, sophomore counselor, and Ellen Ebel, freshman counselor. Sara Cline was chairman of the Membership Committee; Eleanor Folk, the Prayers Committee; Nancy Pierpont, the Service Committee; Sue Dunlap, the Church Cooperative Committee. Charlotte Gresham was in charge of World Fellowship; Sarah Chambers, the Music Committee; Anne Ellett, the Social Committee, and "Chubby" Heard, Sing. Publicity was managed by Jeanne Haymes; the Town Girls Committee, by Emma Noblin, and the Library Committee by Rachael Kibler. Caralie Nelson was ex-officio member. The advisory board consisted of Mrs. A. H. Watkins, chairman; Miss Lucille Jennings, Miss

Left to right: Chambers, Ebel, Haymes, Folk, Rosebro.

Left to right: Dunlap, Heard, Kibler, Ellett, Turnbull.

Winnie Hiner, Miss Mary Clay Hiner, and Mr. Boyd Coyner.

Cabinet retreat was a success in every way. We met in the cabin at Longwood, and as we sat around the fire eating a picnic supper after our business meeting, we felt that we had made excellent plans for a very profitable year.

Dr. G. Ray Jordan, sponsored by the World Fellowship Committee, came in November as our first inspirational speaker. Speaking on the part which Christianity should play in our lives, he thrilled us with his enthusiasm and earnestness. He gave the key note for our freshman week, which was climaxed by a beautiful candle-light installation service in Joan

Left to right: Pierpont, Gresham, Noblin, Whelchel, Moyer, Nelson, Cline, Harvey.

Jean Moyer, President of the Y. W. C. A.

Court. As Jean read again the purpose of the Y. W. C. A. and "Follow the Gleam" was played softly, we pledged ourselves anew to the high ideals of Christian service on our campus.

Right after Thanksgiving we plunged into preparations for our World Service Drive. The funds were to be used to aid our fellow students in China and to send workers to bring new hope into the lives of men in the Concentration Camps in Europe. Mr. Luther Tucker, who had just returned from the Orient, was on campus to give us first-hand information about conditions there. And it was first-hand, for he had spent two months as "guest" of the Japanese Emperor for "confusing the public mind." We were delighted with the response of the student body both in their spirit and in their financial aid. Over $600.00 was raised—three times as much as last year's contribution.

December brought with it those Christmas traditions which mean so much. Caralie's beautiful telling of "Why the Chimes Rang" and Miss Rice's traditional story of "The Other Wise Man" recalled to our minds once again the true spirit of Christmas. The hanging of the Christmas greens gave the Rotunda a new atmosphere of warmth and festivity that was the very embodiment of the holiday season. Remembering that the way to feel Christmas is to bring happiness to some one less fortunate, the student body gave their unselfish contributions at the annual White Christmas service. The Prayers Committee added a great deal to our observance of Christmas by presenting an effective pageant which combined the favorite carols and stories.

We were unusually fortunate this year in the

speakers we were able to secure. The opportunity to hear Sherwood Eddy, a recognized authority on world affairs, delighted us, especially at such a time when conditions are more and more uncertain.

Equally well known in her field is Mrs. Eubank, who was with us in the spring. Her wholesome outlook on life, her valuable tips on personality, and the fact that she was a living example of what she taught—all endeared her to us. It was an unexpected treat to have her with us three days.

Race Relations week, also in the spring, was a new feature of the "Y" program and what's more, a highly successful one. We not only felt more tolerant toward those of other races, but learned to admire them for their invaluable contributions to civilization.

By Way of Getting Acquainted—

Freshman Reception

WHERE she led me I would follow, and believe it or not she led me down the Colonnade, right to Student Lounge, where Dr. Jarman, the faculty, and students of importance stood waiting to give to each of us a cheery smile and a welcoming handshake—"Big-sister" was indeed a treasure, for without her we would never have found the gate to all this happiness and—what?—stairs down to the gym.

We descended into the gymnasium, where we saw silhouettes of loveliness floating around with all the grace and ease of queens. Speaking of queens, we soon found that in our happy family there were many who would have been classified as such, for right before our very eyes May Wertz was "dashing" to a tea in a lovely red jersey, and Betty Fahr, in a stunning black silk, showed us the "church-stroll". All the new styles were fashioned—even those knee-high socks that Helen McIlwaine wore with her good-looking tweed suit. We also got our first glimpse of those southern beauties who are so traditional at S. T. C. and of whom we boast so proudly. It was indeed a treat, not only for the newcomers but for all, to see just what was worn at Farmville and just when and how it should be worn. The pleasure was all ours!

We'd always heard that the way to a man's heart was through his tummy, but "big-sister" must have it was a grand approach to any friendly relation, for we had the loveliest cookies and luscious punch. Just between you and me, they didn't stare disapprovingly when we humbly held out our empty cup for more.

Smiles—gay conversations. The bell. Thanks—and good-night.

Left to right: Sutton, Carter, Apperley, Rucker, Turner, Ott.

Left to right: Edmunds, Vaughan, Waid, Hatton, Lawrence, Hardin, Owen.

We Had to Have a "C" Average!

Student Standards

First row, left to right: Overbey, Wertz, R. Rogers.
Second row: Whelchel, Ellett, Purdum, Courter, Seward, Lewis.
Third row: Nelson, Moyer, Gibson, Rosebro, Agnew, Royall.

DELUGE! S. T. C. snowed under! By a blizzard? No, just the latest Student Standards' brainstorm—huge extra curricula schedule cards to keep meetings straight and to check on points. It was all started by a plan presented and passed at the first student body meeting, where we voted to raise our scholastic standard by reducing the number of organization meetings and scheduling meetings so there would be practically no conflicts. One hour was left "open" every night for flexibility. Call meetings were ruled out except for emergencies. Oh, yes, and that disturbing new rule about grades was added too. No one can belong to an organization unless she makes a "C" average.

We had long worked and hoped for the possibility of having the new browsing room open Sunday afternoons. They say, "Where there's a will, there's a way," and Miss Snead finally consented. The library committee of the Y. W. C. A. volunteered to take over the management, and now we can browse to our hearts' content on those long Sunday afternoons.

Another one of our dreams was fulfilled when the new senior "rec" was opened. The seniors had been clamoring to get a new dating parlor for a long time, and this was just the solution to their problem. They are their own hostesses now, and it has worked like a charm with the seniors cooperating splendidly.

Particularly interesting this year has been our work with the faculty. Their advice and cooperation in our attempts to solve problems, and to emphasize quality instead of quantity in our school life, has been greatly appreciated.

Members this year included Martha Whelchel, Ellen Royall, Helen Seward, Frances Rosebro, Helen Lewis, Caralie Nelson, Jean Moyer, Liggie Ellett, Rosa Courter, May Wertz, Pat Gibson, Allene Overbey, Agnes Patterson, Ruth Lea Purdum, Nell Quinn, Julia Eason, and Evelyn Quillin.

Faculty advisers were Miss Bedford, Miss Craddock, Miss Mary Hiner, Miss Draper, Mrs. Watkins, Miss Nichols, and Miss Royall.

We've enjoyed working for Student Standards. Many people wonder just what Student Standards is. Probably the best explanation is finding out what we do. It might be called a round table or even a clearing house where problems and suggestions for school improvements are discussed. The committee hopes above all that it can help make life here at college more pleasant and worthwhile for us and for those to come.

The Student Council

THIS year, for the first time in the history of the school, the entire student body signed the Honor Code. As radical as the change seemed to us at first, it nevertheless made us think of the vows we were renewing, the ideals which we were again promising to fulfill. In the years before each incoming class of freshmen and all new girls were asked to sign the code by which they were to live while in Farmville State Teachers College; but in the fall of 1940, it seemed to us only fitting that this code should be put foremost in the minds of all girls, both old and new.

Serving the student body were Caralie Nelson, president; Alice Leigh Barham, vice-president; Caroline Eason, secretary; Nancy Naff, treasurer; and Agnes Patterson, chairman of the Campus League.

Caralie Nelson
President of the Student Body

We celebrated Dr. Jarman's birthday in November with a lovely banquet at Longwood. True to custom and tradition, the long, heavily laden tables of the banquet room gleamed with candles and glowed with the gorgeous red roses which are Dr. Jarman's favorite flowers. The room rocked with laughter when Dr. Jarman said that his girls had outfitted him from head to foot because the Student Council had given him a silk umbrella and the Y. W. C. A. had presented him with a dozen pairs of silk socks!

Representing the Senior Class were Marian Heard and Patsy Fletcher; the Junior Class, Martha Cottrell and Gene Hardy Kilmon; the Sophomore Class, Betty Boutchard and Ella Marsh Pilkinton; the Freshman Class, Hannah Lee Crawford and Mary Evelyn Pearsall. Jean Moyer, president of the Y. W. C. A.; Frances Ellett, president of the House Council; and Rosa Courter, president of the Athletic Association, served as ex-officio members of the council.

As usual, we ushered for lyceums, and everyone told us we made very attractive "usherettes." It was a constant surprise to see which lovely evening dress Nancy Naff would wear to guide the audience to their seats. By this time we had "caught on" to that baffling Row I, which wasn't there, and we avoided it studiously.

Our booth in the circus was a huge success. Patsy Fletcher was drawing the crowd in large numbers with her cutting of life-like silhouettes for "only

First row, left to right: Fletcher, Courter, Moyer, Naff, Eason, Kilmon, Ellett, Heard.
Second row: Crawford, Pearsall, Barham, Nelson, Pilkinton, Cottrell.

one dime, ladeez and gentlemen." It was worth more than that to us to look at the profile she made of Dodson—we howled!

We like to think that our Honor Code is a living symbol of life at Farmville. It is a challenge and a trust to every member of the student body, and we feel that this year every individual has grasped its significance.

"Not by Might . . . "

Freshman Installation

. . . not by power, but by My Spirit, saith the Lord of Hosts." This to us was a quotation practically meaningless and vague until the night we became Y. W. C. A. members. The beautiful service conveyed simply the true meaning of the organization.

Dressed in white, symbolizing purity, we lined up on either side of the colonnade. Each of us was given an unlighted candle, which was later to be lighted by one of the cabinet members.

As we stood waiting in the Colonnade, out of the darkness, flickered brightly the lighted cross and candles placed on the Annex steps in Joan Court. Indeed this symbol of the three-fold creed of the Y. W. C. A. was lovely and most creative of the feeling and desire for the finest and best things in life. Standing on the steps in a triangular formation were Jean Moyer, president; Martha Whelchel, vice-president, and Sara Cline, head of the membership committee, each holding a lighted candle.

The cabinet members, seven on each side, led the two lines down opposite sides of the Colonnade steps; down into Joan Court, forming at last a wide circle.

Jean Moyer welcomed us with a talk which stirred the chords within each heart, and because of its sincere reverence, each of us felt more deeply the true value of Y. W. C. A. and felt proud to become a part of such an organization.

Sara Cline read a passage from the Bible, and Martha Whelchel offered a lovely prayer of rededication and consecration of the Y. W. C. A. in service and devotion to the school. The challenge was one of deep meaning and filled our beings with the sincere desire to accept it with all our might. We who held unlighted candles, were challenged to keep, when once lighted, the light ever bright within our hearts—to keep in mind, as the cabinet members lighted our lamps, the fact that this too was a challenge to Christian service and Christian living.

After each lamp had been lighted, we sang one verse of the Y. W. hymn, "Follow the Gleam." While singing, we broke our circle and followed Jean up the steps leading to the Colonnade. Marching down the Colonnade were many girls who within their hearts had grasped the free meaning of those lines which only a few minutes before had been just a quotation—yes, we were now ready to accept the challenge and, with God's help, strive to live according to our creed.

Left to right: Watts, Clemmons, Bingham, Connelly, Pierce

. . . And a Silence Falls as

Freshmen Sign the Honor Code

THE doors to the little auditorium were closed quietly by a "government assistant" and Caralie Nelson, our Student Body president, talked with us about our Honor Code. Each of us resolved in her heart sincerely to live up to the code we were about to sign.

Silence indeed is golden, but more valuable was the slip of paper which each of us was about to sign. With a nod, five of us walked to the table, pulled out our chairs, and together we sat. Just as cooperatively as we expected to live together, so we signed this, our Honor Code.

Mere words typed upon paper? No! for our pulse etched each ideal upon our hearts:

Concentration —— Signature —— silence and a prayer!

Left to right: Ellett, Eason, Wright, Bell.

You Were a Freshman

The stranger in our midst at first, and very disconcertingly so—

YOU wavered, those first helter-skelter days, and sometimes got as far as the Home Office, but never quite into the phone booth. There were two days of adjusting yourselves—schedule-planning, room-planning (you wondered why your room wasn't as spacious and airy as a front suite for seniors)—making friends with those just as unused to college as yourself, until September nineteenth, when the upper classmen claimed possession of the campus. More greetings, exclamations, acquaintances with big sisters, and soon the spirit of the institution had absorbed you, and you "belonged."

Election night came, with its excited talks and nominations and final cheering, for from it all came the finest president possible — Betty Bridgforth, of Kenbridge. Eager freshmen elected Faye Nimmo, from Suffolk, as vice-president, and Broadnax Harrison, who's from Charlottesville, as secretary. Mary Parrish Viccellio was voted treasurer. The organization of the class wasn't half over, though, for there was still the matter of classman to be settled. Miss Emily Kauzlarich, an addition to the Physical Education Department and instructor in modern dance, was unanimously elected by the class as adviser.

The days and weeks have been too short; classes, dances, meetings, production—all have hastened the ending of a year "full" in every sense of the word—of small fears and disappointment, larger hopes and triumphs. Already you envision yourselves as sophomores.

Left to right: Nimmo, Bridgforth, Harrison, Viccellio.

Catherine Acree
Frances Elizabeth Adams
Betty Albright
Ann Alexander

Lois Alphin
Rachael Ammen
Moody Anderson
Louise Andrews

Felicity Apperley
Jean Arrington
Connie Arwood
Garnett Barrett

Carolyn Beard
Jean Beard
Katie Bess Bell
Louise Irene Bell

Dorothy Bellus
Ann Berry
Mary Keith Bingham
Evelyn Bourne

Rachel Bourne
Dorothy Bozeman
Sydney Bradshaw
Betty Bridgforth

Elizabeth Mae Brown
Emma Broyles
Nancy Belle Bruce
Mary St. Clair Bugg

Betsy Bullock
Leta Burford
Caroline Caldwell
Evelyn Cannon

Sarah Carbonell
Elsie Carmines
Florence Carr
Marian Carter

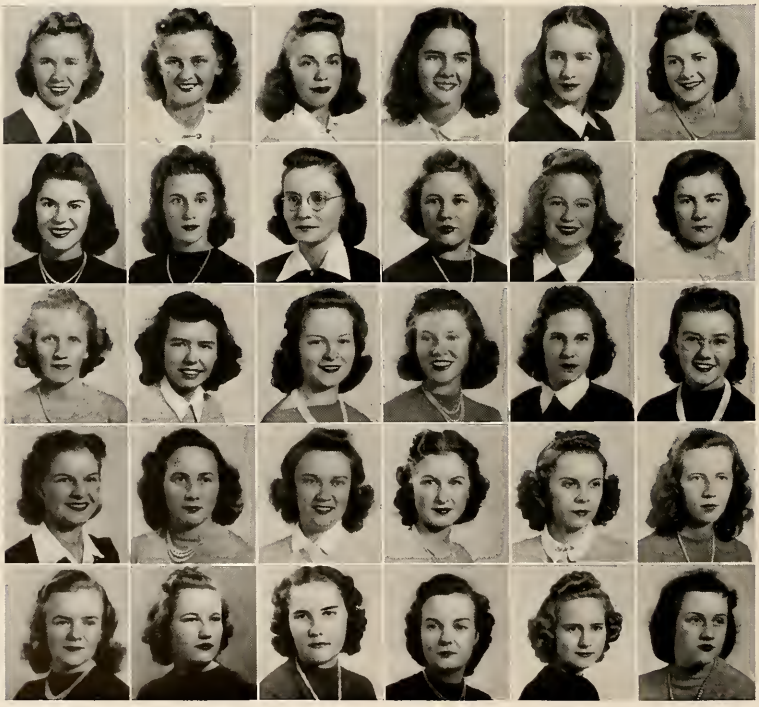
Lucille Cheatham
Marie Cheely
Evelyn Mae Chenault
Rachel Clarke

Betty Clemmons
Annie Leigh Coates
Blanche Colavita
Hazel Colgate

Patsy Connelly
Charlotte Corell
Mildred Corvin
Lucille Cox

Katherine Crafton
Hannah Lee Crawford
Margie Culley
Dorothy Darracott

Betty Davis
Frieda Dekker
Mildred Droste
Ruth M. Dugger



Elizabeth Duncan
Catherine Dunton
Mildred Eades
Julia Eason
Rozelle Eckford
Rosemary Elam

Grace Marie Ellerton
Virginia Ellett
Helen Ewell
Connie Figg
Ann Fitchette
Theresa Fletcher

Nell Fleu
Dorothy Flowers
Jane Ford
Louise Evelyn Foster
Alice Francisco
Gladys Gardy

Mary Garrett
Dorothy Gaul
Helen Gilliam
Estelle Gills
Joscelyn Gillum
Ellen Maie Goode

Elizabeth Goodwin
Catherine Gosney
Meryl Greenall
Delia Gregory
Mary Elizabeth Grizzard
Nancy Guy

Vivian Gwaltney
Sarah Hall
Helen Hanks
Lauriston Hardin

Sara Hardy
Katherine Harman
Sue Harper
Brodnax Harrison

Mary Vendle Haug
Irene Hawkins
Frances Lee Hawthorne
Betty Henritze

Virginia Hill
Ruth Hillsman
Jane Hobson
Nancy Hodges

Dora Hogue
Virginia Houseman
Caroline Huddle
Pearl Lorraine Hurst

Nancy Hutter
Mary Katherine Ingham
Patricia Jackson
Lorraine Jansen

Sara Jeffreys
Laura Jenkins
Beth Johnson
Elinor Johnson

Lulie Jones
Marie Kelly
Katheryn Kennedy
Ruth Kersey

Katherine King
Ruth Green Kirkpatrick
Connie Knighton
Doris Lackes

Kathryn Lancaster
Nancy Langhorne
Margaret Lawrence
Mickey Lawrence

Anne Leatherbury
Dorothy Lee
Marjorie Lee
Lucille Lewis

Constance Loftin
Gwen Long
Doris Lowe
Marie Lueckert

Clara McConnell
Louise McCorkle
Mary Moore McCorkle
Nona Elizabeth McGuire

Sara Jane McLain
Helen Gray MacIndoe
Dorothy Massie
Martha Lee Messick

Warwick Mitchell
Kitty Moncure
Phyllis Moring
Charlotte Morris
Ann Murfee
Nellie Moss Newsome

Faye Elizabeth Nimmo
Helen Ott
Betty Overcash
Dorothy Overstreet
Frances Owen
Mary Faith Paine

Anna Parker
Jacqueline Parsons
Frances Tate Patterson
Mary Evelyn Pearsall
Jane Peery
Shirley Pierce

Frances Pittard
Mary Lee Pittard
Gloria Pollard
Anne Pulley
Delle Pursell
Dorothy Nell Quinn

Miriam Reid
Evelyn Renfro
Louise Rice
Nell Richard
Nancy Stuart Roane
Ann L. Roberts

Hatcher Rogers
Charlotte Rose
Jeanette Rose
Ruth Rose

Mary Walton Rucker
Rebecca Savage
Romelia Sayre
Elizabeth Scott

Ernestine Scott
Nell R. Scott
Dorothy Sue Simmons
Elsie Smith

Jane Smith
June Smith
Betty Gray Smithdeal
Rebecca Spicer

Jean Springston
Josephine Starling
Blanche Steele
Frances Steffey

Eleanor Steffey
Jeanne Claire Strick
Frances Strohecker
Shirley Sutton

Doris Taylor
Elizabeth Tennent
Margaret Thomas
Frances Leigh Tice

Barbara Timberlake
Frances Trevilian
Betsy Trigg
Sara Trigg

Louise Turner
Katherine Vaughan
Mary Parrish Viccellio
Dreama Anne Waid

Elizabeth Walker
Mary Frances Walker
Betty Watts
Nancy Watts

Ella Banks Weathers
Caroline Webster
Miriam Weger
Alice Laura Wells

Mary Frances White
Mary Jane White
Marjorie Whitlow
Nancy Williams

Mildred Willson
Gladys Wilson
Ruth Clifford Woody
Elizabeth Worrell

Arlene Hope Wright
Gertrude Wright
Eleanor Wyatt
Mary Frances Wynne

Air Raid!

Rat Week

THE humiliation of falling flat on our faces! The utter desolation of the world seen from under our paper-sack hats! The friendlessness of it all! We all felt that if one more sophomore called out "Air Raid," we would die, and if we cleaned one more room, or carried one more laundry bag, death would be sweet.

We'll never forget the endless cry of "O, Sophomores, with your ———," the ghostliness of little and big rat courts, the parades of the sad creatures who were "us." We finally admitted that it was fun, all in all, but we think it will be much more fun as a memory!

Left to right: Agnew, Phillips, Miss Iler, Haymes, Jennings.

You loved the increase in prestige, and didn't mind the oft-repeated, "You know more now than you'll ever know in your life," from teachers and parents. You were free from the skepticism of the first year, eager to make your year a good one. We loved your spirit.

You Were a Sophomore

YOU begin to wonder, now that spring is almost over, if every year is going to be the "best you've ever had." The satisfied feeling of belonging, the planning for Rat Week, the hilarity and fun when it arrived, the novelty of ambling downtown at odd hours—you thrived under the new privileges. Sports were important to you all fall; winter was a time for making grades and busying yourself with an activity or two; spring was the most delightful of the year.

Miss Iler was classman again and gave you a picnic at Longwood in October. You got along splendidly with her counsel; Betsy Jennings, as president, has led you in every undertaking. Agnes Patterson was elected secretary when Lillian Agnew left school. Mary Fidele Haymes served well as vice-president when Eliza McDaniels didn't return to school in the fall, and Charlotte Philips kept your finances in smooth condition.

In February you reopened Club '43 in the Rec, with a large audience and better performance than last year's. Betty Youngberg was the chatty operator, and Jean Weller and the Ladies of Note sang "Darkness" beautifully. The modern dance, Patriotism, was given by the five modernaires, and Ann Ware was Zazu Pitts to perfection.

Next year you'll leave your favorite haunts on Annex, Main, and Student for the more dignified suites of Junior Building—the inevitable something to look forward to, after this year of satisfying work and play.

Mary Frances Adams	Lillian Agnew	Nancye Allen	Doris Alvis
Irma Anderson	Martha W. Anderson	Elva Andrews	Mary Prince Arnold
Harriet Ball	Letha Barnes	May Bartlett	Julia Beard
Jerry Beckner	Alice Magruda Belote	Brookie Benton	Elizabeth Bernard

Julia Berry

Mabelle H. Berry

Lenore Bishop

Nancy Bondurant

Eleanor Boothe

Betty Boutchard

Mary Frances Bowles

Margaret Bowling

Elizabeth Bowman

Peggy Lou Boyette

Mary E. Brinkley

Alice Lee Britt

Anne Brooks

Edna Brown

Jo Brumfield

Ann Burgwyn

Gertrude Burwell	Lucille Call	Virginia Campfield	Jean Carr
Dorothy Childress	Imogen Claytor	Pauline Clements	Alice Cahoon
Carroll Costello	Ann Covington	Mary L. Crews	Sara Currie
Lucie Otey Davis	Mallory Davis	Marie Davis	Virginia Davis

Helen Dawson | Helen DeLong | Antoinette Dew | Barbara Drewry

Mary Ann Dryden | Emma Elam | Anne Ellett | Helen Engleman

Betty Farrar | Dearing Fauntleroy | Eleanor Feagans | Margaret Anne Finney

Virginia Firesheets | Eleanor Folk | Margaret Ann Foreman | Margaret Foster

Ann Page Francis

Ruth Fraughnaugh

Anne Garnett

Viola Garrett

Bridget Gentile

Iris Frances Geyer

Eloise Golladay

Sarah Massie Goode

Lilly Bec Gray

Charlotte Greeley

Eulys Greenall

Charlotte Gresham

Roberta Grigg

Ruth Guinn

Mae Hale

Jeanne Hall

Nina Lee Hall | Martha Hammock | Helen Wiley Hardy | Jacqueline Hardy

Betty Harper | Helen F. Harrington | Lois Harrison | Mary Harvie

Jeanne Haymes | Mary Fidele Haymes | Louise Hendricks | Ruth Hening

Anne Henry | Hallie Hillsman | Anne Holland | Lynette Honeycutt

Lena Hubbard | Ellen Rebecca Hudgins | Louise Huff | Frances Hughes

Grace Hutcheson | Ella Hutchison | Cynthia James | Betsy Jennings

Miriam Jester | Nultie Johns | Kathleen Jones | Marion Jones

Helen Keehn | Mary Kidd | Baylis Kunz | Betty Laird

Emily Lankes | Juanita Leftwich | Helen Lewis | Eveline Looney

Margaret Lovins | Marjorie McAllister | Betty McConnell | Elizabeth McCoy

Nancy Maclay | Catherine Mahone | Frances Mallory | Aline Markland

Ann Marshall | Catherine May | Ora Mayo | Eleanor Messick

Carolyn Minnick	Margaret Mish	Leona Moomaw	Anne Moore
Betsy Moore	Ada Nuckols	Betsy Owen	Sara Wade Owen
Irma Page	Muriel Palmer	Ruth Palmer	Virginia Louise Parcell
Frances Parham	Kitty Parrish	Agnes Patterson	Frances Patterson

Charlotte Phillips

Agnes Pierce

Ella Marsh Pilkinton

Muriel Pippin

Frances Powell

Jane Pratt

Anne Price

Kitty Elizabeth Price

Florence Bernice Pride

Nell Pritchett

Carol Wade Pugh

Amy Read

Betty Reid

Mary Virginia Riggan

Ann Rogers

Rosalie Rogers

Vivian Elaine Ross

Carolyn Rouse

Nancy Sale

Jane Saunders

Nancy Saunders

Anne Beale Scott

Eleanor Scott

Ellen Scott

Jane Scott

Stella Scott

Jeanne Sears

Alice Seebert

Betty Sexton

Dawn Shanklin

Mildred Shelton

Edith Sibold

Jane Lee Sink | Estelle Smith | Ethelyn Douglas Smith | Jeraldine Smith

Ada Claire Snyder | Lois Steidtmann | Elva Margaret Stephens | Joice Stoakes

Elsie Stossel | Marie Stowers | Lucy Sydnor | May Taylor

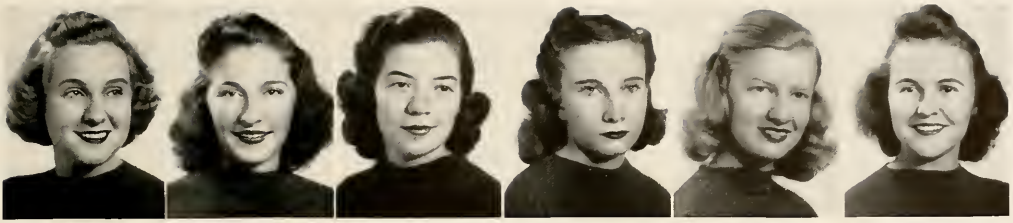
Frances Thackston | Margaret Thomas | Jerolien Titmus | Shirley Turner

Lucille Tweedy | Grace Louise Wallace | Edith Grey Walden | Elizabeth Walls

Mary Stuart Walmsley | Ann Ware | Jeanne Warwick | Margaret Watkins

Myrtle Virginia Watts | Kathryn Mae Weaver | Jean Weller | Katherine Welch

Emily Wescott | Norma Lee West | Barbara White | Ann Reese Whitlow



Ruth Wiley, Anne Williams, Mary Willson, Virginia Worley, Winifred Wright, Betty Youngberg.

Turn in to Turner's

Sophomore Commission

WHENEVER that sweet tooth of ours cried out for a little nourishment, we always "turned in at Turner's" for candy. Of course, every piece we ate went to our hips and stayed there for the rest of the year, but we always told ourselves that we needed sugar for energy (to get upstairs and take a nap, more than likely!)

Jeanne Hall led us into many and varied activities this year. In the first place, we all came back two days early to help orientate the freshmen before the upperclassmen arrived. Each one of us was given a group of freshmen to look out for and guide throughout the year.

Left to right: First row, Smith, Owen, Bartlett, Read, Hall, Rosebro, Mish.

Second row, Turner, Ebel, Jennings, Saunders, Youngberg, Boyette, Moore, Price, Hardy, Patterson.

We gave the freshmen an idea of "The Wrongs and Rights of Campus Dress" in our fashion show. We had a striking contrast in attire, for we sophomores wore the "right," and the freshmen wore the "wrong." Helen Hardy looked divine in her dinner gown, which was featured in Mademoiselle. Libby Bernard was a knock out in her two-tone green with new elbow-length sleeves—the ideal dress for lyceums.

Each year we select some project that we feel will help us make our Young Woman's Christian Association here at Farmville a better one. This year we wrote to different Y. W. organizations in the state and asked them to tell us something of their work. The girls were prompt in answering and wrote full accounts of their various activities. We all read them with the greatest interest and got lots of new ideas to make our organization of next year better than ever before.

On the Trail . . .

Pegasus

THIS year's plans really got off to a gallop with the Annual Fall Horse Show, held at Longwood. Thorington, German, and Shirley were surprised—but delighted—to receive blue ribbons. Prizes were donated by local merchants. Of course, the show was not without the thrills and spills that give the zip of excitement. Anne Cocks had a little spill, and Elizabeth Ann lost her ear-muffs as she galloped. No doubt her mount was a little perturbed by "Dee" Waid's all-red outfit!

The beginners were soon initiated into the mysteries of snaffle and curb bits, and the five gaits. Soon they knew how to mount a horse without flying over the other side. Shall we ever forget the seads of burrs we plucked from our patient steeds and ourselves? Miss Fox and the more experienced riders were very understanding and encouraging in teaching horsemanship on the trail and in the ring.

After Christmas came cold weather and even snow, but many brave souls kept right on riding. Always you could see German, White, or Spencer on "Lindy," "Sox," and "Dan," taking a work-out. "Charlie-boy," the villain of the place, kept all of us in mingled mirth and suspense. Picture Dr. Swing's surprise when he calmly decided to lie down and nearly pitched her into the creek! Or German's amazement when he hungrily chewed on her ear with more than tender affection! In January we sponsored, for those who love and appreciate horses, the picture, "Maryland."

We all looked forward to the colorful exhibition held for two days at the end of winter quarter. Then local, out-of-town, and college equestrians performed in various costumes. We had planned such costumes as side saddle, informal, old-fashioned, formal hunting, soldiers, cowboy and cowgirl, etc. Though we were unable to have as many types as we wanted, the riders were very impressive and skilled in performance.

We began preparations for the Spring Show and our pals "King Cole," "Lindy," "Smoke-rock," and "Dan" worked as hard as we did. Even "Charlie-boy" decided to cut out the "horse-play" and did his bit! Ribbons and trophies were won by S. T. C., local, Chase City, and Lynchburg riders before a huge crowd of interested, eager spectators. As the year of aches and pains, spills and thrills, laughs and fears came to a close, we had such a sense of pride in achievement and membership that we determined to make next year even more successful. Officers for this year were the following: Lillian German, president; Harriet Walker, vice-president; Key Spencer, secretary; Mary Owens West, treasurer. Shirley Pierce handled publicity, and Margaret Bowling was club room housekeeper. Our counselor and teacher was Miss Stella Fox of Hampden-Sydney.

Left to right: German, Spencer, West, White.

Left to right:
Parham
Hughes
Pierpont
Edmondson
Petticrew
McIlwaine
Courter
Chaplin
Mallory
Ebel

Left to right:
Dekker
Sawyer

Duck in to . . .

The H_2O Club

WE were off to our season of swimming with our best dive forward, in our brand new ideas on water carnivals. This year, the H_2O Club did not have class competition in form of individual stunts for the water carnival. All classes collaborated in putting on a special feature—a water pageant.

Rhythmical chants, soft lights, throbbing tropical music over green rippling water and—"The Tale of a South Sea Island." It was of the triangular love affair between Manu, Kivi, and the beautiful Lita, in the drought-swept island of Naihua. Manu, wishful too, for the hand of Lita, designed a plot to get rid of Kivi by suggesting human sacrifice of the best diver to the rain gods in hopes of getting the much needed rains.

In the role of a young brave contesting for honors was Shirley Pierce, skillfully showing the hand stand. Dot Gaul and Frances Mallory gave the plain dive with ease and grace, while Corilda Chaplin and Harriet Walker did the jackknife with perfection. Nancy Dupuy displayed the half twist, and Gloria Pollard, who portrayed Kivi, after much competition took the laurels with the swan dive and her unique back dive.

Buff Gunter did a grand job of directing. Nancy Dupuy and Pat Gibson were back of the formation swimming. Helen MacIlwaine and Mary Sue Edmundson furnished the music, and Frances Mallory and Frances Parham did the costumes. Harriet Walker and Peggy Hughes managed the properties, and Nancy Pierpont and Ellen Ebel were responsible for the varied lighting effects. Corilda Chaplin and Rosa Courter got out the programs. We are indebted to Marjorie Rice, though not a member of the H_2O Club, for the dramatic lines of the pageant.

Peggy Hughes has kept our pennies and notes for us, and Miss Barlow has been our ever helpful and competent adviser. Nancy Dupuy is our new president.

In connection with the Red Cross Service we sponsored Senior Life Saving and Examiner's courses in the winter and spring quarters. Our season was climaxed with the intramural meet between Red and White and Green and White and with the Intercollegiate Telegraphic Meet.

Such Leaders Have Been Found Among You . . .

Alpha Kappa Gamma

THE crowded auditorium grows still . . . the curtains of the stage draw apart . . . strains of soft music fall in the hush . . . and the Alpha Kappa Gamma tapping service has begun. In a semi-circle on the stage sit the members in caps and gowns waiting to welcome new leaders into their midst.

Alpha Kappa Gamma chooses its members for qualifications of character, quiet leadership, and proved ability in both curricular and extra-curricular activities in school. Those of us who have been selected from the student body to join its ranks feel it a privilege beyond words, an honor we'll always remember.

Ruth Lea Purdum, Dorothy Eades, Caralie Nelson, and Pat Gibson were our officers. Rosa Courter, Alice Leigh Barham, Jean Moyer, Frances Ellett, Dorothy Rollins, Elizabeth West, Martha Whelchel,

First row, left to right: Courter, Barham, Whelchel, Gibson, West, Purdum, Moyer.
Second row, left to right: Eades, Dodson, Ellett, Overby, Rosebro, Wright, Brandon, Carr, Heard, Nelson, Rollins.

Left to right: Rollins, Overby, Purdum.

Marian Heard, Yates Carr, Faye Brandon, Mary Katherine Dodson, Allene Overby, Margaret Wright, and Frances Rosebro were members.

Faculty advisers include Mrs. Adele Hutchinson Watkins, Miss Grace Moran, and Miss Minnie V. Rice. Associate faculty members are Miss Carolyn Cogbill, Miss Mary Clay Hiner, Miss Winnie V. Hiner, Miss Olive T. Iler, Miss Grace E. Mix, Miss Mary Nichols, and Miss Florence Stubbs. Honorary members are Miss Lula A. Andrews, Miss Adele Clark, Miss Mary White Cox, Mrs. Charles Hall Davis, Miss Ellen Glasgow, Mrs. Anna Hyett Huntington, Mr. Archer Milton Huntington, Dr. Joseph L. Jarman, Mrs. Maria Bristoe Starke.

Our big work this was organizing charity work for the local community. This work was done by the joint cooperation of the Joan Circle of Alpha Kappa Gamma and the O. D. K. Circle of Hampden-Sydney. We also planned a joint banquet at Longwood in celebration of the fact that this is the first time A. K. G. and O. D. K. have joined hands in charity work.

A Three-Ring

Circus

"MOVE over! I can't see!" was all we could hear one night back in October, 1940. If Alpha Kappa Gamma is going to sponsor the circus, it should certainly make room for you and you, and you . . .? Why, we had to be clowns ourselves in order to see anything. Oh, well—everyone was in the balcony and almost everyone was in the same situation. Big crowd? Yes, indeed! Everyone wanted to know who was going to be crowned. Personally, I thought it might happen to anyone in *that* crowd! But we didn't have much time to ponder and wonder, for the show was on.

The stunts, beautiful and unique, came first in fast succession and then the Seniors began the real show by their presentation of the one and only original "Bingby, Raham, and Raily's Circus," and it was really a show for your money.

"Heck's A Poppin!" And it really did—we had never seen quite so many things happening at the same time before in all our lives. "Heck" popped from everywhere—from the side entrances to the balcony. Each time it had a little more fire. Those Juniors are just little "spit-fires," and we give them credit. The dandy trio they donated had us spell-bound and the song was written by Louisa Sanford—a junior. It was really worth making a note of and made a lovely finale.

The ring master, Allene Overby, shouted a bit louder and revealed to us the winner of the stunts. Those Sophomores had stunted themselves right into the prize box, and they deserved it. Then came the grand surprise! The queen, Helen MacIlwaine, was ushered into the grounds by six Boy Scouts and was dramatically crowned by Mary Wilson Carper, freshman representative to the court, before a most excited and enthusiastic audience. Her other attendants were Harriet Scott, junior, and Sarah Wade Owen, sophomore. "Hail to her majesty!" We've never seen such excitement!

"Please don't leave now—the fun is just beginning. Come on down with us and join in the fun."

People yelled, "Try these delicious candied apples." Just when we had decided that they were just what we wanted, that old "hot-dog" stand played a trick on us and we were pulled toward those fascinating dogs. The coca-cola gurgle sounded tempting and cool. What to buy? Well, a circus comes only once a year; we bought everything and spent all our change! One has to be a monkey at a circus. What's a circus without popcorn?

Many of us had dates in tow, and didn't have to foot our own bills. We splurged and enjoyed it all—food, side-shows, and everything. Yes, right you are. We had a won-der-ful time!

Come Out to Practice with—

The Sports Managers

First row, left to right:
Gooden
Walker
Owen

Second row, left to right:
Seward
Hurt
Parham
Hughes

IN October we donned our shin-guards and took our sticks. Hockey season was on. With a larger number than ever out to practices, we chased that little white ball up and down the athletic field every Tuesday and Thursday afternoons.

Harriet Walker, hockey manager, and her assistant, Ellen Ebel, often were seen half covered with lime, slaving away at marking off the field. It was almost Thanksgiving and time for the inter-class games. Lee Foster, freshman; Hallie Hillsman, sophomore; Spilly Purdum, junior; and Helen MacIlwaine, senior, were elected class captains.

On the eventful color rush day, the Freshmen trounced the Sophomores in a victory of 3 to 1. The final scoring of the intramural hockey tournament gave Red and White twenty points toward the color cup.

No varsity games were scheduled this season, but an honorary hockey squad was selected composed of Jane Hobson, Dot Johnson, Hester Chattin, Harriet Walker, Florence Lee, Hallie Hillsman, Helen MacIlwaine, Elizabeth Barlow, Marjorie Gooden, Betsy Jennings, Rosalie Rogers, Spilly Purdum, Anna Johnson, and Lee Foster.

Nell Hurt, manager of archery, and her assistant, Alice Britt, frequented the green at Longwood with their archers. Nell showed her ability, indeed, as a leader of such a band, by carrying off first honors at the fall tournament.

Orchids to the H_2O Club and Peggy Hughes, swimming manager for the best water carnival we've ever had. Besides the regular classes the pool was kept busy by the freshmen who were required to pass the Beginner's Swimming Test.

Basketball, our favorite winter sport, was managed in fine style by Marjorie Gooden, assisted by Virginia Hill. A greater percent responded to the announcement of "basketball practice at four this afternoon," and soon we were in shape for the varsity and inter-class games.

As publicity chairman, we could not have done without Corilda Chaplin to carry the news to the Rotunda.

Helen Seward, social chairman, really kept us pepped up with chess games and fiddle sticks on Saturday nights. The refreshments weren't so bad either. From September to June, the sports were ours.

We Plan It—You Play It

Athletic Association

TO share our fun we began early with the freshmen. On September 19 we found ourselves among four hundred new girls, all in the process of getting settled at S. T. C. To help out a bit the A. A. just took the whole bemuddled gang out to say "How do you do" to Longwood. A picnic was the means of approach. President Rosa Courter introduced our vice-president, Crews Bordon; secretary, Marty Roberts; treasurer, Dot Johnson; and adviser, Miss Iler. Then, after a round at the good food, it wasn't long until our new friends had caught the spirit and joined with us in singing the school songs and playing games. We all came back to school that evening full of coca-colas and potato chips, and feeling much better satisfied with life.

In October we were knee deep in hockey practices, schedules, and color rush plans. Every time we went out to hockey practice, we sighed a wish to be playing on the new athletic field that was only in the process of being made. This spring our wishes were realized when we played our spring tournament on it.

Color rush put us on our toes getting the banners, colors and referees in readiness. It was Red and White's day definitely in the Rush and at the hockey games.

Plans to celebrate our Christmas party in the new Field House were disappointed, but the stockings that Santa left for each of us under the Christmas tree in the Student Building Lounge almost compensated for the disappointment. When we did move in, we were so thrilled we couldn't sleep for weeks. With a new office, a meeting room, and an equipment center, it is an ideal rendezvous for the athletic girls. It is our pride and joy.

Those square dances we sponsored last winter were rare indeed. Our own musically minded S. T. C. girls furnished the music for us most of the time, but once we had real fiddlers, and Miss Kaularich called figures.

Saturday nights for us meant play nights in the Student Building lounge at a game of dominos or a set of bridge, and then, of course, there were always those wonderful refreshments to look forward to.

The various tournaments in archery, volley ball, ping-pong, swimming, tennis, golf, and baseball have made our sports calendar a full one. We also sponsored the inter-class hockey and basketball games. Rounding out our year of sports were the varsity basketball games, which were always the sensation of the season.

Left to right: Roberts, Miss Iler, Johnson, Courter, Borden.

Be a Sport!

Monogram Club

INDIAN summer, blue and white monograms, hikes, Longwood buns—we can't think of a better combination. Last fall on Saturday afternoons, we were off on our five-mile hikes down the back way to Longwood. Led on by that bun that we knew would be our reward, some of us, including Harriet Walker, Florence Lee, and Crews Bordon, even dared the ten-mile hike. We hardly knew which delighted us more—the buns of Longwood or the leaves of autumn, golden yellow, orange and red.

October found Peggy Hughes, Rosa Courter, and Helen MacIlwaine patting blue monograms against the white background of our booth at the circus in which we sold candied apples. For the recipe ask Helen Seward and "Chapie" Chaplin, who struggled so hard coloring and dipping those two bushels of apples. Our athletes turned out to be good salesmen too!

"Get your colors right here," yelled Pat Gibson and Dot Johnson from the table in the hall. This chant ranked second only to "Come on, Red; Come on Green." It was color rush—and what would color rush be without our red and green paper hockey sticks that the classes display so proudly? Wild yells surrounded the Coca-Cola machine where we were selling cokes and nabs that afternoon at the hockey games. But "color consciousness" was almost forgotten by Christmas time.

Whether in hockey, tennis, golf, basketball, volley ball, shooting the bull's-eyes, or strolling around campus, the blue and white monogram stands for the spirit of fair play. Our purpose is to recognize upperclassmen who excell in athletics as well as in scholastic standings and are possessors of that admirable quality — sportsmanship. We've found all of these in our president, Helen Seward, and in our secretary-treasurer, Helen MacIlwaine. Miss Iler has been our ideal adviser.

Spring brought the robin's song, green leaves, long hikes, more buns, and new members to carry on.

Left to right, first row: McIlwaine, Walker, Lee, Seward.
Second row: Hughes, Roberts, Borden, Johnson.
Third row: Courter, Gooden, Gibson, Miss Iler, Chaplin.

"All the World's a Stage . . . "

The Dramatic Club

THE most satisfying thing about a play is remembering it afterwards. From the lowliest stagehand to the most highly acclaimed actress, we all like to look back on those hours spent in rehearsals, those headaches we acquired over difficult sets and elaborate costumes. We laugh in remembrance of small funny incidents; we weep a little because our play is so soon over. We look forward eagerly to the next play we'll give, and speculate about our part in it, before or behind the scenes.

Our fall production was the favorite by J. M. Barrie, *What Every Woman Knows*. Mary Hunter Edmunds played the beloved "Maggie," and Johnny Pancake, a member of the Jongleurs of Hampden-Sydney, acted her stupid, unenlightened husband. Jane McGinnis played the fascinating hussy, "Sybil Tenterton," who tries with all her charms to lure Maggie's husband from her. Peggy Bellus was at her best as the witty, ageless, prying "Comptess de la Briere." Lex Allison, Keith Eubank, Tedo Savage, and Alex Jones played the other male roles.

How can we ever erase the memory of all the little things which go to make up a play? Alex Jones' valiant attempt to grow a beard so he would better suit his part . . . the light brown stubble that resulted . . . those huge, cumbersome bustles which were sewed on us . . . Hunter's green velvet train . . . Jane's false curls . . . Peggy's stately dignity and sly humor . . . Johnny's amazing Scotch accent . . . Tedo's "charrum" . . . and finally, glori-

ously, the wonderful appreciation of our audience. It was worth every bit of work we put into it, to play before that audience.

When we were apprentices, trying to decide which line of dramatic work to enter, there were seven departments from which to choose: lighting, headed by Anna George and Dot Johnson; make-up, Mary Lou Shannon, assisted by Irma Graff and Margaret Bowling; properties, Harriet Haskins; staging, Dell Warren; costuming, Gene Hardy Kilman; acting, Peggy Watkins; music, Virginia Howell. Frances Rosebro resigned from her position as parliamentarian, and May Bartlett took her place. Mildred Morris had charge of the scrapbook. "Boo" Barham led us through the year as president of the club with Patsy Smith as vice-president; Gerry Ackiss, secretary; Lillian German, treasurer; and Lillian Wahab, manager of the play contest. These officers, the heads of the departments, and Miss Wheeler made up our executive board.

We were greatly honored (and very excited) by the visit to our campus of Bob Porterfield, director of educational dramatics in the State of Virginia. It was a little like having royalty descend upon us, with all the bustle, and to-do, and getting-ready we did. Peggy Watkins was so determined to meet and talk with Mr. Porterfield personally, that she lurked around the colonnade one entire afternoon, looking like a shady character. She finally found the unsuspecting man and guided him breathlessly to Miss Wheeler's house. We were all highly amused and more than a little jealous over it.

We gave a lovely banquet at Long-

First row, left to right: Barham, Miss Wheeler, Smith.
Second row, left to right: German, Ackiss.
Left to right: George, Thorington, Watkins, Shannon, Kilmon, Wahab, Warren.

wood for Mr. Porterfield on the first night of his visit. Miss Mary, Dr. and Mrs. Bell of Hampden-Sydney, Lex Allison, and Johnny Pancake of the Jongleurs, attended, as well as the executive board of the Dramatic Club. Miss Wheeler was the charming hostess. The next evening Mr. Porterfield spoke informally to the entire club at a reception given in his honor, and it was noticeable that "Bob" was a large hit with everyone. We loved the way he called all of us "honey," even Miss Mary.

Left to right: Reed, Eubank, Edmunds, Savage, Pancake, Llewellyn.

On March fourteenth, we presented "First Lady," that hilarious comedy by Katherine Dayton and George S. Kaufman. Feminine leads were taken by Mary Hunter Edmunds and Peggy Bellus; Johnny Pancake and Lex Allison represented the Jongleurs as the male stars. An up-to-the-minute farce on our national capital, this play required a larger cast than we've had in years, and much new talent was discovered among the members of our club.

Left to right: Ruth Lea Purdum, Mary Lily Purdum, Grigg, Atkinson.

Kneel for . . .

Senior Installation

DOWN the aisle came the Seniors led by our president, Ruth Lea Purdum, and other class officers. Each head was high and upon each face was a quiet smile. "Little-sisters" in their white added to the procession greatly and also added, we know, to the satisfaction of "big-sisters."

All Seniors and "little-sisters" went to their proper places and were seated, but not for long. In less than a minute a chord sounded, and Seniors and "little-sisters" were on their feet. Row by row we marched toward the steps which, in turn, we were to ascend in order to reach the "coronation platform."

Each girl walked across the stage toward Dr. Jarman, who was carefully adorning each head with the four-cornered symbol of achievement. Each girl smiled, quivered a little bit, and was thankful to have "little-sister" near.

When the last Senior had been officially made such and was back in her proper place, the Alma Mater was played, and the caps and gowns were on parade. We were marching out for the first time as real Seniors.

The Pen Is Mightier . . .

Beorc Eh Thorn

DON'T let that name puzzle you; there is really nothing mysterious about it. B. M. P. are old English rune letters that symbolize literature and the inspiration and discipline it offers us. To encourage the appreciation and enjoyment of literature and to stimulate interest in creative writing are two of our main purposes.

event and one that lived up to all our expectations. Our list of outstanding speakers that have been brought to the campus through Beorc Eh Thorn includes Nancy Byrd Turner, John Erskine, Richard Halliburton, Dr. James McBryde, and Robert Frost.

Beorc Eh Thorn gives its support to the college magazine by offering prizes for the best short story and poem published in the magazine during the year. Last year the prizes went to Helen Reiff for her poem "Sea Fever" and to Mary Mahone for her short story "Drew's Children."

The members this year include the following: Rachel Abernathy, Carmen Booth, Josephine Brumfield, Mary Ann Cobb, Nahrea Coleman, Thelma Courtney, Marie Davis, Eleanor Folk, Carolyn Ford, Frances W. Guy, Carolyn Harvey, Martha Hammock, Marjorie Holt, Anna Johnson, Frances Keck, Rachel Kibler, Evelyn Lupton, Ernestine Meacham, Edith Nunnally, Allene Overby, Elizabeth Ann Parker, Agnes Pickeral, Mary Marshall Prosise, Amy Read, Dorothy Robbins, Rosalie Rogers, Martha Ann Saunders, Lois Jane Steidtmann, May Wertz, Flora Winn, Bess Windham, Violet Woodall, Margaret Lawerence, Marie Brickert, Hazeltine Wright, Jane McGinnis, Anne C. Williams, Virginia Sydnor, Lucy Tucker, and Pearl Thompson. The officers were Mary Jane Jolliffe, president; Louise Hall, secretary; Virginia Howell, treasurer; Roberta Latture, corresponding secretary, and Dorothy Rollins, historian.

We looked forward to Carl Sandburg's visit with eager enthusiasm. That was a never-to-be-forgotten

First row, left to right: Overby, Wertz, Jolliffe, Harvey, Coleman.
Second row, left to right: Courtney, Robbins, Holt, Kibler, Winn, Prosise.
Third row: Keck, Rollins.

Turn Out for . . .

The Color Rush

EVERYONE assembled outside the building and waited breathlessly for the familiar sound of the bell to signal go. Suddenly the race was on! Rosa Courter, Marian Worsham, and Aseita Altamare, seniors; Mickey Beck, Nancy Dupuy, Hester Chattin, and Dot Johnson, juniors; Frances Parham, Pauline Clemens, and Betty Sexton, sophomores; Elizabeth Ann Barnes and June Smith, freshmen, were representatives of their respective classes. Each of us on the outside ran in our imaginations as hard and as swiftly as did the fleet runners.

Speaking of Odd Jobs . . .

Top picture: We watched the hockey games on Color Rush Day.
Bottom picture: Rotunda lawn as we cheered the runners.

Freshman Commission

"WILL you shush for Prayers tonight, at the Post Office?" How many times has each of us heard that question! One could hardly refuse even that hard job, especially when our members smiled as they inquired.

Keeping quiet for prayers on week nights was only one of the many things done by the Freshman Commission throughout the year. With good will the Commission frantically dug around and searched high and low for old clothes until each girl in school would almost turn to run when she saw us coming for fear we'd snatch the clothes off her very back! We finally collected enough and sent them to a mission in Alexandria.

When the Christmas season came, we joined into the spirit of things and helped with the traditional Hanging of the Green. That night we invited the Sophomore Commission to sing carols with us, and from one end of the campus to the other could be heard the strains of many of the old favorites.

Then came the happy day in the spring when Longwood was the scene of much fun, food, laughter, and playing. That was the day of our picnic when we

First row, left to right: Gilliam, Sutton, Richard, Hawthorne, Taylor, Bridgforth.
Second row, left to right: Ebel, Pierce, McCorkle, Bingham, Woody, Waid, Jeffries.

hiked out to the cabin with the Sophomore Commission.

On Sunday mornings after breakfast we conducted Morning Watch in the Student Building Lounge. It was a simple, yet impressive service—a way of beginning Sunday with quiet reverence and respect.

All through the year we did social service work and helped the "Y" in any way that we could.

Without the help of the Sophomore Commission we could never have made our plans or had them work out so well. We were overjoyed when we learned that "Ebo" had been appointed our Freshman Counselor to guide us in our work. Our own capable officers were Doris Taylor, chairman; Sara Jeffries, secretary; Helen Gilliam, treasurer; and Nell Richards, Morning Watch chairman.

All said and done, we feel that our efforts weren't in vain. We'll always remember our meetings, held on every second and fourth Wednesday night. There we always tried to do our best for the students. Hard work? Yes, but we loved it!

¿ Quien Sabe ?

Spanish Club

"I'LL be the bouncing ball—Ready? From the beginning!" If you had dropped in to visit us, you might have thought such words strange to come from a Spanish Club! Our method of learning Spanish songs was the rather painful, but accurate, device of writing the Spanish words on the blackboard and learning them two lines together. We usually worked in the lecture room in the library, where we could have a blackboard and a piano. Mildred patiently played and sang as Mrs. Martin pointed to each word and helped us in pronunciation. Whenever we couldn't quite fit all the words into the music, one of our Latin American students helped us figure it out.

Since, our club is a reorganization of the old Circulo Español, revived only this year, we were a little late in getting organized. After classes had met for some time, we decided to form a club for those interested in speaking, reading, and singing Spanish. We also wanted to join the movement to improve relations and understanding between Latin America and the United States. Those students who qualified met and elected Mildred Morris president and Carmen Portela secretary. Other members included Anne Garnett, Alice Belote, Stella Scott, Jean Bourne, Evelyn Thorington, Betty Youngberg, Lolita Robert, Sarah Carbonell, Priscilla Barreto, Norah Beauchamp, Celia Sosa, Carrie Gibboney, and Margaret Lovina. Then we planned social and educational activities for the year.

Some of our members took part as guests in the professional meeting of Spanish teachers on our campus. The Puerto Rican members of our club sang "Cielito Lindo" and "Perfidia." We sighed and wished the liquid Spanish sounds would ripple from our tongues as easily as from theirs. Lolita Robert gave a short talk in Spanish on "Going to School in Puerto Rico."

Later in the year we presented a chapel program, consisting of songs sung in Spanish, and then settled down to some hard work in our meetings, which were usually in the form of laboratory sessions. We had such fun reading the jokes, working the cross-word puzzles, reading the news, and looking at the pictures in "El Eco," our bi-monthly newspaper. We feel that we have greatly increased our knowledge of the Spanish language and reached a better understanding of Pan-American problems.

First row, left to right: Ammen, Alexander, Barreto, Garnett, Portela, Belote, Scott.

Second row, left to right: Morris, R. Sosa, Gibboney, Robert, C. Sosa, Carbonell, Lovins, Youngberg, Beauchamp, Bourne.

Mirabile dictu!

Sigma Pi Rho

WAIT a minute! Don't turn that page! You are probably the victim of a very bad prejudice if you do. First of all, maybe you think we're one of those do-nothing organizations that exist for the sole purpose of collecting dues and making regular roll calls. You think Latin is a dead language and an organization in the interest of Latin just naturally must be a pretty dead affair too. But that isn't true at all. We've been very much alive and growing for the last twelve years. At first we were only a local organization with five girls, and now we have chapters in West Virginia, Georgia, Lonisiana, Arkansas, Indiana, Illinois, and Ohio.

Every year for the last ten years the girls here in our local chapter have prepared articles for our magazine, *The Tributum,* which has become the national

First row, left to right: Ford, Nelson.

Second row: Dunlap, Dr. Walmsley, Meacham, Mr. Grainger, Hutchinson, Miss Rice.

VIRGINIA
ALPHA
CHAPTER

organ of Sigma Pi Rho and is published three times a year. These articles are original compositions, essays, poems, and even short plays.

Did you ever wonder where we got the custom of giving away our hearts on February 14? And do you know where we got our calendar and the names of the months? There is so much in our everyday lives that belongs to Rome. Our Christmas meeting is always colorful and festive. We all cherish the Christmas cards in Latin from Miss Rice, even if we can only guess at their full meaning. Trying to sing Christmas carols in Latin is lots of fun if you can juggle the words around to fit the music.

Our group is so small that all of our meetings are very informal and everyone has a chance to take part. At every meeting we find new ways in which the law, the literature, the language, and the customs of the Romans affect our own civilization.

Some of our discussions about Roman life sound surprisingly modern. We found, for example, that Latin women were just as much concerned about making themselves beautiful and attractive as any twentieth century girl. Only instead of having a Dorothy Dix or Betty Bly to advise them on the matter of how to catch, win, and keep one's beloved, they had Ovid, a man who was a shrewd judge of feminine nature.

Our members this year included Emma Hutchinson, president; Sally Dunlap, vice-president; Carolyn Ford, secretary and treasurer; Ernestine Meacham, reporter; Caralie Nelson, Sara Cline, Jane Lee Hutcheson, Carmen Clark, Mrs. Coon, Dr. Walmsley, and Mr. Grainger.

We will always associate Sigma Pi Rho with Miss Rice, our leader. She knows and loves so well "the grandeur that was Rome" that she has brought the "dead language" before us alive and vibrant.

First row, left to right: Bellus, Hawthorne, Snow, Lewis, Hammock, Rouse, Wright.
Second row: Lowe, Mitchell, Beard, Owen, V. Garrett, Fleu, Viccellio, Rice, Weathers, Powell, Mish, Cobb, McCoy, Johns.
Third row: Stossel, Jester, Read, Kibler, E. Garrett, Felts, Morris, Campbell, Jarratt, Abernathy, Walmsley.

La Langue Noble . . .

Le Cercle Français

SINCE most of us are going to teach the language in high school, our club here is very helpful, for we will probably have to be organizing clubs in about a year! For the first time this year, a girl may receive one credit in French if she attends the meetings, takes some part in the programs and discussions, and passes an examination on the books read.

Elizabeth Garrett served as president this year; Rachel Kibler, vice-president; Dorothy Bellus, secretary; and Mary Parrish Viccellio, treasurer. Miss Draper is our adviser. Members this year included Rachel Abernathy, Carolyn Beard, Dorothy Bellus, Jo Brumfield, Margaret Campbell, Mary Ann Cobb, Marie Davis, Helen DeLong, Helen Ewell, Constance Figg, Eleanor Folk, Nell Fleu, Elizabeth Garrett, Viola Garrett, Charlotte Greshan, Martha Hammock, Frances Lee Hawthorne, Mary Venable Hughes, Nultie Johns, Betty Ballard Jones, Rachel Kibler, Juanita Leftwich, Lucille Lewis, Doris Lowe, Elizabeth McCoy, Miriam Messick, Warwick Mitchell, Mildred Morris, Margaret Mish, Frances Owen, Nancy Powell, Katherine Powell, Amy Read, Margie Rice, Carolyn Rouse, Elsie Stossel, Mamie Snow, Mary Parrish Viccellio, Mary Stuart Walmsley, Gertrude Wright, and Edith Nunnally.

Top picture: Decorations in the process.

Bottom picture: Tom Miller, Betty Fahr, Jack Davies, Ruth Lea Purdum.

Music, Maestro—Please!

Senior Dance

AND music we had, played entrancingly by Buss Smith and his band from Charlottesville. The date? December 7, 1940. The time? Nine o'clock sharp. The occasion? We seniors were being hostesses to our underclassmen at the Senior Prom. We would know no more the struggle of class productions, but, befitting our dignity as seniors, we were arrayed in white and thrilled over giving our dance.

Ruth Lea Purdum, our president, worked diligently with Forrestine Whitaker, chairman of the prom. Betty Fahr, Emily Hoskins, Louise Painter, and Faye Brandon made up the orchestra committee; Dorothy Rollins and Patsy Fletcher had charge of decorations.

Those decorations! They symbolized the main characteristics of each of our four years, and they gave us again memories we'll never forget. For the seniors, horn-rim glasses and a large "teaching sign" symbolized the agony and bliss of the last year. Books were for our junior year; a color cup of '39 made us remember that proud feeling when we were sophomores; naturally, the eternal rat-cap showed us as freshmen.

Jane Powell, honorary member of the class, came back to lead the figure with "Flea" and Jack assisting. The orchestra played soft music, and we formed the traditional figure, this time a '41. Following the formation was a no-break dance in our honor. To the strains of "Stardust" we danced, fully aware that we were true seniors.

"There's Music in the Air" . . .

The Choir and Choral Club

TRY-OUTS! Try-outs! It seemed that all who ever sang a note wanted to get into one of the choral organizations! They had a choice of singing in the Choir, in one of the A Cappella groups, or in the Madrigal Singers, a recent addition representing a novel type of musical group at Farmville.

Among programs by more experienced groups was that made by the Senior A Cappella at the State Theatre here in Farmville. We felt justly proud of the reception accorded by a delighted audience, which seemed especially pleased with one of the highlights, a novelty number called "Shortnin' Bread." The audience was captivated by the trio, who sang "Li'l Black Baby" and "You Can't Sit Your Lodging Here."

Left to right:
Zehmer
Averitt
Richards
Prosise
Whitaker
Barksdale
Winstead

Left to right:
Richards
Barksdale
Foreman
Howell
Bellus, D.
Alderman
Averitt
Scott
Whitaker
Bellus, M.
Jennings
Waid
Bowen
Sanford
Prosise
Johnson
Moyer
Springton
Haymes

The Choir and A Cappella groups began working intensely on preparation for the Christmas program. Although the Junior A Cappella was not a new organization, it had to strive hard to maintain last year's reputation. After Mr. Strick chose the most successful in tryouts, each group settled down to steady, serious work.

The Senior A Cappella set us a splendid example as its twenty members engaged in work-outs at 12:30 in Mr. Strick's classroom. At 4:30 Forrestine's hard-working group held its regular rehearsals, a mixture of fun, determined effort, and joy in accomplishment. Everybody "dug in" and sang away, from "Fiddle" with her big bass to Peggy with her lyric soprano.

Meanwhile, Virginia Richards was devoting all her time and energy to getting the Junior A'Capella ready for an Armistice Day program. We sang Mr. Strick's own composition, "Faith in America," at the American Legion banquet at the Farmville High School. Were we surprised when they presented us with a three-pound box of Hollingsworth's candy after we finished singing!

At last the Madrigal Singers, infant of the choral organizations, gave a short program early in November in Chapel.

The Junior A Cappella group joined the Senior A Cappella in singing at the Teachers' Convention in Richmond on November 20, after both groups worked diligently and eagerly in order to give a polished performance. We sang "Alleluia" by Mozart and "Faith in America," which were acclaimed by music lovers present.

After the Thanksgiving holidays all the groups settled down to one big objective—the Christmas program for December 15. We gave the Hallilujah Chorus from the "Messiah" with Hampden-Sydney Glee Club, as well as other varied selections by the several choral groups. When the boys came in from Hampden-Sydney to practice with us, it sounded funny at first to hear male voices in that room customarily attuned to feminine choruses. We sang "Joseph Came Seeking a Resting Place," "Come, Spirits, 'Tis His Day," and "A Legend." Irene Alderman's A Cappella group, a new organization of freshmen, gave "Music When Soft Voices Die" and "Before the Paling of the Stars." At last the Madrigal Singers made a formal debut. It was fun to sit around the table and sing with the air of sixteenth century tavern singers, which we represented in our Elizabethan robes.

The College Choir and Glee Club

After exams and Christmas holidays we turned our efforts toward work on other scheduled programs. Of course, the outstanding thing to which we looked forward with mingled joy and suspense was the Spring Concert for April 4. Forrestine took her group through some hard work on the solo broadcast in January over WRVA. We enjoyed giving "Panane" and the "Spirit Flower."

April's approach intensified our work as we put the finishing touches on our Spring Concert with Harvard and Duke Universities. We think of this concert as the climax of many seasons, but we still had our trip to Richmond to enjoy. Hearing our favorite opera sung by the Metropolitan Company and broadcasting ourselves were experiences we won't forget soon.

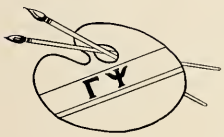
First row, left to right:

Alderman
McCorkle
Brickert
Honeycutt
Rouse
Hunt
Strick
Richards

Second row, left to right:

Walker
Read
White
Ellett
Burge
Hutter
Snyder

Let's Paint in . . .



Gamma Psi

"LIFT his arm a little higher." "Tie this string!" "Where's the hammer?" "Should this be sawed a little?" Dozens of like queries flew back and forth as we worked busily on our year's project—puppets. After we recovered from gales of laughter at our mistakes and "all thumb-ness," we tried to make our "brain children" perform on the small stage we had erected.

Before we had become too engrossed with our pride and joy, it was time to decorate for Fall Cotillion. We created a perfect atmosphere and background with our "li'l red schoolhouses," college pennants, and autumn leaves along the walls of the gym.

Our activities got under way as we made Christmas toys and had a lovely Christmas party. January

Left to right: Radspinner, Walker, Fletcher, Turner, Parker, German, Rollins, Morris.

came along and with it initiation—this time we welcomed six new members. Also in January came the fun and toil of hanging the exhibit. In this we presented the work of Theresa Pollak, noted Virginia artist, whose paintings of darkies were especially good.

Dot Rollins, that wizard in cute decorating ideas, led us in bedecking the gym for Spring Cotillion, which rounded out a thoroughly successful, enjoyable, and worthwhile year.

Officers were Anne Turner, Harriet Walker, Patsy Fletcher, Dot Rollins, and Miss Booton, adviser.

Throughout the year we vied with one another in planning, designing, and finally, making our own jewelry. Some of us made impressive rings with stones; others skillfully cut plain bands, and some even attempted a fancy or plain pin.

Call Downs, Late Lights . . .

House Council

THE first night of school, in the fall, was not the usual tedious time for the Council. "Liggie" was met by Mrs. McCoy in the halls, and immediately urged to bed, so amazed that the rest of us were left to prolong our first night celebrating.

There are always incidents and situation to bewilder the best of us and to be remembered in the end as more amusing than harmful. Betty Sexton had to cope with "Flip" and Faye Nimmo on the night they attempted to adorn the Rotunda with mattresses from their beds.

And the naming of the halls was quite appropriate this year, with Ritzy Row (second floor Annex) and Rickets Row (first floor Annex) leading the rest in prominence. Ritzy Row presented their Campus Queen, and her illustrious court; "Ebo," with three call downs, was maid-of-honor for Sarah Wade, who had four, and those who had as many as two composed the court. The pageant was presented on the "Colonnade," with an audience from Farmville and Hampden-Sydney enjoying the spectacle.

The Council met every second and fourth Monday night in the Council Room. Each quarter began with roll call meeting on each hall, at which the hall presidents reviewed the House Council regulations. Peace and quiet were the order from seven-thirty until ten, and then there was a half-hour for the necessary bedtime chatter and visiting. The usual late light permissions were granted until eleven o'clock. The Coca-Cola machines in the Main Building and in Junior Building were temporary problems until the penalty of a call-down was given for visiting them after ten-thirty.

Frances Leigh Ellett served as president of the Council with Josephine Ware as vice-president, Jane Engleby as secretary, and Margaret Mish as treasurer.

FRANCES ELLETT

First row, left to right:

Saunders
Worsham
Benton
Engleby
Mish
Stevenson
Keller

Second row:

Edmondson
Bernard
Phillips
Johns
Gresham
Hawthorne
Price

First row, left to right: Marshall, Palmer, Mann, Ware, Sexton, Looney.
Second row: Rucker, Phillips, Haymes, Gentile, Rogers, Burgwyn, Parker, Howell.

Scroll of Honor . . .

Alpha Phi Sigma

"THIS one must be centuries old!" "Now *this* one surely was never opened!" "Imagine parting with a treasure like that!" We had a comment, a sigh, or a laugh for nearly every book we bought in our second-hand book store this year. After we secured permission from Dr. Jarman to open such a store instead of our usual book exchange, we started buying books at the beginning of the winter quarter. There was much interested speculation on our part as to the owners of some of the texts we bought. "How," we pondered, "can anyone study without opening *The Philosophy of Education* or *General Chemistry?*"

It's safe to bet that those high school valedictorians and salutatorians, initiated at the beginning of the year, had opened, and absorbed, many books! After the term was started, we planned our activities for the year. We renewed our efforts to encourage a high scholastic achievement among freshmen and sophomore classes, since our society is the only honor society for which they are eligible. After fall quarter we had to decide on those among our members who could advance to the next degree above apprentice or attain the highest rank in Alpha Phi Sigma. By the time spring quarter came, our group had grown fairly large, and we welcomed each addition.

Since our meetings were limited, we usually combined the business to be carried on with some type of social program or entertainment. Sometimes refreshments brightened our gatherings. Early in the year we began to plan our picnic, which we decided to have in the cabin at Longwood.

Our capable leaders for the year were May Bartlett, president; Mary Willson, vice-president; Hallie Hillsman, secretary; Sue Marshall, treasurer; Miss Draper, adviser.

Left to right: Hillsman, Felts, Bartlett, Willson.

Forensically Yours . . .

Pi Kappa Delta

TO have a third term or not to have a third term—that was the question. Since this was a timely issue in November, we accepted the request of the University of Virginia for a debate here. Thelma Courtney and Marie Allen represented Farmville before an interested audience. Then some of us got busy on the national question for Pi Kappa Delta but others in our group were teaching. It was decided that Jack Cock and Elizabeth Anne should represent Farmville at the December tourney in Winthrop. At that meeting Farmville was one of the four colleges to receive a special citation. Our Pi Kappa Delta members won four out of six rounds and entered other contests.

In February our varsity negative, Courtney and Marie, met Randolph-Macon Men's College here and lost a close decision. The next day four of us left with Miss Nichols for Shippensburg, Pennsylvania. On the way we stopped over in Washington, saw the sights, visited the Senate, and our negative met American University in a non-decision debate.

The next morning we arose early and reached Shippensburg in time for the first round of debating. Our affirmative, Elizabeth Anne and Keck defeated Penn State, Bucknell, and Kutztown. We left Shippensburg and spent the night in Winchester. Sunday we came home down Skyline Drive to Charlottesville, and so back to Farmville. Miss Nichols had suggested taking a blanket. Were we glad!

The last of February we had a return debate with Charlottesville. Courtney and Marie went with Miss Nichols and met the University affirmative on a radio debate from WCHV.

The first of April Jack and Anne, Courtney and Marie left by bus for Alabama. They had hardly returned before Myrtle, Marjorie, Elizabeth Anne, and Keck departed for the "Grand Eastern" in Winthrop, South Carolina. This tourney was held at Easter and was voted most successful and enjoyable by those who went.

We were hostess later in the year to Wofford College, which sent three teams to our campus. As the year drew to a close we welcomed two new members to Pi Kappa Delta, Myrtle and Marjorie—an honor they had well deserved. When elections were held, Elizabeth Anne was chosen President, for the coming new year. We regretted that so many of our varsity members left us in June. At our annual banquet at Longwood members of the Debate Club were our guests. We expressed our appreciation to our coaches, Miss Nichols and Dr. Walmsley, and said farewell, forensically speaking, to our seniors.

Left to right: Cock, Cock, Parker, Allen, Miss Nichols, Dr. Walmsley, Keck, Courtney.

"Speak the Speech . . . "

Debate Club

AFTER a very interesting chapel program by our sister organization, Pi Kappa Delta, try-outs were held for new members. Myrtle Jenkins, Frances Thackston, Dorothy Marrow, and Jean Beard accepted bids and were initiated. At a short meeting they became acquainted with our officers: Anne Cock, president; Elizabeth Anne Parker, vice-president; Helen DeLong, secretary, and Frances Keck, treasurer.

It was decided to send two members of the Debate Club and two from the senior organization of Pi Kappa Delta to Winthrop, South Carolina. Myrtle Jenkins and Frances Thackston represented the negative; Jack Cock and Elizabeth Anne Parker, the affirmative. We saw them off on the bus and eagerly awaited word from them. We heard that our girls had

Left to right: Parker, Allen, Dr. Walmsley, Rouse, Courtney, A. Cock, DeLong, Rice, Miss Nichols, Keck, J. Cock.

quite a trip down and that they really had loads of work to do. All four pitched right into the work and fun to win for Farmville. There were eight rounds of debates, impromptu speeches, extempore speaking, after-dinners, orations, poetry reading, enunciation contests, and radio announcing.

Jack and Elizabeth Anne defeated Citadel, Emory and Henry, Wingate, and Mars Hill; they lost to Lenoir-Rhyne and Brevard. Our junior team with less experience won two and lost four. We entered various contests and were all proud of Frances Thackston, who was judged "Dixie Impromptu Champion." Elizabeth Anne placed second in problem-solving.

But our girls had fun as well as work. They had their meals downtown, and they say Jack was quite an expert at thumbing rides, particularly in that Davidson station wagon! Seems she also did her share of pushing it when it balked! There was a dance Friday night after the traditional "Wedding." At first it was a card dance, but later it was more informal. On Saturday our girls came back with Dr. Walmsley. They have not stopped talking yet about some of their adventures!

In February Marjorie Rice and Myrtle were taken to Lynchburg College by Dr. Walmsley. They represented Farmville there on the negative and won the decision.

Invitations were extended to various freshman and sophomore teams from near-by schools to engage in decision and non-decision debates. After a very successful trip, bids were issued to Frances Thackston, Myrtle Jenkins, and Marjorie Rice to become members of Pi Kappa Delta, a reward toward which they had worked hard.

We're Honored

Kappa Delta Pi

AT our first fall meeting we were pathetically green! And to think that we were to uphold the ideals and responsibilities of Kappa Delta Pi—we ten! Our president, Dotty Rollins, and our adviser, Miss Camper, kept us ever aware of the vows to which we were pledged, and led us forward in our work. Thelma Courtney kept our records, and Libby West was impressively businesslike handling our budget. To Jean Moyer, our vice-president, and to the rest of our members, Alice Leigh Barham, Frances Gee, Mary McCoy, Caralie Nelson, Ruth Lea Purdum, and Martha Whelchel, fell the work of planning and executing the year's program.

Getting started was hectic! We had to send off our annual report to the National Yearbook, and plan chapel talks for Education Week, November 3-10. Taking time off for celebration, we entertained festively at our Christmas banquet. Later at our spring reception, given annually for freshmen and sophomores whose averages topped upper quartile, we traded the educational ideal for Cole's cookies and French coffee.

First row, left to right: Moyer, Rollins, West.

Second row, left to right: Courtney, Whelchel, Nelson, Barham, Purdum.

BETA EPSILON CHAPTER

This Younger Generation!

A. C. E.

BREAKFAST, breakfast, right this way —it's Sunday morning, about 9:30, and Charlotte Stevens is making a little money for the A. C. E. It really was a successful undertaking because no hungry junior or senior could stand to smell the delicious odors that came from the kitchen for long; they all broke down and bought hot coffee, toast, and an egg.

Faye Brandon, our president, with the help of our adviser, Miss Mary Haynes, planned something of vital interest to us all at each of our meetings. We heard Miss Sibyl Henry speak on the investigation she had made concerning the relationship between reading difficulties and hearing disabilities.

Faye and Dot Menefee, our treasurer, were literally bubbling over with enthusiasm about the National Convention when they got back to school. They had been all the way to Milwaukee, Wisconsin, and it was worth it; they got lots of fine ideas for our A. C. E. chapter.

Elizabeth Glasgow, our vice-president; Frances Pritchett, our secretary, and Boonie Stevenson, our parliamentarian, helped to make our Christmas "Kiddy Party" in the kindergarten a lively affair. We felt younger than the children we taught when we donned kid clothes and got into the spirit of the thing!

Left to right: Glasgow, Menefee, Pritchett, Brandon, Stevenson, Stevens.

Left to right: Partridge, McCoy, Gerlaugh, Kibler.

The Society of School-Ma'rms

F. T. A.

WHEN we returned to school again this year, we felt more than ever before, the responsibility of our future profession. This business of teaching is more serious than we thought—and much more fascinating. Our first meeting found us fairly hanging on every word and helpful hint that Mrs. Mildred Sandison Teener gave us in her inspirational speech. Mrs. Teener is the National Historian of F. T. A. and make-up editor of the *National Educational Association Journal.*

We heralded in the winter quarter with a grand banquet in the tea room. New members and members of the faculty who have served as officers in the local organization of V. E. A. were our guests.

Meeting in the new philosophy room was a treat, and after we got our new books and pamphlets arranged, we felt truly organized. Under the leadership of Dr. Wynne, our sponsor, and Margaretta Gerlaugh, our president, we feel that we have been guided to higher and more progressive undertakings. Our chapter, the Joseph L. Jarman chapter, organized in 1939 by Dr. Joy Elmer Morgan, is striving, together with all the F. T. A. chapters in America, to attain the goal of a unified teaching profession.

Meetings . . . serious considerations . . . laughs . . . "Tim" dashing madly about distributing Journals . . . eagerly waiting for the pins we're so proud of . . . all these things are intermingled in our struggle to make this year our best.

The Greeks Had a Word for It!

Pan-Hellenic Council

"WELL, why can't she go with us for a ride? There's nothing wrong with her, is there?" said scores of our dates.

"She's a freshman," we replied.

"What's that got to do with it?"

"Oh, you just don't understand," we sighed hopelessly.

We heard such as that all fall; some of us really didn't understand why all the Pan-Hel rules have to be, but we soon discovered the valid reasons. All the rules have a purpose, and they were formed after years of experimenting with sororities.

Whenever we were in doubt about little week-end trips, football games, or boxes of food from home, we rushed to the Infirmary door, then slackened our speed and tiptoed up to the second floor to find Esther Atkinson, our president. If she was nowhere to be found, we sought one of our other officers, Elsye Berrye Yates, Nan Duer, Frances Pritchett, Sara Cline, Dot Lawrence, Harriet Haskins, Marjorie Holt, or our adviser, Miss Carolyn Cogbill.

First row, left to right:
Lawrence
Atkinson

Second row:
Cline
Holt
Stevenson
Pritchett
Duer
Hoskins

The chapter heads who made up our representatives were Polly Keller, Louise Painter, Nancy Pierpont, Faye Brandon, Dot Menefee, Betty Peerman, Virginia Howell, and Sue Marshall. Alternates were Mary Jane Ritchie, Boonie Stevenson, Nancy Naff, Lucy Ellen Powell, Elizabeth Ann Parker, Mary Harvie, Anne Price, and Martha Frances Cobb.

Our dance was great—and it was "rushy," too, because every chapter invited twenty-five girls to go as stags. They really kept things moving!

Alpha Sigma Alpha

WE had fun this fall going on a spending spree. We purchased the most beauti-ful new vic, and we tried to satisfy everyone by buying her favorite recording. The walls to our room were painted during the Christmas holidays. What an improvement the new paint made! The big indirect lamp that was to replace the ceiling lamp, of course, didn't come in time for rushing, but we made out with the faint glow from a table lamp. Maybe the darkness lent enchantment to the occasion!

One would think "Old Marrying Sam" himself had paid a visit to our little group. Amy, Anne Scott, Eleanor Hutcheson, Jean Scott, Mary Harvey, and Peggy Williams are all trying to prove that two can live more happily than one.

We pledged fifteen girls at the close of the fall quarter: Betsy Bullock, Dorothy Bellus, Mary Keith Bingham, Mary St. Clair Bugg, Dorothy Daracott, Julia Eason, Kathryn Ed-

First row, left to right: Hatton, Atkinson, Kilmon, Wright.
Second row: Smith, McCalley, Allen, Rose, Latture.

First row, left to right:

Keller
Fahr

Second row:

Wallace
Carr
Upshur
Sydnor
Eason
Harvey
Jennings

wards, Kathryn Kennedy, Nelle Quinn, Doris Taylor, Dorothy Sue Simmons, Gloria Pollard, Nancy Williamson, Dreama Waid, and Margaret Webster.

Membership this year included the following: Esther Atkinson, Peggy Bellus, Ethel Carr, Caroline Eason, Betty Fahr, Carolyn Harvey, Polly Keller, Gene Hardy Kilmon, Roberta Latture, Shirley McCalley, Katherine Powell, Mary Jane Ritchie, Patsy Smith, Lucy Turnbull, Jean Upshur, Anne Burgwyn, Dearing Fauntleroy, Jean Hatton, Betsy Jennings, Ella Marsh Pilkinton, Elaine Ross, Virginia Sydnor, Anne Ware, Mary Stuart Walmsley, and Winifred Wright.

We have four honorary members of A. S. A.: Mrs. R. H. Catlin, Mrs. Southard Shields, Mrs. W. J. Sydnor, and Miss Kathryn Watkins. We also have four patrons: Miss Mary Clay Hiner, Miss Winnie Hiner, Miss Mary E. Peck, and Dr. J. E. Walmsley. Our adviser is Miss Grace Moran.

Polly Keller served as president this year; Betty Fahr, vice-president; Ethel Carr, secretary; and Bobby Latture, treasurer.

Top picture, left to right: Turnbull, Walmsley, Fauntleroy, Ritchie, Bellus, Pilkinton.

Bottom picture, left to right: Allen, Ware, Scott, Grigg, Powell, Burgwyn.

Alpha Sigma Tau

WE visited the chapter room as soon as we arrived in the fall to survey the mass of things we'd stored last June, the furniture draped in sheets, the usual disorder. After our belongings were carted to Main or the Building, the room restored to its atmosphere of fun and homelike comfort, we began to enjoy it again. We spent hours dancing to the vic or talking, aside from meetings which were held once each week.

The district convention of Alpha Sigma Tau was held here on November second and third, and we were hostesses to many visitors and friends. Business meetings were important, of course, and afterward came a delightful luncheon at Bromfield's tearoom. Then on Saturday evening there was a formal banquet held at Longwood with eighty persons present. We terminated the occasion with a breakfast party in the chapter room Sunday morning. There were twenty-five of our own alumnae here for the Convention, and delegates from State Teachers College, Shepherdstown, West Virginia, Concord State Teachers College, Athens, West Virginia, and from several West Virginia alumnae chapters. We were proud to have also two national officers: Mrs. Mead McNiel, vice-president, and Mrs. W. Leon Mason, chaplain and historian.

First row, left to right: L. Turner, Rives.
Second row: Hawthorne, Burge, Austin, Powell, Looney.

Before the Christmas holidays began, we decorated a tree for the chapter room, drew names and bought each other crazy gifts, and had the gayest party ever. Rush Week was the important feature in January, and we cleaned industriously and selected new printed draperies for our windows. On Friday night we issued bids to twelve girls: Rachael Ammen, Louise Andrews, Jean Arrington, Alice Goode Cahoon, Evelyn Cannon, Dorothy Flowers, Bridget Gentile, Ann Henry, Mary Katherine Ingham, Inez Jones, Nancy Langhorne, Doris Lowe, Christine Pittard, Ada Claire Snyder, and Catherine Rucker.

Faye Brandon was president this year; Anne Turner, vice-president; Louise Hall, secretary; and

Left to right: Moyer, Turner, Bland, Watts, Thompson, Brandon, Crawley, Avery.

Left to right: Costello, Greeley, Pritchett, L. Hall, N. Hall.

Left to right: Cahoon, Saunders, Morris, Alderman, Gentile.

Lillian Turner, treasurer. Our adviser was Miss Virginia Bedford, with Miss Mary Nichols and Miss Marjorie Booten as faculty members. Mrs. A. T. Gray, Mrs. J. D. Morton, and Mrs. W. F. Smith were patronesses.

The active members are: Irene Alderman, Betsy Austin, Charlotte Avery, Nancy Goode Bland, Faye Brandon, Katherine Burge, Carroll Costello, Martha De Crawley, Caralee Gilliam, Charlotte Greeley, Louise Hall, Nell Hall, Kathryn Hawthorne, Eveline Looney, Jean Moyer, Mildred Morris, Lucie Ellen Powell, Frances Pritchett, Dot Rollins, Nancy Saunders, Marie Thompson, Anne Turner, Lillian Turner, and Helen Watts.

Gamma Theta

SWIMMING . . . dancing . . . lying in the sun . . . being together at "the Beach"—this was our house party. Nothing could have been more perfect than listening to Will Bradley and Eddy Duchin at the Clubs. When it was over, we realized that we had made memories we'd always keep.

September came inevitably, and Jane and Dot were the first to arrive at school. Bravely, they started to move things from the chapter room, became too involved, finally gave it up as a bad job, and went to sleep. The rest of the girls arrived soon: Betty Peerman, head; Nancy Dupuy, vice-head; Martha Cottrell, secretary; Charlotte Phillips, treasurer; Mary Katherine Dodson, Augusta Parks, Anne Williams, Martha Whelchel, Ruth Lea Purdum, Emily Hoskins, Elizabeth Gunter, Polly Hughes, May Wertz, Betty Youngberg, Mary Harvey, Betty Sexton, Lois Jane Steidtmann, Stella Scott, and Margaret Mish. Miss Stubbs was refreshed from a summer of rest, and ready to start the new school year with the best spirit possible.

Christmas came too soon, and we wondered where the autumn had gone. Our party in the chapter room was all that we had expected with candles and carols,

Left to right: Peerman, Dodson, Hoskins, Phillips, Parks.

Left picture, left to right: Cottrell, Youngberg, Sexton, Harvie, Lawrence, Whelchel.

Right picture, left to right: Scott, Williams, Hughes, McGinnis, Purdum.

vivacity and verses, punch and presents. The foolish little gumdrop Christmas tree which Polly contributed to the festivities amused us almost as much as the wild presents we got, complete with home-made poetry.

We came back from the holidays, ready to move into our redecorated room. The walls were palest pink; the floor boasted a new rug of blue—even our "two-ton" couch was changed miraculously by a striped slip cover. On Friday night, the end of a week of "being attractive," we saw Ruth Woody, Hannah Lee Crawford, Lucille Lewis, Mary Parrish Viccellio, Faye Nimmo, Anna Parker, and Spilly Purdum as "Baby Gammies."

The spring of 1941 was very important to us. We celebrated our thirtieth anniversary on the week-end of April twenty-sixth. All alumnae were invited back, and we planned important things. On Saturday night we held our Spring banquet at Longwood, and counted it the biggest affair we had ever had. Candlelight fell softly on faces old and new; laughter and singing filled the air as we renewed old acquaintances and made new ones.

June . . . caps and gowns . . . our seniors leaving us. What will we do without Flea's leadership, Martha's talent, and Emily's sweet attractiveness? They've given us an example in the way they have held aloft the spirit of Gamma Theta.

Left to right:

Dupuy
Mish
Gunter
Steidtmann

Left to right: Walker, Peery, Benton, B., Roberts, Moore, McLaughlin, Menefee.

Mu Omega

"BACKWARD, turn backward, O Time, in your flight," make it houseparty time again just for tonight! This is just how we felt upon arrival at our Alma Mater this fall. Indeed, that's all we've chatted about this year. What an attractive cottage we had! How many journeyed thither—twenty-two! . . . Moss and May B.'s sudden interest in ping pong . . . and Will Bradley's "Beat Me Daddy."

Finally we managed to settle down and face the grim reality that our chapter room was in sad disarray. Coach Menefee, head this year, put us all in the game, and we made a touchdown in the form of a shining chapter room. Along came October 29 and fall rushing. Lilly Bec Gray from Newport News became our newest sister.

Jingle bells sounded, and up went our Christmas tree. There were attractive gifts with rhymes for all and food in abundance.

Dell Watkins, our alumna in town, initiated 1941 for us by inviting the chapter to her home for a turkey supper. Winter rushing suddenly loomed up and with it the problems of redecorating the chapter room. A new rug was our main addition. Friday night ended the gala week, and Betty Clemmons, Lulie Jones, Nell Hurt, Virginia Hill, Jean Weller,

First row, left to right:

Parker
Drewry

Second row, left to right:

Johnson
Reid
Burwell
Barham
Boyette
Fletcher

Left picture, left to right: First row, Wahab, Saunders, *Second row,* Benton, Spencer, Cline.
Right picture, left to right: First row, Carr, German, Ayers, *Second row,* Bartlett, Price, Jolliffe, George.

and Mary Evelyn Pearsall became future Mu Omegas.

February's activities were climaxed by the Pledge Banquet in the Tea Room. Toasts, songs, valentines, and gay chatter were the order of the feast.

Spring came, engulfing us in a multiplicity of activities. May Bartlett, our secretary, was checking absences and Ann Benton, vice-head, was giving our pledges their exams. We had our final round-up at Whitaker's Lake, and "adieus" meant only until we'd see each other at another glorious houseparty.

Members this year included Anne Ayers, Alice Leigh Barham, May Bartlett, Anne Benton, Brookie Benton, Peggy Lou Boyette, Gertrude Burwell, Yates Carr, Sara Cline, Barbara Drewry, Patsy Fletcher, Anna George, Lillian German, Dorothy Johnson, Mary Jane Jolliffe, Bertha McLaughlin, Dorothy Menefee, Anne Moore, Elizabeth Ann Parker, Katherine Price, Betty Reid, Martha Roberts, Katherine Spencer, Jane Saunders, Harriette Walker, Lillian Wahab, Elizabeth West, and Margaret Wright. Miss Leola Wheeler has been our inspiring adviser.

We have one honorary member, Mrs. W. C. Fitzpatrick; two patrons, Mrs. L. E. Hubbard and Mrs. Harry Coudler; and four sorores in urbe: Mrs. Howard Cook, Mrs. James Fretwell, Mrs. Shad Watkins, and Mrs. J. H. Whitfield.

Pi Kappa Sigma

AFTER the rush of getting settled and removing our "valuables" from the chapter room in September, we swapped "did you knows" and bits of information about our newly wedded members —Jane Royall, "Buck" Thompson, and Jean Terrill. Jane brought us glory when she was elected National Secretary of Alpha Kappa Gamma. Keeping step with Jane's honors, early in the year were Dot Eades, Y. W. C. A. Chairman of Virginia Area Colleges; Boonie Stephenson, represented in *Who's Who in American Colleges;* and Sarah Wade Owen, sophomore representative in Circus Court.

Left to right: A. Wescott, Currie, E. Wescott, Kennett, Bailey, Watkins, Eades.

Early in October Miss Iler gave us an open-air supper in Mr. Graham's backyard. Ummmm—those delicious hamburgers! October also brought a Halloween party, with the chapter room skillfully decorated in streamers of black and orange paper by Sarah Wade Owen, Betty Boutchard, and Jeanne Sears.

In spite of all our scholastic and social activities, we found time to keep up with our sister sororities through the "Laurel." We even made a personal visit to the chapter installed last year at Madison College. Miss Iler and Painter went up for their Founder's Day. They attended a tea and a banquet and met the National President, Mrs. Neidig.

Before we knew it, the Christmas season was ushered in, bringing those dreaded exams. A gay spot amid all the gloom was our Christmas party in the chapter room. Beforehand, we had drawn names, and that night we put our presents beneath the lighted tree.

First row, left to right: Boswell, Carter, Yates, Royall. *Second row:* Stevenson, Straus, Painter.

First row, left to right: Ware, Dew, Ackiss, Shulkcum.
Second row, left to right: Sears, Sale, Owen, Boutchard, Hughes, Seebert, Winstead, Phillips, Read.

The Winter quarter seemed actually to fly, marked by election for officers and the celebrating of Mardi Gras. We nearly burst with pride when we discovered that Elsye Berry had been chosen Mardi Gras Queen by popular vote. All quarter we had such fun in our usual "gab-fest, sandwich-munching" parties in the chapter room, until the inevitable exams heralded the approach of Easter.

Outstanding social events in our Spring program included the banquet at Longwood, the party for graduating Pi Kaps, and the party of the pledges. As the year drew to a close, we began to look back over our full year. As we "do-you-remember" -ed we had many a laugh over that old green chair, Boonie's giggle during initiation, Jane's "monkey act," the chewing gum girl—El, and the "scent of Cynthia." Will we ever forget Berry's music, Libby's smile, the national Exams, Helene's white dress, Sarah Wade's "said," or the first day we saw our beautiful new rug? Tops on the list of unforgettables is Painter, with her sparkling wit, her red "specs," her big brown eyes, and her excellent leadership.

Sigma Sigma Sigma

WHEN the clan gathered this fall, those returning were the following: Nancy Pierpont, president; Helen Seward, vice-president; Rachel DeBerry, recording secretary; Jane Lee Hutchenson, corresponding secretary; Harriet Scott, treasurer; Patricia Madge McFall, Frances Parham, Grace Hutchinson, Helen Wiley Hardy, Helen Lewis, Agnes Patterson, Jerry Smith, Jo Brumfield, Imogene Claytor, Sarah Massie Goode, Jacqueline Hardy, Elizabeth Bernard, Anne Ellett, Emily Lankes, Ruth Palmer, Elsie Stossel, Lucy Tucker, May Winn, Jane Sanford, Gay

First row, left to right: Goode, Shannon.

Second row, left to right: Hardy, Overbey, Smith, Rosebro, Windham, Townsend, Lankes, Palmer.

Left to right: Hutcheson, Claytor, Williams, Butterworth, Graff, Winn, Parham.

Whitlock, Elizabeth Williams, Marion Worsham, Frances Ellett, Helen McIlwaine, Mary Elizabeth Petticrew, Anne Cocks, Nan Duer, Marian Heard, Bess Windham, Jackie Adams, Crews Borden, Mickey Beck, Lena Butterworth, Beezy Townsend, Jane Engleby, Allene Overbey, Louisa Sanford, Cottie Radspinner, Mary Lou Shannon, Harriet Cantrell, Nancy Wolfe, Virginia Barksdale, Frances Rosebro, Mary Prince Arnold, Nancy Naff, Mary Katherine Zehmer, Lillian Agnew, Eleanor Folk, Frances Mallory, Ward Brown, and Irma Graff.

At the end of fall rushing Eleanor Scott joined us. In November great plans were made for the visit of Mrs. Lyman Morrison, our National Inspector and Alumnae Representative, who came to inspect the chapter.

Returning from Christmas holidays, we discovered that the next thing to be looked forward to was winter rushing. We were delighted at the addition to our chapter roll of sixteen lovely pledges: Louise Bell,

Betty Bridgforth, Patsy Connelly, Mary Sue Edmonson, Helen Gilliam, Lauriston Hardin, Sara Hardy, Broadnax Harrison, Kitty King, Louise McCorkle, Betty Overcash, Elizabeth Tennent, Betsy Trigg, Sarah Trigg, Frances Strohecker, and Katherine Vaughan. Anne Trotter, a transfer from Madison College came to us at the beginning of the new quarter.

The week-end of April twentieth was an important one for the Sigmas. We celebrated our forty-third anniversary at a beautiful Founders' Day banquet at Longwood. It was like old times with so many of our alumnae back with us.

As a farewell tribute to the seniors, we gave a deluxe picnic, complete with everything from pickles to potato chips. June was here. June, the month of sheepskins and final cokes at Shannon's, took from our ranks nineteen of our finest girls. Our reluctance to part with them was offset by their promises to come to the house party, and to return for many visits in the fall.

Left picture, left to right:

Barksdale, Mallory, Brumfield, Sanford, Cocks, Ellett, McFall, Folk, Patterson, Arnold.

Right picture, left to right, first row:

Seward, Heard, Wolfe, Ellett.

Second row: Pierpont, Whitlock, Petticrew, Borden.

Left picture, left to right: Hardy, Engleby, Hutcheson, Zehmer, Naff.

Right picture, left to right, First row:

Scott, McIlwaine, Lewis, Cantrell.

Second row, left to right: Bernard, Radspinner, Brown, Tucker, Duer, Stossel, DeBerry.

Theta Sigma Upsilon

AFTER three months' separation, except for one glorious week at Burwell's Bay, which was the scene of our summer house party, we began another year of work and play together with Virginia as our able leader.

December fifth marked the beginning of important events. Mrs. Frehsee, our national president, arrived for a three-days' visit. It was National Inspection, and we were eager to prove ourselves good Theta Sigs. Then followed a round of social activity. Friday night we held a lovely banquet at Longwood in honor of Mrs. Frehsee and our fall pledges: Mary Charlotte Jones, Mary Anna Mottley, and Kathleen Jones. Saturday afternoon we entertained at a tea in the lovely new Senior Lounge with Miss Mary pouring. Sunday morning our chapter room was the scene of an appetizing breakfast. Our gala week-end ended with a goodbye to Mrs. Frehsee, who left on the one o'clock train after an all too short visit.

Top picture, left to right: Jennings, Elam, Prosise, Courter, Price.

Lower picture, left to right: Haskins, Saunders, Carlton, Whitaker, Bowen, Fraughnaugh, Howell, Averitt.

We started the new year with renewed vigor. Rushing was a grand success, bringing us La Reine Thornton, Beatrice and Catherine Dunton, "Nultie" Johns, Rosemary Elam, and Jane Smith. March first, Miss Draper entertained us at a delightful tea in her apartment — a perfect prelude to the Panhellenic dance.

Our members for the year are: Virginia Howell, Forrestine Whitaker, Martha Anne Saunders, Harriet Haskins, Mary Marshall Prosise, Josa Carlton, Rosa Courter, Carol Averitt, Elizabeth Jennings, Mildred Bowen, Ruth Fraughnaugh, Anne Price, Emma Frances Elam, Mary Anna Mottley, and Mary Charlotte Jones. Our pledges include Kathleen Jones, Catherine Dunton, Beatrice Dunton, Rosemary Elam, June Smith, La Reine Thornton, and "Nultie" Johns. Miss Helen Draper is our faculty adviser; our patrons are Miss Haymes, Miss Carter, and Miss Jennings.

Phi Zeta Sigma

EVERYONE was talking at once that first day, and nobody heard anything. We decided right then to have a little party and let everyone hear what everyone else had done all summer. We all realized that Martha Frances had just gotten back from a glorious trip to New York, but from those hasty cards she wrote to us, we couldn't get all the minute details. From New York the conversation drifted or rolled, I should say, to the house party.

Our pledges are Anne Pharis, Ruth Hillsman, Lee Foster, Lorraine Hurst, Lucille Cheatham, and Catherine May.

Sue Marshall served as president this year; Martha Frances Cobb, vice-president; Nahrea Coleman, secretary; Sara Seward, treasurer; Julia Hutchinson, corresponding secretary.

Membership this year included Jane Lee Sink, Marjorie Holt, Ann Lyons, Estelle Smith, and Ann Marshall.

Miss Willie London is our adviser. Our soror in urbe is Eloise Whitley, and our patrons are Mrs. George W. Jeffers, Miss Lila London, and Miss Katherine Tupper.

Left picture, left to right: Coleman, Seward, Miss W. London, Cobb, Hutchinson.

Right picture, left to right: Marshall, Smith, Marshall, Sink, Holt.

Make That Goal!

Basketball

FEBRUARY 8 initiated the season proper when our varsity met the Radford team in our first game. The score was 33 to 10 for us. Then on February 13 our team tripped off to New York, stopping long enough in Baltimore, Maryland, to take a 47-16 victory from Catonsville. At Hempstead, Long Island, Hofstra was put down when we scored 38 to their 11 points. Besides basketball, there were: a visit to Radio City, tea at Pat's, a peep at Glenn Miller in person, and some shopping too.

Marjorie Gooden and her assistant, Virginia Hill, have been kept busy scheduling games, engaging referees, and looking after the visiting teams. Miss Olive T. Iler has been our ideal coach and leader in good sportsmanship, and Rosa Courter has efficiently captained our varsity squad.

The sub-varsity this year included Patsy Connelly, Lucille Cox, Mildred Droste, Dorothy Gaul, Vivian Gwaltney, Virginia Hill, Faye Nimmo, Dotty Sue Simmons, and June Smith.

First row, left to right: Lee, Hillsman, Johnson, Courter, Chattin, Chaplin, Gooden.

Second row, left to right: Ellett, Parham, Gibson, Smith, Price, Roberts, Carr.

Third row, left to right: Gaul, Droste, Connelly, Nimmo, Hill, Smith, Simmons, Gwaltney.

Left picture: Elsye Berrye Yates, Raymond Yates.
Middle picture: Bess Windham.
Right picture: Polly Hughes.

. . . *a Rhapsody!*

Mardi Gras

AND it was a rhapsody, with its color and festive air, its brilliance and gaiety, its lovely senoritas rivaling those of old Spain. It was a gala night of nights, that traditional Shrove Tuesday, which fell this year on February twenty-fifth.

The dance was sponsored by Pi Gamma Mu, honorary fraternity in history and social science. Dorothy Rollins was general chairman; Yates Carr was business manager, and Martha Whelchel was in charge of the floor show. Elsye Berrye Yates made a lovely queen and reigned with poise and grace over the gay crowd. The queen, crowned by her escort, Raymond Yates, was attended by the following lovely girls and their dates: Nancy Pierpont, Walter Sprye; Louise Painter, Billy Spong; Nancy Wolfe, Thomas Graham; Betty Fahr, Joe Geyer; Mary Lou Shannon, Henry Scholtz; Cottie Radspinner, Jim Peden; May Wertz, Billy Trinkle; and Nancy Naff, Billy Austin. The costumes of the court and the queen were exceptionally beautiful. Sixteenth century court styles were selected, the queen's in gold and white, and the members of the court in pastel shades.

After the coronation, the queen and her court of Spanish beauties were entertained by Senorita Jean Weller, who sang "Temptation." Polly Hughes presented to her majesty "The Missing Key," and the Mardi Gras singers—Louisa Sanford, Peggy Bellus, Jean Moyer, and Mary Jane Ritchie—sang "A Toast to the Queen." This song was written especially for the occasion by Bootsie Messick. Sara Cline made an excellent Mistress of Ceremonies.

The Grand March, led by Pages Jean and Fiddle Haymes, was a confusion of doctors, nurses, cheerleaders, football players, etc. Trudy Hale in her "Gay Nineties" apparel took the camera offered as first prize for the most original costume. Raggedy Ann and Andy were the most attractive, and Bess Windham, the prettiest, in her dress straight from "Gone With the Wind."

We danced . . . the Southern Serenaders played . . . and Mardi Gras was counted among the best dances of the year.

A Grace of Movement . . .

Orchesis

NATURALLY fall of the year means a beginning, and ours was essentially that this year, since we began without "Essie," whose dance talent had been an asset to the Club for three years, and "Mrs. Fitz," who'd advised and taught us. Miss Emily Kauzlarich came as new adviser, and after the getting-acquainted period, we were initiated into new methods of composition and interpretation, and grew to enjoy the sensation of creating dances, of experimenting with movement.

We enlarged the club membership in October, voting upon Ann Covington, Mary Hunter Edmunds, and Jerry Smith as new members. One night they were entertained in the Senior Ree, where we ate doughnuts and drank cocoa, and planned, partially, the programs for this year.

January and February were busy months with Founders' Day recital and May Day in prospect. We liked the gay "Mountain Tune" and the atmosphere of suspense in "Prairie Song." There were sore feet sometimes, but we survived, even to working out the troublesome street cries and short negro studies. This took a great deal of imagination and ingenuity. Mary Sue Edmonson, Eleanor Messick, Betty Sexton, and Harriett Walker were selected as apprentices to assist in the programs.

After the Founders' Day program, which was a credit to Miss Kauzlarich's ability and initiative, as well as to our efforts, we undertook May Day with its new theme of American growth. The timeliness of it was foreseen; in the place of the traditional English May Day and a pretty court affair, we envisioned a living pageant of America—America the abstract and America the real, with its polyglot population and varied cultures.

Mondays, Tuesdays, Wednesdays meant afternoons of planning and working, as we learned new movements for the opening dance, decided on folk dances, and began to teach them to the larger groups. Then came mass rehearsals, long practices at Longwood on spring afternoons, always the delightful part of May Day—and finally a successful pageant, colorful Court of Nations, and a May Queen symbolizing the Spirit of America.

Mary Elizabeth Pettierew was president this year; Ethel Carr, secretary-treasurer; Madge McFall, chairman of costuming, and May Wertz, accompanist. The members were Ann Bradshaw, Anne Covington, Mary Hunter Edmunds, Patsy Fletcher, Jane Lee Hutcheson, Helen Mellwaine, Nancy Pierpont, Louisa Sanford, Jeanne Sears, and Jeraldine Smith.

Left to right: Pettierew, Smith, Bradshaw, McFall, Allen, Edmonson, Walker, Sexton, Carr, Sanford, Covington, Sears, Edmunds.

Left to right:

Oakes, McLaughlin, Firesheets, Shannon, Ritchie, Radspinner, Bernard, Wolfe, Laird, Dunlap, Marshall, Eades, Courter, Sibold, Pugh, Rapp, Summerfield, Chaplin, Grabeel.

Left to right:

Hudgins, Spencer, Fraughnaugh, McCoy, Whitfield, Saville, Nuckols, Bishop, Grant, Barrett, Beckner, Gregory, Bland, Crumley, Seward, Laird, Jones, Walker, Firesheets, Callis, Sprinkle, Harman, Fulton, Cocks, Dew, Price, Seebert.

See We Do . . .

Home Economics Club

OUR chief aim is to acquaint Home Ec. majors with one another and to develop the field of Home Economics on our campus and in the world.

The officers of the club for this year were Sarah Sibold, president; Anne Cocks, vice-president; Nan Duer, secretary; and Elizabeth Rapp, reporter.

At Christmas time we gave a special program with Miss Bedford as speaker on the subject "Gift Wrappings and Decorations." It was highly edifying, and our presents this year were beautiful to behold. In February the Puerto Rican girls gave us a Valentine Party and showed us a display of their handwork. The lovely embroidery, laces, and tatting that they had done simply took our breath away and made us all envious that we couldn't do the same. It seems we're always giving parties, but it's so much fun that we give one at the slightest provocation. The new students here at school who had decided to major in Home Economics were entertained at an informal party. Everyone loosened up and gave her frank opinions on the merits and drawbacks of the Home Ec. course. It was a grand party.

This year we have twenty-seven new members, who were initiated by candlelight in a lovely service. We believe that with a war imminent, and in a country preparing for war, home economics has many possibilities for benefit.

Left to right:
Peerman,
Turner
Boutchard

Let's Play!

Archery and Tennis

IF last fall you chanced to be at Longwood on Monday and Wednesday afternoons, you were probably amazed at seeing arrows darting through the air. Upon further investigation, you found that Robin Hood and his merry band were practicing for the tournament that was to end the autumn season of archery.

The merry archer always rode gallantly out to the green on the truck, singing happily. After an hour at the bull's-eye we celebrated our improvements in skill with feasts at the Longwood Tea Room.

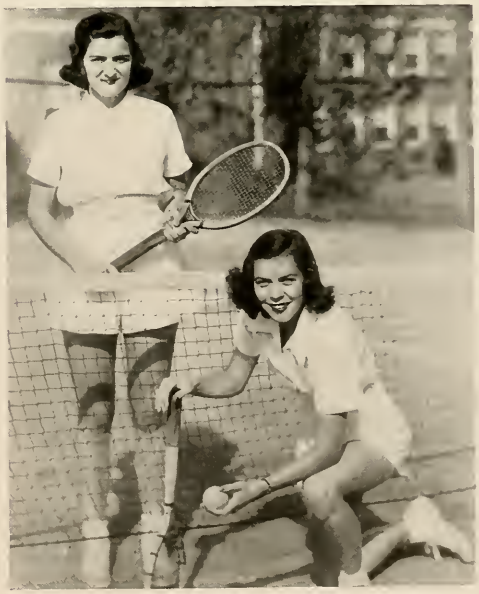
Finally the long-awaited day, December fifth, arrived, and the tournament took place! Robin Hood proved to be Nell Hurt, who placed first with a score of one hundred and eighty-five. Buff Gunter was second, scoring one hundred and sixty-two points, and Alice Britt took third place with one hundred and sixty-one points.

Sixteen girls are included in our Robin Hood band. They are: Nell Hurt, manager of archery; Alice Britt, assistant manager; Catherine Acree, Jean Arrington, Ann Berry, Gay Ward Brown, Betty Bridgforth, Jane Engleby, Nancy Dupuy, Irma Graff, Buff Gunter, Sara Jeffries, Kathryn Lancaster, Nancy Naff, Betty Peerman, and Mary Katherine Zehmer.

Warm weather brought us out for tennis. From an early game at 6 a. m. to a late game at 6 p. m. balls whizzed hard and fast over the net. All of us were on our toes to lob that ball just off our opponent's racquet. Those warm days last fall were ideal for touching up that serve, and many afternoons found Spilly Purdum and Betsy Jennings out shaping up their serves for the fall matches.

This spring we all got keyed up again on our new asphalt courts. We were so proud of them! Plans were made for a varsity team, and we climaxed our spring tennis with several intercollegiate games.

Left to right: Purdum, McIlwaine



Ground, Sticks!!!

Hockey

A WHISTLE from the referee and a bully between the center forwards! We were in for a good practice. Tuesday and Thursday afternoons found us engaged in quite hot combats. The freshmen, many of them new at the game, soon got into the swing of things and learned to pick up passes out to the "wing" and carry the ball down the field with the speed of lightning. Then a pass back to center and—bang! a goal!

We soon came upon that November day when Color Rush was proclaimed. Still tense to the toes from the races in the buildings, we milled our way to the athletic field, where the inter-class hockey games were getting under way. That afternoon balls traveled wildly from spot to spot and seemed to cover the field completely. Yells and much cheering from the crowded sidelines inspired each

Left to right: Nimmo, Hillsman.

Top picture, left to right: Foster, Darracott, J. Smith, Droste, Verelle, Hardy, Lueckert, McCorkle, S. Trigg, Ranson, Crawford, Simmons, Gaul, Hobson.

Bottom picture, left to right: Borden, Petticrew, McIlwaine, Edmonson, Gibson, Courter, Gooden, Lee.

Top picture, left to right: Purdum, Johnson, Walker, Chaplin, Chattin, Sprinkle, Barlow, Coleman, Engleby.
Not present when picture was taken: Dupuy, Jones, Hutchinson, Beck.

Bottom picture, left to right: Hillsman, Pilkinton, Ebel, Parham, Walls, Ball, Parrish, Rogers, Goode, Owen, Jennings, Sanford.

team to play its very best game; in fact, they kept us on the edge with each new play. We didn't miss a trick of the struggle between the seniors and juniors, the latter finally emerging victorious with a score of 3 to 1. The freshman-sophomore battle was really the trump of the day. Through clever pass work, undefeatable cooperation and an iron will to win, the freshman downed the sophomores 3 to 1. Shrieks and cheers rang all over campus as the victorious freshmen "undonned" their rat caps.

The Thanksgiving holidays gave us an opportunity to catch our breath for more yells, and soon we were using them at the games between the sister classes. The freshmen continued their winning and defeated the juniors by one point. The seniors scored a victory of 4 to 2 over the sophomores. To complete the round robin tournament, the last games were played on December 2. The seniors and juniors were the victors over the freshmen and sophomores, both scores being 1 to 0. To sum up the color cup points, Red-and-White came out twenty points ahead.

The senior team was captained by Helen McIlwaine, and Crews Bordon; Rosa Courter, Jack Cock, Mary Sue Edmonson, Pat Gibson, Marjorie Gooden, Anna Johnson, Florence Lee, Mary Elizabeth Petticrew, Virginia Sydnor, and Margaret Webster made up the squad. Spilly Purdum was captain of the junior team, and Hallie Hillsman was the sophomore captain. The freshman team, led by Lee Foster, boasted the biggest squad. Harriet Walker was manager of hockey this year, and Ellen Ebel was her assistant. Miss Iler was our adviser and coach. It was with regret that we put aside our hockey sticks.

VIRGINIA
GAMMA
CHAPTER

"The Truth Shall Make You Free"

Pi Gamma Mu

First row, left to right: Jolliffe, Boothe, Allen, L. Hall, Holt, Heard, Whelchel, Rollins.
Middle row: Johnson, Garrett, Kibler, Peerman, West, Mr. Holton.
Back row: Keck, Courtney, Carr, Ayers, Eades, Dunlap, Gibson, Purdum.

THE activities of Pi Gamma Mu, honor society in Social Science, have been many and varied, both on the campus and at conventions. Of course when we remember the latter, we can't help viewing it from a standpoint of work and play. The regional meet was held in November at the University of Virginia, and we sent Thelma Courtney, Marian Heard, Martha Whelchel, Marie Allen, Anna Johnson, Frances Keck, and Dorothy Rollins. The round table discussions centered about Pan-Americanism, and our interest in it as a significant feature of foreign policy greatly strengthened. The delegates came back with other reports as well—the elevator at the Chamberlayne, the long corridors, dinners at the Commons—even rumors of the Conga being danced in the Post Office there.

The open forum question in December was the probable outcome of the Presidential election, led by Patricia Gibson and Marjorie Holt. The partiality of some views caused the republicans in our midst to rise to defend their beliefs. Informal discussion and social meeting followed, and we entertained faculty and friends . . . complete harmony after an instructive airing of policies and ideas. Then, to lighter things, we sponsored Mardi Gras, February 25, and crowned Elsie Berrye Yates queen.

The convention spirit moved us again, and Anne Ayres and Thelma Courtney went to Tallahassee, Florida, to the National Convention on World Problems and Pan-Americanism on February 28. We laughed at their description of their daily commuting to the meeting. Dr. Simpkins joined us again in April when race relations was the pertinent question —and guided our thinking here. Then we were purely social for awhile, with a banquet in the tearoom, celebrating Founders' Day, and a National officer present. Finally there was a picnic at Longwood, and we forgot elections and policies.

Officers this year were Marian Heard, president; Thelma Courtney, vice-president; Louise Hall, secre-

tary; Ethel Carr, treasurer. Mr. Holton was faculty adviser, with Miss Nichols and Mr. Coyner as associate faculty members. We maintained the following committees: executive, on which were Marion Heard, Dorothy Rollins, Louise Hall, and Ethel Carr; the program: chairman, Thelma Courtney; project: Mary Jane Jolliffe, Marie Allen; social: Marjorie Holt; Mardi Gras: Dot Rollins, Yates Carr, Patricia Gibson, and Elizabeth West; Scrapbook: Carmen Booth; membership: Mr. Holton.

The following were active members: Ethel Carr, Marian Heard, Marjorie Holt, Ruth Lea Purdum, Carmen Booth, Yates Carr, Thelma Courtney, Louise Hall, Mary Jane Jolliffe, Dorothy Rollins, Elizabeth West, Martha Whelchel, Marie Allen, Anne Ayers, Vera Baron, Sally Dunlap, Bliss Fowlkes, Elizabeth Garrett, Anna Johnson, Frances Keck, Elva Mae Kibler, Betty Peerman, Hester Chattin, Katherine Jarrett, Elizabeth Ann Parker, Agnes Pickeral, Mary Lilly Purdum, Evelyn Quillin, Dorothy Robbins, Lucy Turnbull, Ruth Lea Purdum, and Patricia Whitlock.

On My Mother's Side . . .

Granddaughters Club

"I HEARD your mother came to Farmville! Well, mine did too. Maybe they were here the same year—just think!" If we answered "yes" to this breathless question, immediately we felt as if we had something in common. We began to compare the dates of their graduations and their maiden names. Then we vowed we would write to our respective mothers to see if they knew each other. We realized that both of us could become members of the Granddaughters Club, and in becoming members, we could meet lots and lots of girls whose mothers also attended Farmville.

On Founders' Day we gave our usual tea for the alumnae. This day was a day packed and jammed with bustling activity and rushing people. Everyone was just so busy doing everything from trotting down to Shannon's every hour in the day to greeting hundreds and hundreds of old graduates.

Besides giving the tea we contributed to the Jennie Masters Tabb Loan Fund and helped in the Alumnae office throughout the year.

Our officers were Nancy Fulton, president; Carolyn Harvey, vice-president; Agnes Patterson, secretary; Polly Keller, treasurer; Helen Wiley Hardy, reporter. Our faculty adviser was Mrs. Martin.

Left to right: Harvey, Patterson, Keller, Fulton.

Painter, McIlwaine, Courter, Ellett, Heard.

? ? ? ? ?

CHI

TO cooperate with the governing bodies of the school has ever been the aim of Chi. In the selection of girls for its exclusive membership integrity, soundness of judgment, influence in various circles, a representation of spirit which is uniquely Farmville are uppermost. This year the perpetuation of its group has become more secure than ever through the realization of its ideals and the clever and efficient performance of those tasks which render the bettering of standards, both of the individual and of groups.

Not even the snow, sleet and zero temperature which ushered in another Founder's Day deterred the hanging of the banner in its accustomed place. The three lone letters beneath the startling symbol greeted shivering students who came to Shannons for breakfast. In spite of the insatiable curiosity and immoderate envy of many outsiders, meetings were held in utmost secrecy and in most improbable places.

The year has witnessed many eventful happenings—many serious, some humorous—all serving to bring students into a closer relationship. The members of Chi have gone about their work in appropriate secrecy; improved situations, increased understanding are the result, open for the student body to notice and respect.

Pencils Poised in . . .

The Commercial Club

ANY morning, afternoon, or night you might have heard a steady tap, tap, tap—tap, tap, tap—and wondered what went on with such earnest purpose. Should you have opened a door on the first floor close by the geography department, you would have seen us energetically pursuing our courses even after class time. On November 1, 1939, we met together to plan a club for the commercial girls in order to stimulate an interest in the field of business, to get information and understanding of the business world, and to have an opportunity of knowing each other.

In December of this year we invited about seventy-five freshmen and new girls in the commercial department to the Student Lounge for a period of orientation and refreshments. After our president, Ethel Beasley, opened the meeting, Betsy Jennings gave a history of the club's activities and purposes. Then we had a skit and an original song. The meeting adjourned after refreshments were served. We all agreed that Betty Harper made an excellent chairman for an interesting, entertaining program. Many of the freshmen and new girls decided to accept invitations to join.

We try to study everything outstanding in the business field, such as advertising, merchandising, Federal Income Tax accounting, insurance, etc. Thus we get away from that old idea that commercial students have not much work or much preparation. Our favorite cry is, "So much to do, so little time."

We took another big stride forward this year when we decided to publish a paper, *The Stenographer,* for those in the Commercial Department and to let the other departments know the improvements, the aims, the scope, and the values of our Commercial Club on the campus.

Don't be surprised just anytime if you see one of us dashing around with *Newspaper Makeup* (for those with a journalistic bent), *What Makes People Buy, Why Salesmen Get Fired,* or even a psychology book! Our juniors and seniors can quote (and understand) many facts and information from the business magazines they take!

We were also interested in visual aids in business education, in offering more courses at summer school, and in conducting commercial classes at Farmville High School. In spite of all the work, we found ample time this year to have social programs and especially enjoyed the annual picnic in May.

Our honorary members this year included Miss Hiner, Miss Bugg, Mrs. Watkins, and Mr. Graham. Our advisers were Mrs. Wynne, Miss Craddock, and Mr. Landrum. Our officers were Ethel Beasley, Betsy Jennings, Marie Thompson, and Kathryn Hawthorne.

Left to right:
Jennings
Thompson
Hawthorne
Beasley

Will You Meet My Date?

The Cotillion Club

WHAT would a dance be without that question, and what would S. T. C. be without the Cotillion Club? On dance week-ends the best beaux are here, the smoothest orchestra, the prettiest dresses. No one should miss so much excitement and so much fun.

Boonie Stevenson presided over the monthly meetings in the small auditorium. Mr. Coyner, our new adviser, kept our feet always on a firm foundation with his sound advice. Nancy Pierpont was leader; Faye Brandon, business manager; and Louise Painter, secretary and treasurer. Our membership rose this year to three hundred.

Fall Cotillion was held on November ninth this year, and Jimmy Cannon played in his smooth style for our dancing. The decorations were charmingly gay, with college pennants and insignias of every school. We liked the festive fall theme.

It was always fun to threaten the new members; they blanched white every time we mentioned "goat week." Funny how no one wants to be a goat. But, like all things, it was inevitable, and soon those three fatal days in April rolled around and the fun began. You can rest assured we made the most of our opportunities and laughed unmercifully at the ugly ducklings in their unbearable clothes, new and definitely queer coiffures, and foolish accessories. It's fun to torture and not be tortured in return.

In March, after meetings and decisions delayed beyond our anticipation, the spring dance date was set April nineteenth. Last year at Spring Cotillion, we visited Hawaii; this year we all fell in love immediately with the novel decorations that made

the gymnasium look like something out of a dream. They were certainly representative of the ability and talent of the Gamma Psi girls. The music was wonderful! We all took part in the figure, which was well planned and executed. Our dates, as usual, added that certain dash. The tea dance that afternoon, held earlier this year, was just what we needed to get in the mood.

That night when the last note was played, and the echo of it all had died, when good-byes had been said, the memory lingered with us of another grand cotillion dance.

Left to right: Painter, Stevenson, Mr. Coyner, Brandon, Pierpont.

Left to right: Ellett, Nelson, Overbey, Moyer, Gibson, Courter, Wertz.

The Old Gives Way to the New . . .

Major Officers

ELECTION time is excitement time on the campus, and we nominated, speculated, and voted with the usual alternate excitement and elation until final results were announced. New heads of publications were appointed; new major officers elected, to replace those who filled the offices for 1940-41.

You who managed our organizations and our major activities have felt the significance of your office and have made your year an active one—a response to challenge. The "head table" was alive with conversation concerning the trials and joys of each—Martha with her announcement problems, and Caralie, the much-in-demand; there were never any dull moments where the versatile "heads" convened.

We have talked about your work and the dignity of your position. Let us remember you also as individuals who have increased our enjoyment of a year at Farmville. Pat was forever going on a new diet, each more rigorous than the one before, and voicing an occasional, and sagacious, comment about the harangue of table chatter about school. Caralie rescued those who fell prey to the microphone's moods; we knew her characteristic stride meant business, and loved her for her sincerity and the fairness of her reasoning, no matter what the issue.

The *Colonnade* was edited by Allene Overbey, who spent her days between the publication office and the *Herald;* we heard of Harry and his assistants, cover pictures, ads, and proofing from her and Pat. Rosa was everything one could wish in an athlete, and an admirable head of the A. A. We well remember one basketball game at which someone in the audience inspired additional impetus to her game. The Y. W. C. A. had for its head Jean Moyer, whose innate kindliness made her service and leadership the more effective. May Wertz edited the VIRGINIAN and spent busy meal times making the rounds of the staff; we remember her "putting out the Annual" almost daily.

You are eight seniors and two juniors—who have been the mainstay of the major organizations for a year, who have made a gift in time and energy to the student body, and who have kept uppermost in your minds your responsibilities to us. Every year we see the gradual improvement of each activity, and so we look to next year and those who are to lead us as you have done, by the strength of their personality and abilities.

Left to right: Ayers, Overbey, Cline, Engleby, Johnson, Rosebro, Naff.

Serve Your Fellow Man . . .

Baptist Student Union

HAVE you ever seen one of those little reversible pink "Busy" signs that say on the back, "Come in and read the 'Baptist Student'," or received a get-well card with a personal touch to it when you were in the infirmary? Then you probably know something of the significance of the Baptist Student Union on our campus. Our Baptist Student Union is one of the many local organizations by that name on college and university campuses all over the world, seeking to enlist students in church membership in Christian service, in the kingdom of God. It serves as the connecting link between the college campus and the local Baptist church.

September came, and October, and both were filled with distracted preparation for the state convention held at Farmville, November 1-3. Homes in town, rooms in school, the banquet, registration—these were the things that occupied our minds in those last busy days. And oh! the play! Even the most inartistic of us helped to paint scenery in the church kitchen, and felt the warmth of the inspiration in our hearts.

The Sunday morning before the Thanksgiving holidays, B. S. U. sponsored a Sunrise Thanksgiving Service at Longwood. The morning was clear, but cold; however, there was hot cocoa in the "rec" to make us feel warm and comfortable before we left.

Any student who wished to come could attend the Friendship Circle held each Tuesday night. Our devotional chairman, Grey Walden, was responsible for the planning of these very informal discussions. We were helped to cultivate three-fold friendships through those meetings as we discussed questions such as "What is Having God?" and "What are Idle Words?"

Frances Hudgins, who had already served as Devotional chairman the preceding year, was elected president. Her council was composed of Enlistment chairman, Frances Owen; Social chairman, Ellen Hudgins; Devotional director, Grey Walden; secretary, Jean Martin; treasurer, Eleanor Boothe; reporters, Carolyn Rouse and Ruby Conner; Sunday school president, Hazeltine Wright; B. Y. P. U. president, Texie Belle Felts; and ex-officio, Caralie Nelson.

Left to right, first row:
E. Hudgins
Conner
Wright
F. Hudgins
Rouse
Felts
Moore
Nelson

Second row:
Boothe
Walden
Fowlkes

went so far as to forget to attend meals so engrossed were we in the work. We can still close our eyes and see Hazeltine as Esther, Carolyn as the princely Hegai, and Caralie as Esther's cousin, Mordecai. Such transformation!

The theme of the convention was "Conquer with Christ," and we heard some splendid messages on that subject. Even when the convention was over, we still

We'd like to give recognition to Hattie Moore, who was our enlistment chairman until illness forced her to resign. Needless to say, our pastor, Reverend H. Lee Scott, was always ready to lend a helping hand in any situation. Without him we could have accomplished little. Whatever may be the fruits of our labors, we shall still remain unsatisfied. How vast seems the field of service!

Across the Water . . .

The Northern Neck Club

HOME, sweet home to all of us is that strip of land between the muddy Rappahannock and the broad, blue Potomac, known as the Northern Neck. Of all the places we know, there is none other quite so dear to us.

On October 14, 1938, a group of girls who hailed from there, organized the Northern Neck Club. The club began with only twelve members, but this year we had the grand total of eighteen from the five counties.

Our club is purely a social one, and we admit that we do have gorgeous times together. With Mr. French as our adviser we can always be sure that we'll have fun at the various parties we have. For instance, we'll never forget the wonderful oyster roast held at Mr. Graham's, where we roasted oysters over a hot, open fireplace. If some of us hadn't been so homesick at the sight of oysters, the party would have been too perfect for words.

We were excited this year because we decided to get pins. We had never thought of this before, and now that we have them, we feel that our club has really become a part of the school. It's true that the club is growing because since we've been organized, more Northern Neck girls have come to Farmville. Not only is this our aim, but it seems to be Mr. French's too. If you should ever pass through his home town in the Northern Neck, you'd probably see him standing on some street corner with a broad smile on his face talking S. T. C. up and down to some prospective student!

We have our meetings once a month, and at this time we discuss parties and such things that we have frequently during the year. Each spring officers are elected by the members. Serving as president this year was our capable Jo Ware. Assisting her as vice-president was Annie Leigh Coates. Our secretary was Ann Burgwyn, and our treasurer, Elizabeth Bellows.

Members this year included Elizabeth Bellows, Antoinette Dew, Louise Palmer, Gladys Gardy, Mary Ellen Dawson, Arnelle Booth, Betty Robertson, Katherine Edwards, Katherine Acree, Mary Nancy Marsh, Annie Leigh Coates, Louise Rice, Frances Latane, Bonnie Gouldman, Elizabeth Warner, Jo Ware, Ann Burgwyn, and Mrs. T. M. Brooks.

Left to right, first row: Boothe, Coates, Burgwyn, Mrs. Brooks, Ware, Warner, Dew, Mr. French.

Second row: Gardy, Robertson, Dawson, Acree, Marsh, Latane, Gouldman, Rice, Bellows.

Rotunda

PUTTING out the *Rotunda* is an all-week job. It runs from pictures on Thursday to press on the next Wednesday. Tuesdays with make-up and proof reading prove the most hectic days. But it's not all work; it is much too interesting for that. We may storm and worry about deadlines and strive to keep a scoop from becoming "unscooped;" yet each week we record four pages of our life at Farmville.

Last year our staff underwent a complete metamorphosis. An editor-in-chief, a business manager, and a managing editor took the places of the editor and the business manager. The reporting and business staffs were cut in half. An attempt was made to place sophomores and juniors in responsible positions as associate editors and associate business managers.

Jack Cock and Marie Allen handled our Gleanings column this year in fine style, while Shirley Pierce and Faye Nimmo, newcomers, did Sport Slants. Several new departments, including "The Question of the Week," were added to the editorial page under Sara Cline's direction. Margaret Wright and Elizabeth West, news editor and managing editor respectively, had their hands full with last-minute news-flashes and general roundup of materials. Many were the days when they ran between the publication office and the *Herald* office (time: five seconds flat) tearing their hair and bewailing the loss of an important story. Then there was Mickey Beck, appropriately in charge of sports, while Gerry Ackiss got out the socials.

PAT GIBSON

Left to right, first row: DeLong, Gentile, Pierce, Jester, Childress, Hudgins, Johnson, Bailey, Moore, Sanford, Purdum, Gray, Rapp, Fauntleroy.

Second row: Alvis, Sprinkle, S. Trigg, Bingham, Pritchett, Rollins, Nimmo, Bullock, Courtney, Tennent, McCalley, Bugg, Edmunds.

As for business — Josa Carlton saw that Mary Katherine Dodson and Lillian German brought in the ads on schedule, and that Texie Belle Felts had her department well circulated by 6 p. m. on Wednesdays. Too, she haunted "Pritch," our chief typist, whenever there were articles to be typed.

Pat Gibson, editor-in-chief, with Josa and Libby, attended the National Collegiate Press convention held in Detroit, Michigan, in November. Like true newspaper women they had a "nose for news," and from all reports had an extremely profitable trip, professionally and socially. As luck would have it, the Virginia Intercollegiate Press convention fell at the same time as the National convention. So Margaret Wright and Lillian German were our official delegates to the Blacksburg state meet.

Of no less importance was Mr. Holton, our adviser, with his indispensable advice and keen sense of humor. When we add his stories to the priceless bull sessions often held at the Farmville *Herald* shop, gone are the trials and tribulations of late pictures and set-page editions. All in all, it has been a great year doing the most fascinating of work.

Left to right: Worley, Cocks, Allen, Walls.

Top picture, left to right: Mr. Holton, Carlton, West.

Lower picture, first row, left to right: Cline, Dodson, German.

Second row: Pritchett, Felts, Ackiss, Wright, Beck.

Have You Read—

The "Colonnade"

AS we look back on those first days last spring, we wonder how we managed to get the issue to press. The seniors were trying to graduate, and we, the staff of the *Colonnade,* were trying to put out the Senior Issue. It was really a race depending on who got out first—the class or the magazine. We remember well Mary Mahone's delightful story, "Drew's Children." Mary had such a knack for getting things said. It was in that issue, too, that Lula Windham retorted "Back at You" in reply to the Hampden-Sydney Kappa Alpha's "Candidates for the Firing Squad," and Marie Eason, our Student Body President, recorded "Things I Shall Remember."

ALLENE OVERBEY

The Senior Issue's cover picture gave us all a bad case of nerves. It was the first time we had experimented with photography in the raw. The greatest catastrophe occurred the morning we tried to get willow branches for the floral arrangement—the things proved elastic and threw us bounding into the creek below.

We returned in the fall with high hopes and much enthusiasm. The short-story contest which had begun in June and had run through the summer months brought splendid response, and we were able to publish such prize winning stories as "Wood Magic" by Margie Rice and "Thurty Cents," a true story of a Georgia negro, written by Mary Hunter Edmunds. Bess Windham and Cottie Radspinner created a new middle page arrangement, "The Skylark," and Sara Cline gave added color to the Book Review section by introducing current reviews.

It was in the fall, too, that we experienced the joy of a private office. Dr. Jarman granted us the use of an office in the new Library, and we felt a surge of pride as we dragged the boxes of material from under our beds and put them on permanent file. During the month of November, we sponsored a poetry contest, managed by Frances Hudgins of the staff. We were again pleased with the response from many of our Student Body. Edith Nunnally took first place with her unusual poem, "Arkansas Flats." Lula Power's

Left to right: George, West, Winn, Ellett, Carr.

Top picture, left to right:

Mr. Grainger
Windham
Cantrell
Hudgins
Haymes
Jolliffe

Bottom picture, left to right:

Pritchett
Hughes
Cline
Radspinner

"His Presence" rated second, and Carolyn Rouse captured third place honors with her poem on "Winter."

The *Colonnade* was represented by four of the staff at the annual Virginia Inter-collegiate Press Association held at Blacksburg in November. The four issues of last year's magazine were entered in the contest, and our publication was awarded second place among the literary magazines of the state. But we accomplished more than that. The Hampden-Sydney publications, together with all the publications on our campus, invited the Association to hold its convention here in 1941 and were accepted as hosts.

The most outstanding feature of the January *Colonnade* was its frontispiece, an addition to the magazine. The picture was of the Equestrian Statue of Joan of Arc, the Patron Saint of Farmville. It was in the January Issue, too, that Dr. Walmsley gave us a rather thought-provoking definition of democracy during a time in which we seemed to need it most.

Allene Overbey served as editor of our *Colonnade* this year. Assisting as literary editors were Mary Jane Jolliffe, Harriet Cantrell, and Jeanne Haymes. Bess Windham, Frances Hudgins, and Anne C. Williams were poetry editors. Reviews were handled by Sara Cline, and Prattles were by Frances Pritchett. Catherine Radspinner, Peggy Hughes, Elizabeth Ann Parker, Dorothy Rollins, and Elizabeth Tennent were art editors. Yates Carr was our business manager. She was assisted by Mary Owens West, May Winn, Anne Ellett, and Mary Katherine Ingham. Anna George was our typist. Serving on the Advisory Board were Mr. J. M. Grainger, chairman: Miss Jennings, Miss Taliaferro, Miss Craddock, Miss Booton, Mr. Coyner, and Dr. Simpkins.

Among the interesting articles that appeared in our final issue in March was Ernestine Meacham's dissertation on "Life" modeled after the style of Gertrude Stein. Ernestine has been a faithful contributer to the *Colonnade*. Also in that issue were two articles commemorating Miss Rice's fiftieth anniversary of teaching.

The work this year has been pleasant. We are grateful to Mr. Grainger and Miss Jennings for their invaluable aid, and to Mr. Wall and Mr. Lancaster of the *Herald* office for their patient understanding. Our satisfaction and pride at each new issue have been justifiable, for we believe the magazine to be representative of the best of Farmville's talent and creative ability.

From the Forest, the Rivers, the Plains . . .

May Day

a nation has been molded; the influence of each was portrayed by the rich folk dance of the nationality.

The Court of Nations came forward to climax the interpretation of the land—a striking spectacle, and after their procession came the Spirit of the Land, portrayed by Nancy Pierpont, with Nancy Wolfe as her maid of honor.

First row, left to right: Petticrew, Wertz, Lawrence.
Second row, left to right: Engleby, Duer, Gibson, Gooden, McFall.

FROM the enigma of today, the uncertainty of tomorrow, the tragedy of European conflict, and the crisis of American policy and belief evolved our conception of a May Day pageant for the spring of 1941. We shall remember this year as an important and critical one, a time in which to heed the world happenings and take stock of ourselves; and, in light of the momentousness of the present, the usual May Day, the traditional May Pole, the court procession, seem meaningless. We bent our energies and ambitions and talents to the portrayal of America as we know her today, the abstract as influenced by the real, that we might intensify our patriotism and renew our belief in the greatness of our nation.

Mary Elizabeth Petticrew acted as general chairman of May Day, and the following committees worked under her direction: Madge McFall, dance; Pat Gibson, theme; May Wertz, music; Nan Duer and Dorothy Lawrence, costuming; Jane Engleby, properties; Marjorie Gooden, business manager; Sara Hall, transportation. Miss Emily Kauzlarich, of the Physical Education Department, was in charge, with Miss Wheeler and Miss Iler assisting her.

An impressive prelude was the opening dance, a stately Passacaille which symbolized the virile strength and youth of the country. Then the abstraction of the land and the geography of her resources were interpreted in four movements—Forests, Rivers, Plains, Mountains, with a constant return to the theme. These great potentialities were invaded by eager Europeans—the hungry, the oppressed, the adventure-loving. Their varying gifts have blended until

Carolyn Caldwell, Folk Dancer

Nancy Pierpont, May Queen.

Nancy Wolfe, Maid of Honor.

First row, left to right: Fahr, Shannon, Stras, Painter, Whitlock, Smith, Ellett, Boswell.
Second row, left to right: Waid, Hardy, S., Smith, Wertz, Lawrence, Radspinner, Courter, Hardy, H., Saunders, Sears, Overbey.

Left to right: Miss Royall, Dodson, Engleby, Roberts, Dupuy.

You were one apart, content with "The Building" for home (except on rainy days). You dwelled on last year often, and discussed fervently the fortunes of next year.

You were a Junior

THE class became more firmly cemented than ever—if that is possible—by life in Junior Building—and the installation of the coca-cola machine. Mary Katherine Dodson was back to resume her presidency, and with her Martha Roberts as vice-president, Nancy Dupuy as secretary, and Jane Engleby as treasurer.

The fall was an eventful one. Red-and-White were victorious in the color rush, and Zeke Zippers formed a colorful 42 on the hockey field before the game. As soon as you came back from Thanksgiving holidays, you began to work on the production, "Out of Nowhere." Things you won't be forgetting soon: Betty Peerman's wonderful costume which fitted her twice and over, Ginny Barksdale and the great Third Act, Buff as the broad-shouldered hero, May Winn and her twirl. Afterwards you had a party in the senior "Rec," and got a little weepy at the thought of its being your last production.

In February came your turn to give Sing, and you presented "A Nightmare at the Opery," or "They Should Have Saved Coupons," A Great Mellerdrammer.

At Senior Chapel you wore white and passed through the arch of senior caps to become, officially, the seniors of 1942.

Geraldine Ackiss	Virginia Alexander	Peggy Allen	Charlotte Andrews
Betsy Austin	Anne Ayers	Virginia Barksdale	Elizabeth Barlow
Elizabeth Barrett	Mary Klare Beck	Margaret Louise Bellus	Lilwyn Bennett
Josephine Bishop	Catherine Bodine	Anne Boswell	Mildred Bowen

Norma Burns Bowles	Ann Bradshaw	Marie Brickert	Gay Ward Brown
Katherine Burge	Rachael Burroughs	Lena Butterworth	Hazel Callahan
Elizabeth Anne Callan	Harriet Cantrell	Elizabeth Carter	Hester Chattin
Sara Frances Cline	Martha Cobb	Alice Marie Coberly	Nahrea Coleman

Mary Conson	Martha Cottrell	Emma Louise Crowgey	Virginia Dawley
Mae Desaix	Mary Katherine Dodson	Sue Dunlap	Beatrice Dunton
Nancy Dupuy	Caroline Eason	Mary Hunter Edmunds	Jane Engleby
Texie Belle Felts	Lillian German	Irma Graff	Elizabeth Gunter

Dorothy Hahn | Jean Hall | Luella Hall | Miriam Hanvey

Stella Harman | Winnie Harrell | Carolyn Harvey | Helen Hawkins

Catherine Hawthorne | Frances Hoback | Peggy Hughes | Polly Hughes

Arlene Hunt | Nelda Rose Hunter | Nell Hurt | Jane Lee Hutcheson

Sally Hutchinson | Imogen Hutter | Dorothy Johnson | Betty Ballard Jones

Lillian Inez Jones | Mary Charlotte Jones | Rebecca Jones | Polly Keller

Margaret Kennett | Gene Hardy Kilmon | Dorothy Lawrence | Rebecca Lowry

Shirley McCalley | Jane McGinnis | Helen McGuire | Sue Marshall

Mildred Morris | Virginia Morris | Dorothy Marrow | Mary Anna Mottley

Nancy Naff | Josephine Newman | Allene Overbey | Elizabeth Ann Parker

Augusta Parks | Esther Ruth Partridge | Estelle Paulette | Betty Peerman

Mary Martha Peery | Louise Phillips | Lucy Ellen Powell | Katherine Pugh

Mary Lilly Purdum

Catherine Radspinner

Elizabeth Rapp

Eva Reid

Sarah Rhea

Margaret Rice

Mary Jane Ritchie

Alice M. Rives

Martha Roberts

Frances Rosebro

Ellen Royall

Catherine Rucker

Louisa Sanford

Harriet Scott

Sara Seward

Mary Lou Shannon

Jean Shulkcum	Marie Sivertsen	Frances Snell	Katherine Spencer
Dorothy Sprinkle	Jean Steel	Elizabeth Summerfield	Florence Thierry
Marie Thompson	La Reine Thornton	Elizabeth Townsend	Lucy Turnbull
Anne Turner	Lilian Anne Turner	Margaret Turner	Ella Marie Utt

Edith Vassar
Sadie Vaughan
Lillian Wahab
Harriette Walker
Josephine Ware
Elizabeth Warner
May Wertz
Margaret West
Mary Owens West
Nelle White
Margaret Whitfield
Virginia Whitfield
Lucille Wilkerson
Anne Williams
May Winn
Margaret Wright
Mary Katherine Zehmer

Left to right: Stevenson, Fahr, Atkinson, Mr. French, Purdum.

And We are the Seniors

A BIG, round, white dome that beckoned to the drove of mamas, papas, and daughters—girls in white who pointed our way around to Room 45; laughter—yells and "Hello's" from one old girl to another that had nothing to do with us in our embryonic state of college life—these were our first impressions of Farmville in September, 1937. You remember, don't you, all that business of registering, matriculating, finding rooms which at first were only numbers, but soon became very important ones? For then life to us was a series of numbers: mailbox, table in the dining hall, locker, number after number for classes and class rooms. Naturally we were confused! It was told that one of us actually began unpacking her bags in Mr. Coyner's Room 26. Luckily someone came to her rescue before psychology class the next day.

That first student-body meeting was a great event for us, for through the introduction of the major officers, we were able to distinguish a few more faces and begin to feel a part of this huge school. Along with this came the election of Ruth Lea Purdum as president of our class. Esther Atkinson was our vice-president; Billie Lewis, secretary, and Betty Fahr, our treasurer. Mr. French consented to be our classman, and we were launched on our way.

Rat week first. Shall we ever forget those three days of rubber gloves, plaited hair, frequent trips to bended knees to repeat, "Oh, Sophomores, with your sacrosanct, salient, sententious sensibleness"—or Mary Page's Big Rat Court! We found among other things, that Jamie Lee Peake had a wonderfully deep voice; the Cock Twins knew millions of crazy tricks; we were comparatively safe from a sophomoric blitzkreig as long as we sat quietly (?) in our closets during free hours. After it was all over, we laughed and said, "Gosh, it was fun!" Then suddenly we were taking exams, and Christmas was here with Mr. French's party in the "Rec," complete with toys and everything.

We combined our talents for our first production, "The Three Little Pigs," which Emily Hoskins directed. Remember "Hoppy" as the "Mad Hatter?" But we had talents along other lines also, especially in Saturday night round-ups. "How to Win Your Man and Hold Him" read by Dot Perkins to that eagerly attentive third-floor White House audience was a winning ticket. Second place goes to the great trial of White House conducted by Cock, Garrett, and Cock over the case of the sewed sheets. Poor Alma's conviction was the tragedy of the hall. In athletics

Seniors form daisy chain

we were top-notch basketball players, and, with the Juniors, captured the coveted color cup.

Remembrances of those freshmen months are very dear: taking a short cut to the laundry via the fire-escape—those two days when classes were suspended on account of sickness — sitting on the back steps waiting for orders from the drugstore—tying the linen zigzag across the hall. With such memories we left Farmville for a summer of fun and frolic.

Sophomore! the word made us swell with importance! A different September, this. Our job was to greet new girls and be "rays of sunshine" to homesick "Rats." Wasn't it fun to run downtown at all hours just because we could go?

Later we concentrated our efforts on our circus stunt and came out valiantly, winning first place with the "Roman Circus Maxims." Caralie directed the skit and once more represented us in the Queen's court. Our next original work was the production, which Chubby Heard directed. "Paging Frannie," starring Virginia Howell, was the bill of fare at "Ma Murphy's Boarding House."

Cunningham Hall was our destination that third September. For the first time we had a dorm all to ourselves. How we loved it! Ruth Lea, Es, and Betty Beale remained our officers with Boonie Stevenson as our new secretary. We broke away from bull-sessions long enough to scout through the new library. Strangely enough, all those windows we thought the architects had misplaced in the spring fitted perfectly. We paused long enough in our ramblings to resolve wholeheartedly to make the Dean's List so that we'd have more week-ends to spend in foreign parts.

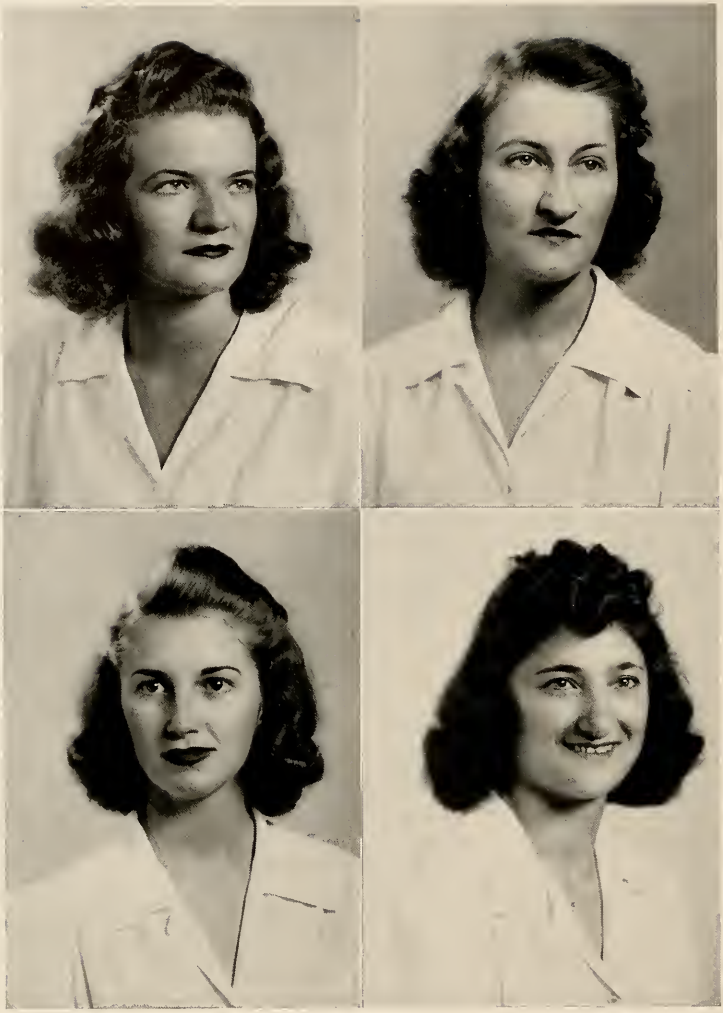
Early that fall Alpha Kappa Gamma recognized Caralie Nelson, Ruth Lee Purdum, and Liggie Ellett as members. We immediately headed into circus practices. Florence Lee consented to direct the theme, and with "A Circus in Miniature" we wrested "honorable mention" from the judges. Another Christmas brought our annual party—this time in the Lounge. A huge, glittering tree, Jean at the piano playing carols, Mr. French's gift of twenty pounds of hard candy—all lent that "super" air to the occasion.

What does the date January 24 bring to your mind? Oh, you're right—the big snow and all of us snow-bound on the hill. Remember that Yankee, Pat Gibson, vowing twenty-nine inches of snow wasn't anything to get excited about, braving the deep to break a path for Charlie, and bringing breakfast over to us in boxes? And after trenches were made, we all rushed downtown to buy riding pants and boots!

Elections had a special significance for us that spring, for our girls became the major officers. Caralie

Left to right:

Rosebro
Nelson
Williams
McFall
Kilmon
Jennings
Benton
Borden
Seward
Windham



Jacqueline Adams *Irene Alderman*

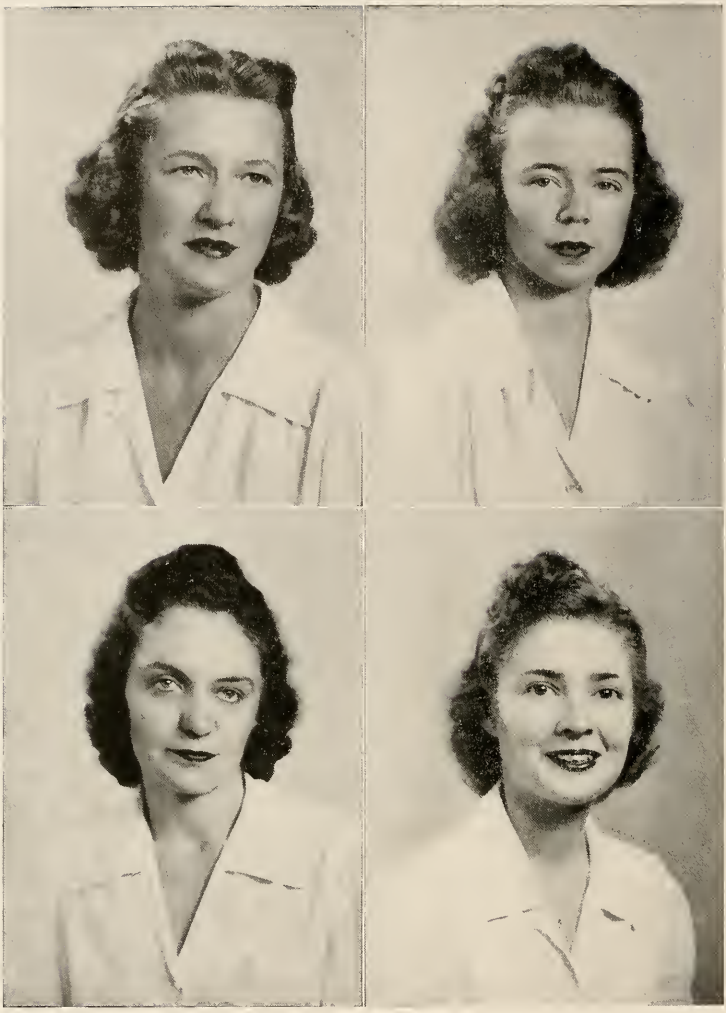
Marie Allen *Aseita Altomare*

Louise Applewhite

Esther Atkinson

Carol Averitt

Charlotte Avery

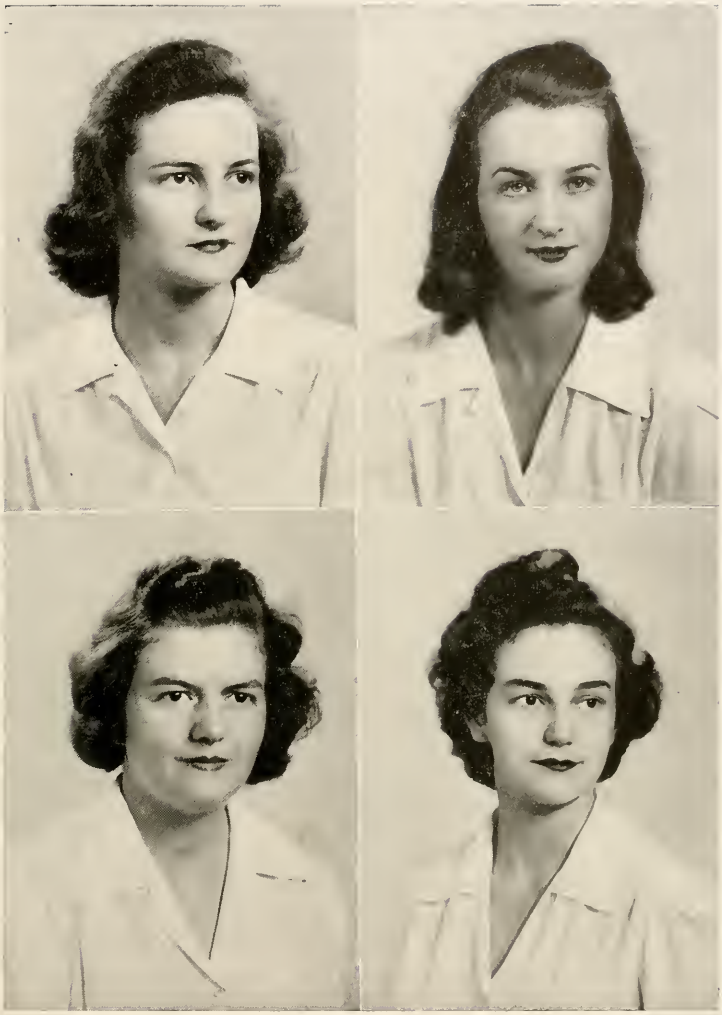


Dorothy Bailey

Alice Leigh Barham

Ethel Beasley

Anne Benton



Nancy Goode Bland

Catherine Blount

Carmen Booth

Crews Borden

Jean Bourne

Faye Brandon

Iris Bryant

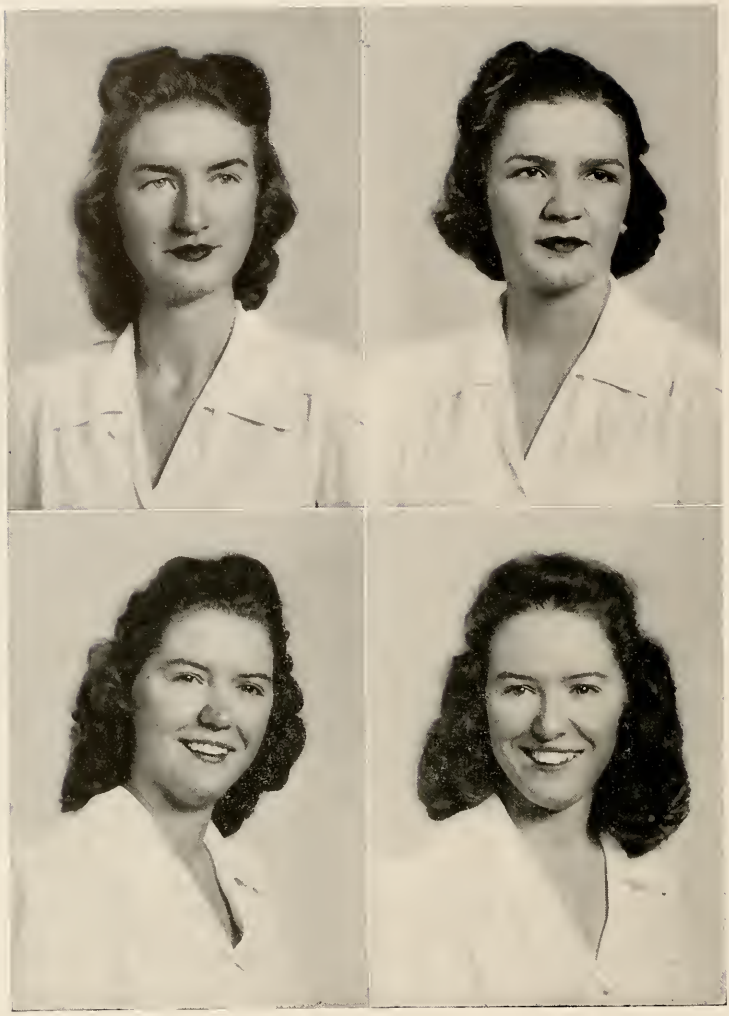
Ruth Bryant

Bernice Callis

Josa Carlton

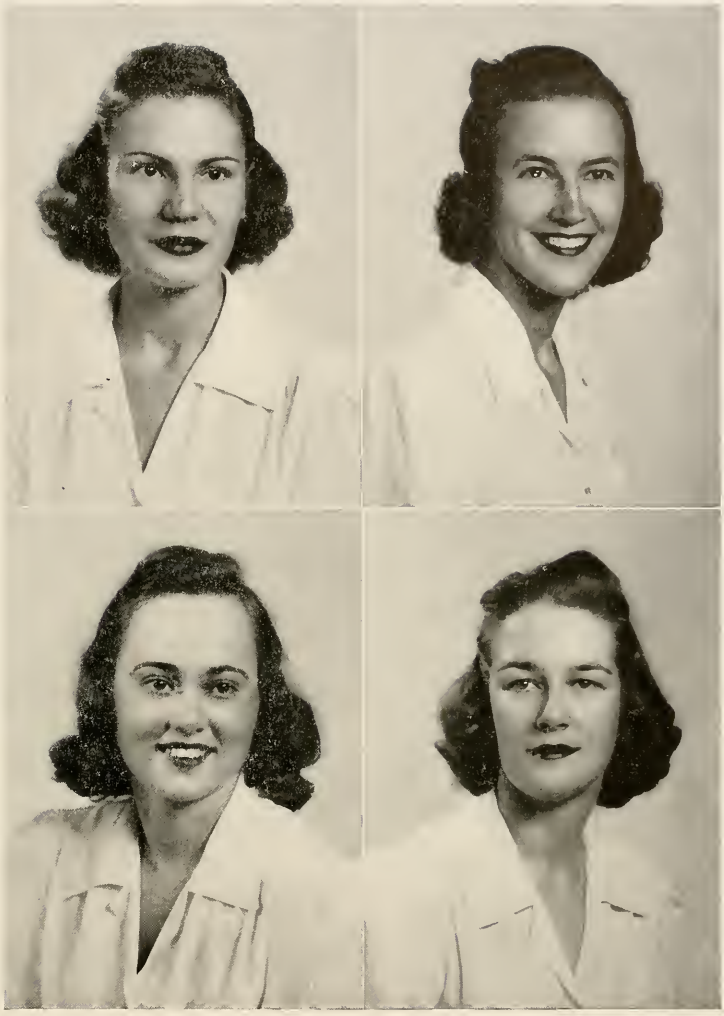
Ethel Carr

Yates Carr



Sadie Cobb *Ann Cocks*

Anne Cock *Jack Cock*

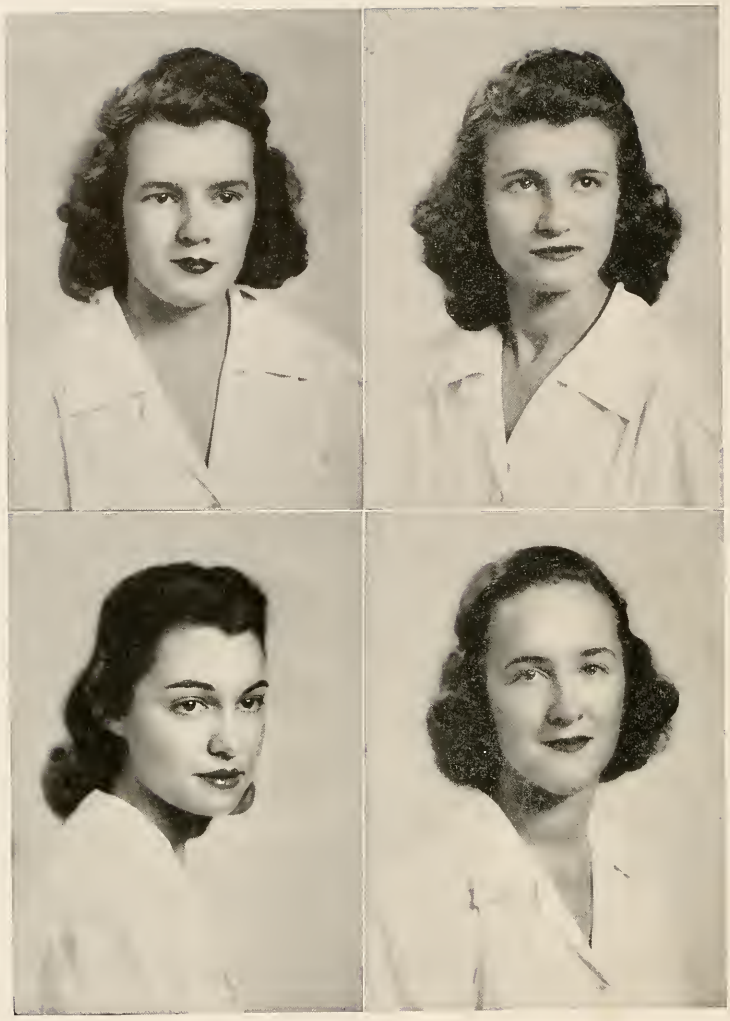


Genevieve Cooke

Rosa Courter

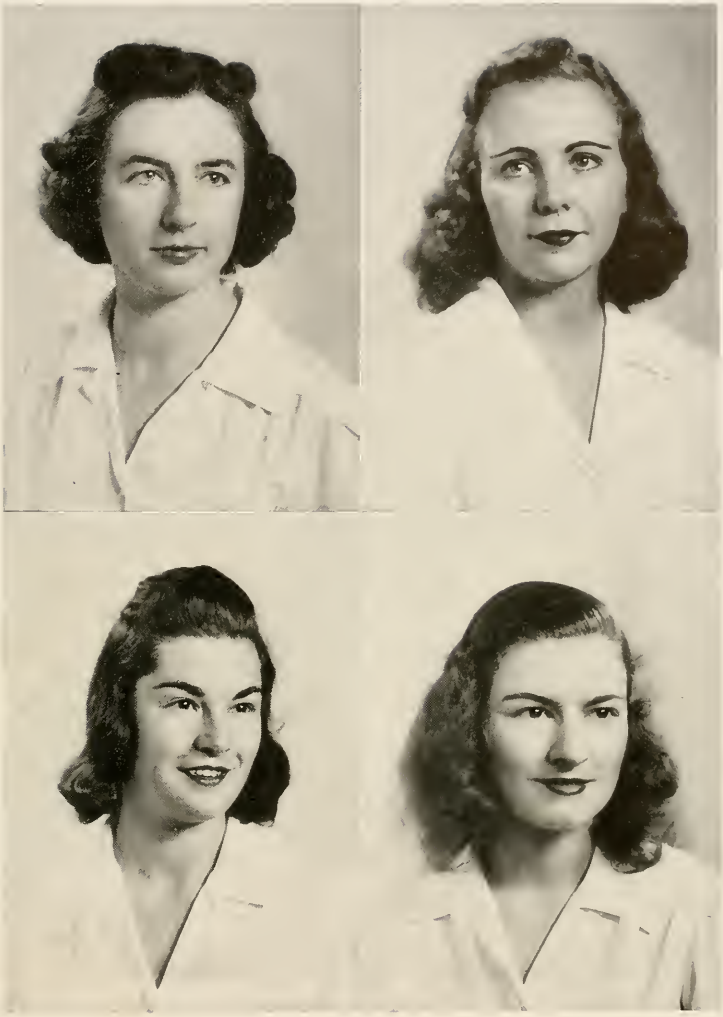
Thelma Courtney

Martha Crawley



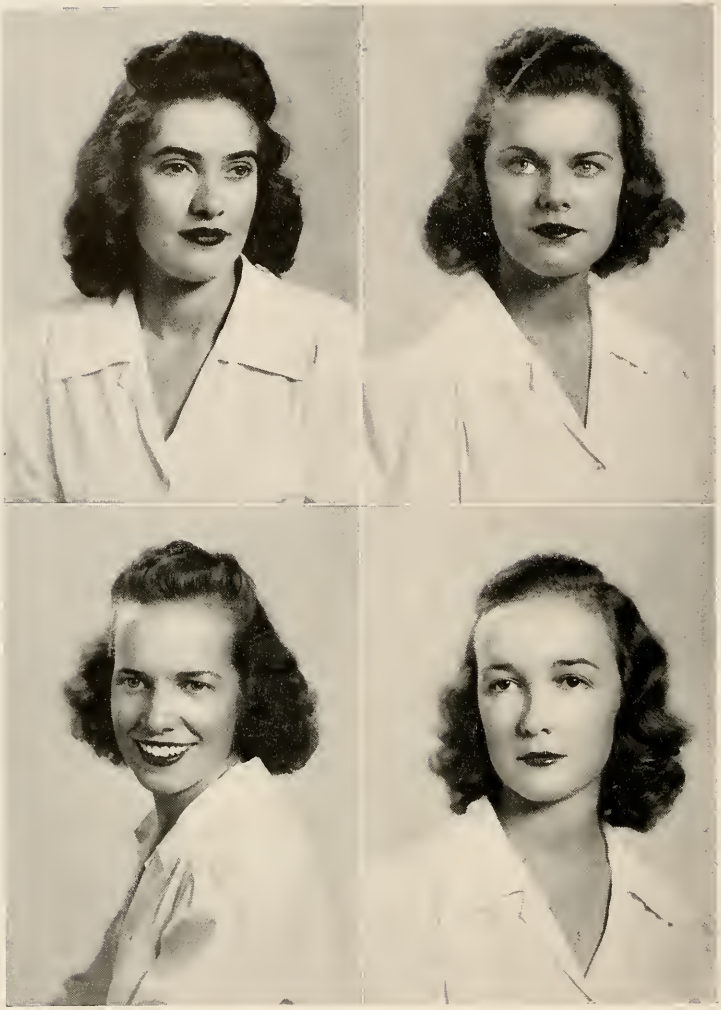
Katie Crider *Susie Pearl Crocker*

Dorothy Sue Crumley *Rachael DeBerry*



Helen Dooley *Nan Duer*

Mary Sue Edmonson *Frances Ellett*

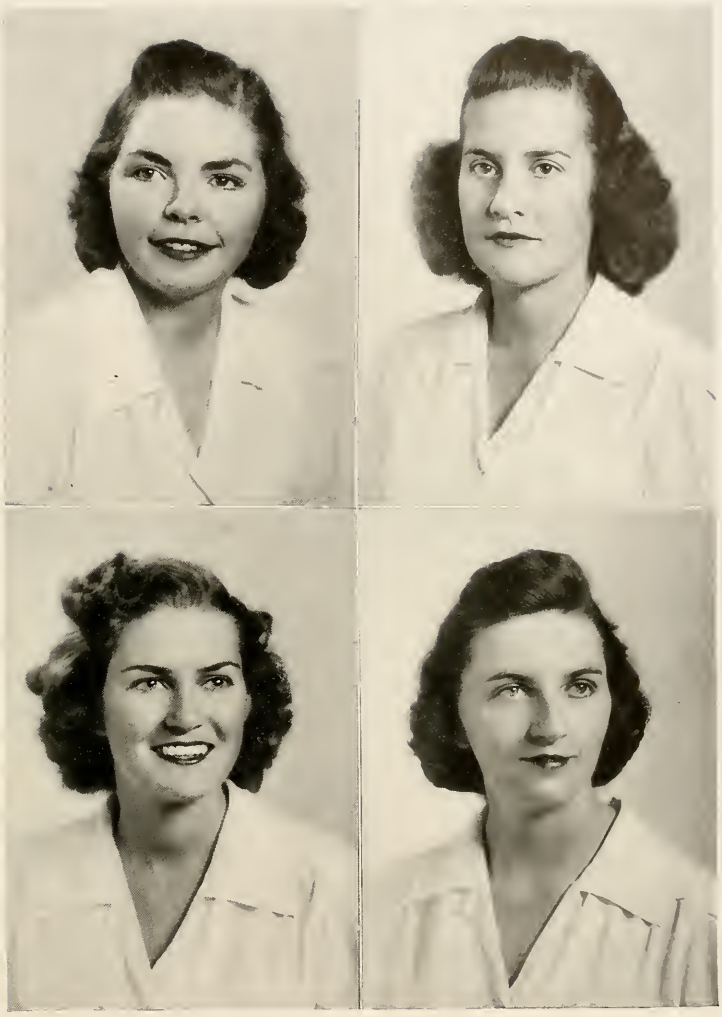


Jamie Elliott

Betty Fahr

Patsy Fletcher

Nancy Fulton



Carolyn Ford

Elizabeth Garrett

Anna George

Margaretta Gerlaugh

Patricia Gibson *Coralee Gilliam*

Elizabeth Glasgow *Marjorie Gooden*

Gene Grabeel

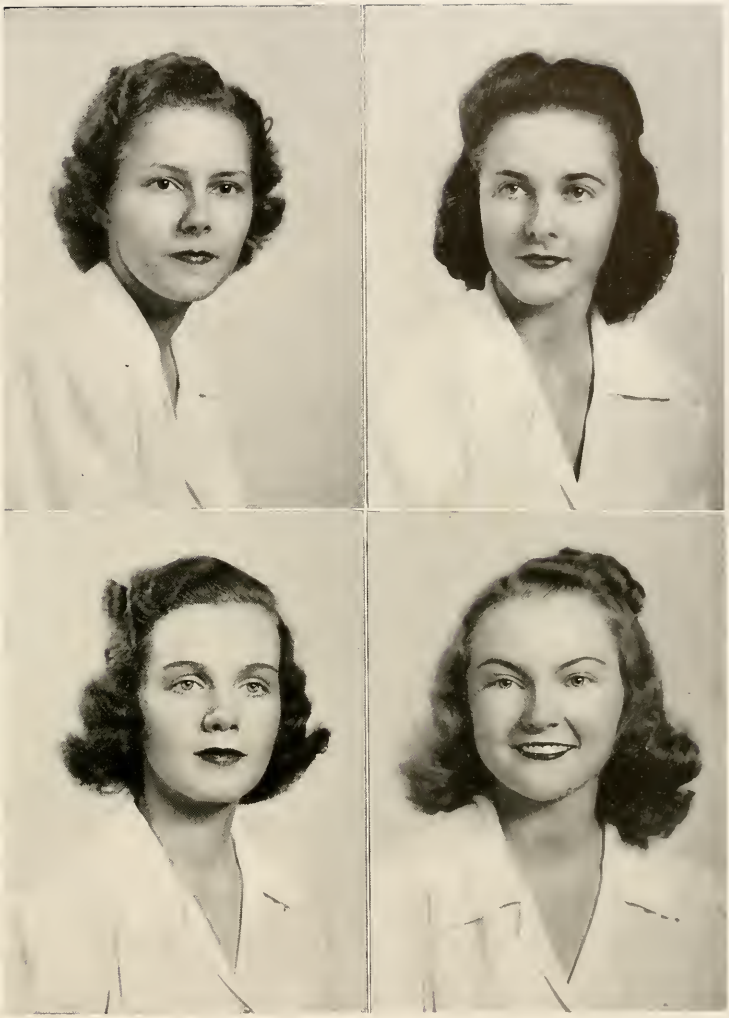
Effie Louise Grant

Helen Gray

Gertrude Hale

Louise Hall *Nell Hall*

Harriette Haskins *Marion Heard*



Elizabeth Hillsman *Marjorie Holt*

Emily Hoskins *Virginia Howell*

Frances Hudgins

Emma Hutchinson

Julia Hutchinson

Betty Jackson

Katherine Jarratt *Anna Johnson*

Mary Jane Jolliffe *Mattie Jolly*

Martha Jane Jones *Frances Keck*

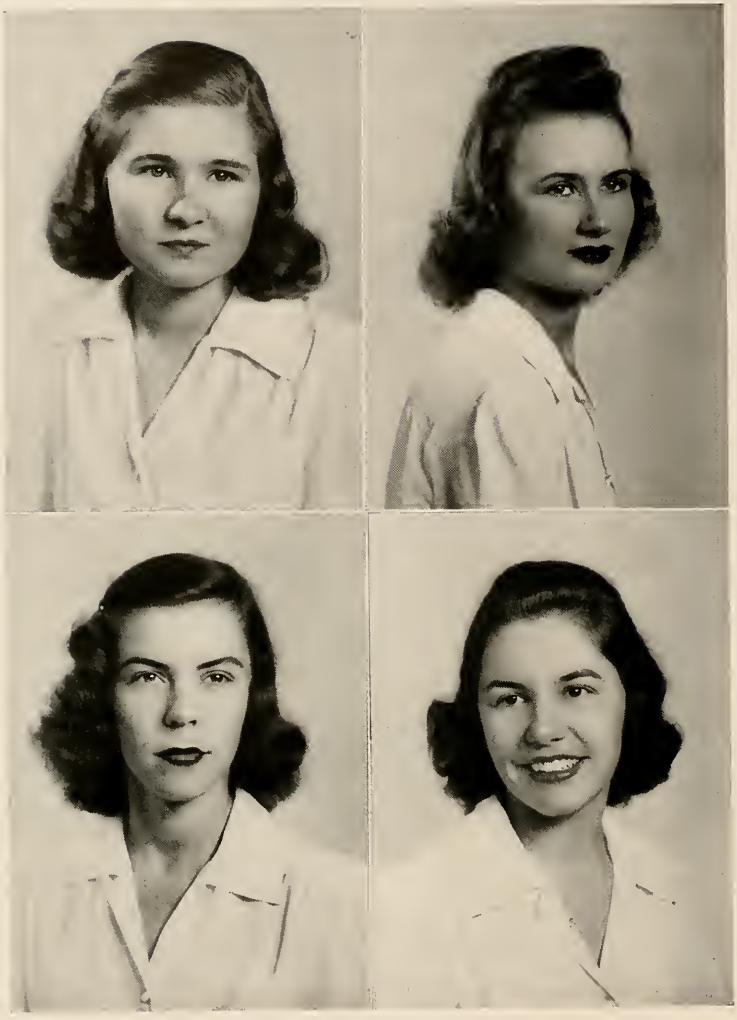
Elva Kibler *Rachel Kibler*

Evelyn Krenning

Florence Lee

Roberta Latture

Evelyn Lupton



Mary Hille McCoy

Madge McFall

Helen McIlwaine

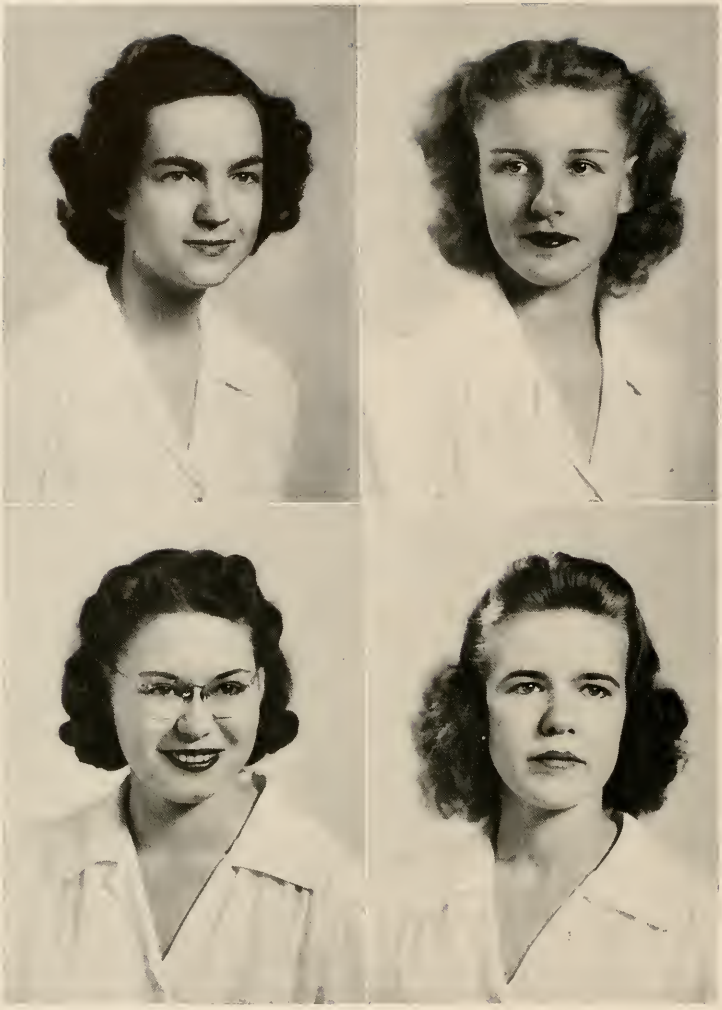
Bert McLaughlin

Jean Martin

Ernestine Meacham

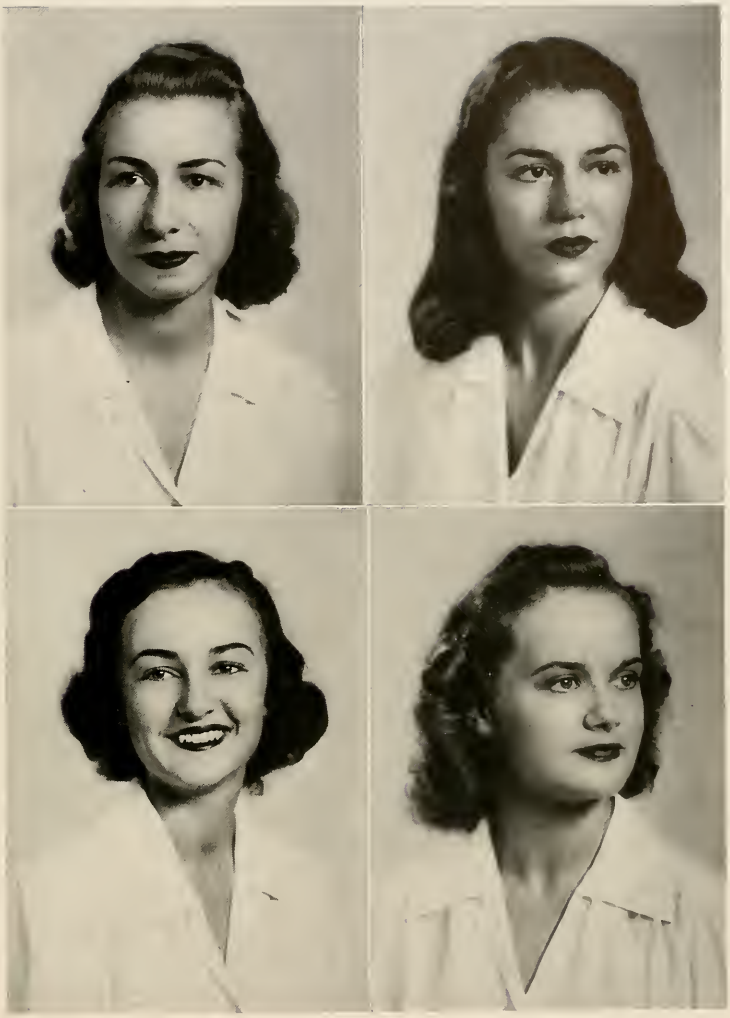
Dorothy Menefee

Jean Moyer



Caralie Nelson *Jennie Crews Noell*

Edith Nunnally *Alma Oakes*



Emily Owen

Louise Painter

Mary E. Petticrew

Catherine Phillips

Agnes Pickral

Nancy Pierpont

Carmen Portilla

Frances Pritchett

Mary Marshall Prosise *Ruth Lea Purdum*

Virginia Richards *Dorothy Rollins*

Martha Anne Saunders *Nancy Saville*

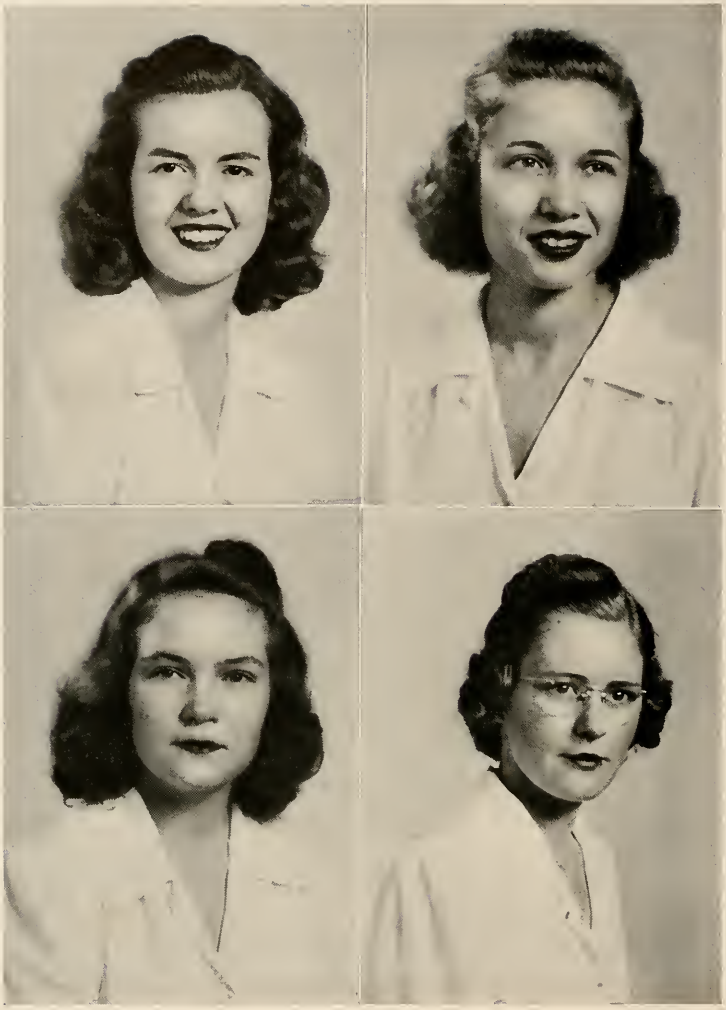
Helen Seward *Sarah Sibold*

Juanita Smith

Martha Smith

Patsy Smith

Celia Sosa



Lucy Tucker

Jean Upshur

Dell Warren

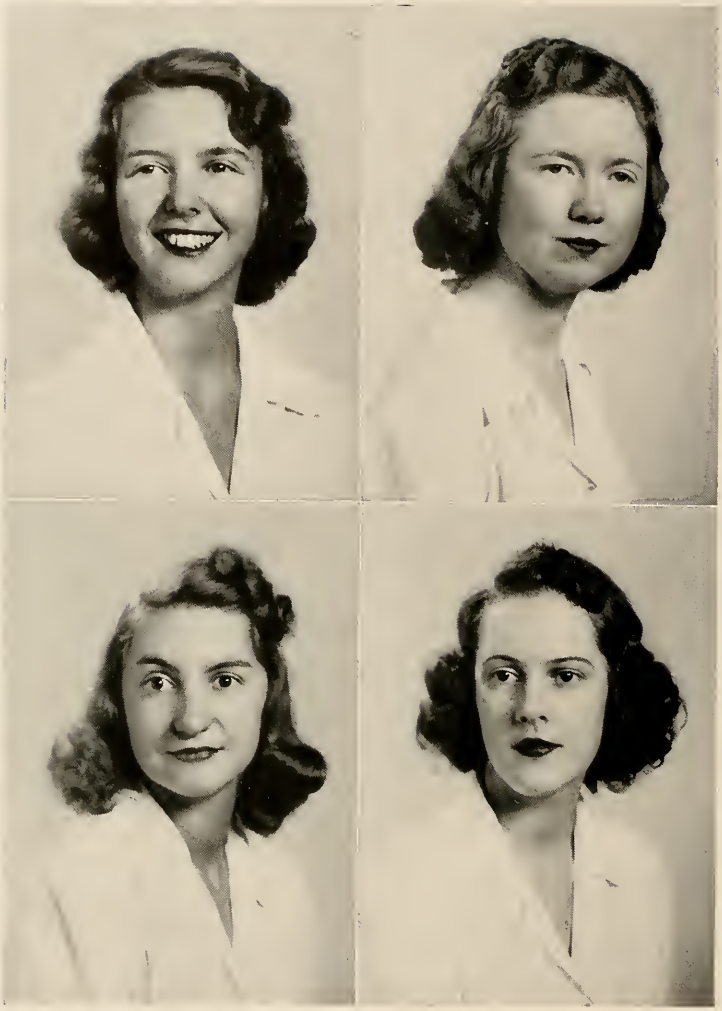
Georgia Watson

Helen Watts

Annabel Wescott

Elizabeth West

Roberta Wheeler



Martha Whelchel *Sara E. Whisnant*

Forrestine Whitaker *Patricia Whitlock*

Elizabeth Williams

Bess Windham

Ruth Winstead

Nancy Wolfe

Reba Woodbridge *Marian Worsham*

Elsye Berrye Yates *Anna Young*

was elected president of the Student Body; Jean Moyer of the Y. W. C. A.; Liggie Ellett and Rosa Courter of the House Council and Athletic Association, respectively. Pat Gibson became editor-in-chief of *The Rotunda* with Libby West and Josa Carlton as assistants; *The Colonnade* chose Yates Carr as business manager. Student Standards looked to Martha Whelchel for leadership, and the Dramatic Club to Boo Barham. Twice more Alpha Kappa Gamma found among us leaders—Jean Moyer, Pat Gibson, Rosa Courter, Boo Barham, Martha Whelchel, Chubby Heard, Dotty Rollins, and Libby West. Senior Chapel, our tearful departure from the auditorium under that arch of academic caps, and our serenade to the Seniors that night brought us the realization that we were in the final round of our college life.

At the head of the list this time with no one to look up to, we as Seniors accepted the challenge of the class of 1940 to "carry on" in their footsteps, and with the same officers, set about our task. After Dr. Jarman officially installed us as Seniors, Friday became our Day of Dignity as we marched down the chapel aisle, carefully to keep our caps from taking a tumble. (Footnote on installation: that was the night the entire town was plunged into darkness, and we had to grope our way over to a Rotunda lighted by an old-fashioned lantern. 'Twas so confusing to Miss Taliaferro she mistook a flashlight for a candle and wasted several breaths trying to extinguish that modern convenience.)

Circus time came once more, and Helen "Mac," reigning as Queen, represented "Miss America" in the patriotic pageant.

Senior Dance was another milestone in the direction of June. Dotty's decorations of caps, diplomas, and A's on teaching (fond hope of every senior) laid a fitting background for the figure lead by Ruth Lea and Jack. Our honorary member, the "Madame," returned to assist in the figure.

"G. W. T. W.," translated into "Gee, Whiz, Twice Widowed" by Painter as heroine "Crimson Sahara" and Gibson Girl "Rhatt Butler," made our final sing a real success.

The annual Spanish Masquerade ball brought forth Elsye Berrye Yates as queen of the Mardi Gras celebration. We were feeling in the mood for queens, so Mary Elizabeth Petticrew headed the committee on arrangements for the May Day Program. Nancy Pierpont as the "Spirit of America" and Nancy Wolfe representing "Spirit of Great Britain" reigned over the Pageant of Nations with Anne Benton, Faye Brandon, Betty Fahr, Louise Painter, Liggie Ellett, Martha Smith, Helene Stras, Elsye Berrye Yates, and "Petty" as representatives in the court.

Graduation! What a meaning the word carries. Commencement—yes—but the end of so many things: hours of study mingled with play—mobs at the post office—slipping across the street for vespers in the Episcopal Church. Four years—our college generation—have given to each of us different experiences to be recorded in diaries and cherished throughout our life—Chubby's rare presentation of "Only a Bird in a Gilded Cage"—classes with Martha the Reformer who can always challenge an opinion—the Hall twins deciding what to wear the next day—Caralie and Jean off on a lark—friendships.

We accepted the challenge of the class of 1940 and leave it in turn, as a rightful heritage, to the class of 1942—the challenge and the privilege of "carrying on." And with it, one phrase which we chose early in our college life, as a guide in all our undertakings: "Be the best of whatever you are."

Little by Little . . .

The Virginian

Ayers, Mr. McCorkle, Wertz

CAME into being as we worked fractions. Of all things, fractions! "Multiply 3⅜ by 5, divide by 6, multiply by 12—or is it 11? Heavens, where *is* May?" Thus we muttered as we counted words for our informal write-ups. We started the year off, eager to put last year's success in the shade and to see that beam of satisfaction on our editor's face. When May told us that our book lacked only a few points of rating "All-American," the highest honor that can be given a publication, we contained our joy with difficulty.

The two biggest jobs that faced us immediately were getting our words counted for each article and that colossal task of getting individual pictures. After we had signed everyone up for "takes," Tommy began his usual line of coaxing, bribing, begging, grinning, joking—anything to get a "natural"; to avoid that inevitable howl of "This looks like my grandmother!" Anne, aided by Mr. Mae, did a fine job of balancing the books, and May accomplished the impossible in juggling schedules to get everybody in.

While the photographic staff popped up in the most unusual places, led on by Madge and Gay Ward, the literary staff tore its hair over write-ups and took all its troubles to Jane. Meanwhile the publicity and art staffs were preparing to make the school "Annual conscious." It seemed that every time we rounded a turn in the hall or climbed the stairs, "little Lulu" spoke words of wisdom or the watch-bird grinned at us!

We just couldn't have gotten along without the inspiration of Mr. Brightman's visits. He seemed to breathe new life into everyone at the most difficult times. Mr. Tice and Mr. Brown also cheered us along.

In a little breathing spell among all the pictures, snaps, reporting, meetings, and plans, May and Anne took time out to go to Detroit for the Convention. After we saw the unique cover and the design Dotty created for it, we nearly burst with pride and desire to tell everybody.

By the time we haunted the halls in search of that person who promised to subscribe or had to "write home to Mother," time had flown.

We had much fun planning for the dance, and the tickets were going like hot-cakes, when a flu epidemic cancelled the dance. We decided in our next meeting to have the dance the night of May Day. Then we began mounting pictures, getting in write-ups, cudgeling our brains for captions and working on subscriptions. When the deadline came on February 14, we were thrilled that we had

Left to right: German, Keck, Miss Foster, Rollins, Parrish, Miss Bedford.

Top picture, first row: Steidtmann, Parks, Tennent, Pierce, Lee.
Second row: Willson, Eason, Johnson, Dunlap, Roberts, Turner, Sprinkle.

Bottom picture, left to right: Benton, McGinnis, McFall, Cantrell, Brown, Gray, Townsend.

so many more subscriptions than last year. We got a little panicky as the deadline of March 20 approached, but May's planning was so well-timed that the work was through before we realized it.

Early in May the book that had been "our" book to us became "our book" to the majority of the student body at its formal dedication in chapel. We nearly reached the button-popping stage as we wandered around and "listened in" on delighted comments from lowly freshmen to departing seniors.

The dance on the night of May Day was really a success and a fitting climax to the year's activities. Decorating was sandwiched in between the various events, and the gym looked lovely.

Our annual banquet, held this year at Longwood, meant farewell and the close of the year for us. We always remember those red-letter Mondays — Mr. Mac's drawl of "Miss Anne, did you——" or "May, check on this"——mounting pictures and remembering to keep every one in place—receiving our assignments—all our associations and tribulations—but most of all, May's unflagging industry, tireless effort, ready smile of encouragement, and advice that solved our knottiest problems.

We pay tribute . . .

AND pause, in our recognition of faculty members who have been an inspiration to us, organizations and classes which have been a credit to the college, and the persons composing them who have been integral parts of the school, to recognize those seniors to whom we owe so much. We are told, and rightly, that a group becomes as its leader—and we know that our growth in loyalty to the standards of our college, our love of its principles, the devotion of our work in its interests, can be attributed to the personalities of our leaders. Caralie Nelson, as president of the Student Body, Jean Moyer, as president of the Y. W. C. A., Frances Ellett, as president of the House Council, Patricia Gibson, as Editor of the Rotunda, Ruth Lea Purdum, as president of the Senior Class, and Rosa Courter, as head of the Athletic Association, are associated in our minds with all that typifies capability and strength of character, and in our hearts with all that comprises the true spirit of the College.

To you, who have made our school immeasurably better by having been a member of its student body, we dedicate these pages—

Caralie Nelson

Ruth Lea Purdum

Jean Moyer

Patricia Gibson

Frances Leigh Ellett

Rosa Courter

. . . AND WE SAY GOODBYE TO SENIOR BUILDING

Contrast of personalities—Sara works at desk—Louise knits leisurely.

An Idea

WE have our classes, our majors and minors, our activities and organizations, our class spirit and leaders, but there is another side. There is the life between times—sleepy heads in the mornings, fresh and clean by eight-fifteen, nabs and a coke in the tea room the days we aren't at Chapel—life in the room or beloved suite, toast over the hot plate, little notes from Mrs. Laing when the beds are heaps of clothes, late-at-night talks in the dark, packing to go away, the lovely nights before Christmas or Easter holidays.

There are the days when it rains, and we decide it's no use to impair our health by early rising, and mope because there's no letter in the box. Then the bright days when we'd done

Mr. Radspinner catches Nancy, May, Cottie, and Dot looking attractive on the first day of school.

Sundays mean a general migration to Longwood for buns and tea—Nancy and Pat are no exception.

The sweater-in-process accompanies Irma as she and Hoppy go downtown for a coke.

# of Informality

the long assignment and were proud of it, and spent an afternoon riding horseback or headed for Longwood and the golf course. Exams come inevitably, and in the grind we forget to roll up our hair and concentrate on making an A in biology—Oh, yes,—there is so much to picture and remember.

Patsy Fletcher and Jean Bourne return from shopping tour. They laugh at photographer's antics.

Mr. Bell, who taught us psychology, comes to visit often. We miss his presentation of "Will You Buy My Flowers?"

Rainy days are gray days for most of us. Rosa Courter and Pat Gibson combat the dreariness with pleasant expressions.

Any old port in a storm—Shannon's for Jo Ware, Cottie "Rad," and Jackie Callan.

We eat, we

THE VIRGINIAN photographer catches us at the times we've forgotten the serious side of school—Christmas banquet, candles, turkey, Christmas carols, and then the Christmas story and the hanging of greens about the Rotunda

Christmas Banquet brings gaiety (as well as cranberries and fruit cake). Note girl who couldn't wait.

Petticrew and Jerry "want to be alone." Maybe—or maybe not, Longwood is the place.

Campus is covered with knitters and scholars as well as leaves.

Picturesque pose of Liz Tennant after hair-washing.

Breakfast-between-classes brings Libby, Alice Marie, Ora, and Jo to Shannon's in mid-morning.

play, we chat

columns and stairway. Afternoons on the campus—walks to Longwood and hot buns and tea —gay times we've had at dances. Shannons is the place for late-breakfasting; the seclusion of Main the proper place for attention to the coiffure.

Bess' anticipation is rewarded—Bobby is a welcome week-end visitor.

Jane Saunders finds Marty's date entertaining at Senior Dance.

When it comes to pretty smiles, none can rival these—Elinor Johnson, Anne Price, Betty Bridgforth, and Betty Youngberg.

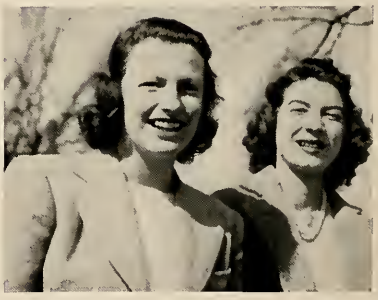
Anne Ellett and "Gracie Hutch" peer coyly over railing of Colonnade.

It must be Monday, Thursday, or Friday—Freshmen eagerly turn toward town.

Seen on

Room on Annex is scene of much feasting when box from home arrives. Note Ebo with chicken leg.

NOTHING causes more excitement on the hall than the arrival of the long-awaited box of delicacies from home; friends appear miraculously and the store of food Mother thought would last you a week or two vanishes all too quickly.—We see the seniors chumming together in their play-time. Perhaps a sense of next year's nostalgia touches them now and then. Scenes we like to remember—people pausing by the columns for conversation between classes, golf clubs and tennis rackets brought out in the spring, dates arriving in front of Junior Building on Sunday afternoons, snatching an hour off in the Library with a new *Harpers*. We don't walk very far in any direction without the occurrence of something worth noting.



Fair Seniors caught in unusual position in front of Junior Building. First four represent one of the sweet suites.

True to traditions of twins, Hall sisters share even their man.

the campus

Allene and "Ro," found in throes of merriment over a secret unknown to photographer.

Afternoons in fall mean golf games for Helen Mac and Crews.

Stevenson, Carr, Upshur, Fahr, rush to window of Senior building when camera arrives.

Hattie Cantrell "browses" in a squooshy leather chair in reading room in library.

Two Elizabeths were caught asleep on the steps of Junior Building—or could it have been the glare of the sun?

We like variety

AND there was enough of it to be found, despite the complaints of those who insisted that school was one monotonous day after another. There were never two days quite alike; no one could ever say the strenuous Monday and Wednesday Lab Days were as pleasant as Tuesdays and Thursdays, which were more conducive to the afternoon naps we like so much. And Saturday was going-away day, with the Rotunda the scene of exodus and farewells and "Anyone want a ride to Lynchburg?" around one o'clock.

The browsing room was nice and quiet Sundays; we pored over the fashions in *Harper's* or acquainted ourselves with the most recent war development, interpreted by *Scribner's* or the *Dispatch*. Hampden-Sydney dances were almost monthly occasions; Sara, Marion, Cottie, Betty Beale, Ruby, Polly (and many more we can't remember) were always the envied ones.

Each month blends into the next so easily and imperceptibly that the approach of June always surprises.

The porch at Longwood is crowded on Sunday afternoon. Peggy Lou is most amused in the crowd.

Note enormous appetites produced by walks to Longwood—Jane Smith and Ellen Goode devour Longwood buns.

Serious scene in the browsing room—Parham in the critical stage of preparing for a test.

Mid-winter dances at Hampden-Sydney—Sadie, "Mooch," Jean, and Norma are the smooth ones.

Mother sees the girls safely to school. Is Frances' expression laughter or tears?

It is a happy day around the Rotunda. We're curious about Betty Bridgforth's broad smile.

The eager group who wait for Miss Snead to open the Library——(?)

We Go

THE normaley of days at classes—we grew accustomed to the seven o'clock bell, an eight-fifteen, the Post Office hall at ten o'clock, and note-taking until lunch time. We heard lectures, took dictation, or experimented ever so carefully in the Chemistry or Biology laboratories. On these pages are classroom scenes representing the typical class in progress, and, carefully included in the corner on the right page, a reminder of sights we often saw—local color near the Building.

An array of saddle shoes, moccasins, crossed legs, and fountain pens—in reality, Miss Burger's General Science class. Note varying degrees of studiousness.

Are these spots before my eyes or are they paramoecia? Earnest student pours over microscope in the Biology laboratory.

Mr. Mac's Chemistry laboratory prepares the perennial—orange blossom perfume, and the fragrance annoys Mr. Mac for days.

Chemistry experiment involves rubber aprons, rows of bottles, much concentration on the part of students in the lab.

to Class

Dr. Swertfeger's Psychology class on a day when variety of moods prevail. First row is pensive, the second takes lecture more lightly.

The artistic temperament lends itself to tree trunks; Miss Bedford's art scholars at work.

Ann Rogers, intent upon her work . . . we see the Commercial Department absorbed in dictation.

Miss Taliaferro explains intricacies of Algebra, while class takes notes.

Local color frequently seen in vicinity of training school . . . refreshing relief from class or lab.

Senior Statistics

JACQUELINE ADAMS: Sigma Sigma Sigma; Y. W. C. A.; A. A.; Cotillion Club; Granddaughters Club.

THELMA IRENE ALDERMAN: Alpha Sigma Tau; Y. W. C. A., Social Committee, 3, 4; A. A.; A Cappella Choir; College Choir; Director of Intermediate A Cappella Choir, 3, 4; Transfer from Woman's College of University of North Carolina.

MARIE BIRD ALLEN: Alpha Phi Sigma; Kappa Delta Pi; Pi Kappa Delta; Pi Gamma Mu; Y. W. C. A.; A. A.; Debate Club, Secretary, 2, President, 3, Counselor, 4; May Day Committee, 3; "Rotunda" Staff, Business, 2, 3, Editorial, 4.

ASEITA ALTOMARE: Y. W. C. A.; A. A.; Basketball Class Team, 1; A. C. E.; Choral Club; Orchestra.

LOUISE PARHAM APPLEWHITE: Y. W. C. A.; A. A.

CAROL LEE AVERITT: Theta Sigma Upsilon; Y. W. C. A.; A. A.; A Cappella Choir; College Choir; Director Junior Quartet, 3; Director Intermediate A Cappella Choir, 4.

EUGENIA CHARLOTTE AVERY: Alpha Sigma Tau; Y. W. C. A.; A. A.; Commercial Club.

DOROTHY ANNE BAILEY: Pi Kappa Sigma; Y. W. C. A.; A. A.; Cotillion Club; Home Economics Club.

ALICE LEIGH BARHAM: Mu Omega; Kappa Delta Pi; Alpha Kappa Gamma; Student Council, Campus League Chairman, 2, Treasurer, 3, Vice-President, 4; Y. W. C. A., Freshman Commission, Membership Committee, 2, 4, Service Committee, 3; A. A.; "Rotunda" Staff, Reporter, 2, Assistant Sports Editor, 3; Choral Club; Cotillion Club; Dramatic Club, President, 4; Pan Hellenic Council, Secretary, 3; Student Standards Committee, 2.

ETHEL LEMOINE BEASLEY: Y. W. C. A.; A. A.; Commercial Club, President, 1, 2.

ANNE LILLIAN BENTON: Mu Omega; Alpha Phi Sigma; Kappa Delta Pi; Y. W. C. A.; A. A.; "Virginian" Staff, Associate Editor, 4; "Rotunda" Staff, 1, 2; A. C. E.; Cotillion Club; May Court; Pegasus; Senior Chaperon.

CATHARINE BLOUNT: Y. W. C. A.; A. A.; Transfer from Mars Hill College.

CARMEN LOUISE BOOTH: Pi Gamma Mu; Kappa Delta Pi; Beorc Eh Thorn; Y. W. C. A.; A. A.

VIRGINIA CREWS BORDEN: Sigma Sigma Sigma; Y. W. C. A., Social Committee; A. A., Class Hockey Team, 1, 2, 3, Volley Ball Team, 1, 2, 3, Manager of Minor Sports 2, Secretary, 3, Vice-President, 4; Cotillion Club; Fire Marshall, 1, 2; Granddaughters Club; Monogram Club.

JEAN BOURNE: Y. W. C. A.; A. A.; Latin Club, 1; Riding Club, 3, 4; Spanish Circle.

FAYE LOUISE BRANDON: Alpha Sigma Tau; Alpha Kappa Gamma; Y. W. C. A.; A. A.; Hall President, 3; Association for Childhood Education, 2, 3, President, 4; Chapel Committee, 2, 3; Cotillion Club, 3, Business Manager, 4; May Court, 4; Pan Hellenic Council, 3, 4; Senior Chaperon.

IRIS BRYANT: Y. W. C. A.; A. A.; Dramatic Club.

RUTH LOUISE BRYANT: Y. W. C. A.; A. A.

BERNICE LEE CALLIS: Y. W. C. A., Service Committee; A. A.; Home Economics Club; Future Teachers of America.

JOSA VIRGINIA CARLTON: Theta Sigma Upsilon; Y. W. C. A.; A. A.; "Rotunda" Staff, Assistant Business Manager, 3, Business Manager, 4, Circulation Staff, 2; Association for Childhood Education, Choral Club, 2; College Choir, 3; Fire Marshall, 2; Senior Hostess.

ETHEL McALISTER CARR: Alpha Sigma Alpha; Orchesis; Pi Gamma Mu; Y. W. C. A., Freshman Commission; A. A.; Association for Childhood Education; Cotillion Club.

REBECCA YATES CARR: Mu Omega; Alpha Kappa Gamma; Pi Gamma Mu; Y. W. C. A., World Fellowship Committee; A. A.; "Colonnade" Staff, Assistant Business Manager, 3, Business Manager, 4; Senior Chaperon.

SADIE ELOISE COBB: Y. W. C. A.; A. A.; "Rotunda" Staff, 2; Home Economics Club.

ANNE RENALDS COCK: Pi Kappa Delta; Y. W. C. A., Membership Committee, 2; A. A., Class Baseball Team, 1, 2, Volley Ball Team, 3; "Rotunda" Staff, Reporter, 2, 3, 4; Debate Club, Secretary, 3, President, 4; May Day Committee, 3; Cheer Leader, 4; Political Organization, Executive Committee.

JACK RENALDS COCK: Pi Kappa Delta, Secretary, 3, 4; Y. W. C. A., Membership Committee, 2; A. A., Class Baseball Team, 1, 2, Volley Ball Team, 3; "Rotunda" Staff, Reporter, 2, 3, 4, Columnist, 4; Debate Club, 2, 3, 4; May Day Committee, 3; Cheer Leader, 4; Political Organization, Executive Committee.

ANNE LILLIAN COCKS: Sigma Sigma Sigma; Y. W. C. A., Town Girls' Committee; A. A.; College Choir, 1; Cotillion Club; Home Economics Club, Vice-President; Senior Chaperon.

GENEVIEVE ASHBY COOKE: Y. W. C. A.; A. A.; Association for Childhood Education; Cotillion Club; Granddaughters Club; Choral Club.

ROSA JACKSON COURTER: Theta Sigma Upsilon; Alpha Kappa Gamma; Gamma Psi; Alpha Phi Sigma; Student Council, Ex-Officio, 4; Y. W. C. A.; A. A., Treasurer, 3, President, 4, Varsity Basketball Team, 1, 2, 3, 4, Captain, 4, Varsity Swimming Team, 2, Class Hockey, Basketball and Volley Ball Teams; Chapel Committee 3; Cotillion Club; Dramatic Club; H_2O Club; Home Economics Club; Monogram Club; Pan Hellenic Council, 3; Production Chairman, 3; Student Standards Committee, 4.

THELMA SAWYER COURTNEY: Pi Gamma Mu, Vice-President; Beorc Eh Thorn; Alpha Kappa Gamma; Alpha Phi Sigma; Pi Kappa Delta, Vice-President; Kappa Delta Pi, Secretary, 4; Y. W. C. A.; A. A.; "Rotunda" Staff, Typist, 3, 4; Chapel Committee, 4; Debate Club; Student Day Chapel Committee, 4; Co-Chairman Senior Sing, 4.

MARTHA DeMOVAL CRAWLEY: Alpha Sigma Tau; Y. W. C. A.; A. A.; Association for Childhood Education; Granddaughters Club.

KATIE WHITEHEAD CRIDER: Y. W. C. A.; A. A.

SUSIE PEARL CROCKER: Alpha Phi Sigma; Y. W. C. A., Music Committee, 2, 3, 4; A. A., Baseball Class Team, 2; "Rotunda" Staff, Reporter, 2, 3; A Cappella Choir, 2, 3, 4; Baptist Student Union, 1, 2, 3, 4; College Choir, 1, 2, 3, 4.

DOROTHY SUE CRUMLEY: Pi Kappa Sigma; Y. W. C. A.; A. A.; Cotillion Club; Dramatic Club; Home Economics Club; Transfer from Virginia Intermont College.

RACHEL WILES DeBERRY: Sigma Sigma Sigma; Kappa Delta Pi; Y. W. C. A.; A. A.; Association for Childhood Education; Cotillion Club; Senior Chaperon; Student Standards Committee.

HELEN VIRGINIA DOOLEY: Y. W. C. A.; A. A.; Home Economics Club, 1, 2, 3, 4.

NAN ELLEN DUER: Sigma Sigma Sigma; Y. W. C. A., Social Committee, 3; A. A.; Chapel Committee, 3; Cotillion Club; Granddaughters Club; Home Economics Club; May Day Committee, 4; Pan Hellenic Council.

MARY SUE EDMONSON: Sigma Sigma Sigma; Hall President, 4; Y. W. C. A.; A. A., Varsity Basketball and Hockey Teams, 1, 2, 3; Class Basketball, Hockey, Baseball, Volley Ball Teams; "Rotunda" Staff, Assistant Sports Editor, 2, Reporter, 1, 2, 3; Cotillion Club; Dramatic Club; H_2O Club, 2, 3, 4; Orchesis.

FRANCES LEIGH ELLETT: Sigma Sigma Sigma; Alpha Kappa Gamma; Student Council, Ex-Officio, 4; House Council, President, 4, Vice-President, 3, Hall President, 3; Y. W. C. A., Social Committee, 2, Freshman Commission, Treasurer; "Virginian" Staff, Assistant Editor, 3; Chapel Committee, Chairman, 3; Cotillion Club; Freshman Handbook, Editor, 3; Student Standards Committee, 4; Association for Childhood Education; May Court, 4.

JAMIE ELLIOTTE: Y. W. C. A.; A. A.; Choral Club, 3; College Choir, 4.

BETTY BEALE FAHR: Alpha Sigma Alpha; Y. W. C. A.; A. A.; Class Officer, Treasurer; Association for Childhood Education, May Court, 3, 4; Mardi Gras Court, 4; Cotillion Club.

PATSY GORDON FLETCHER: Mu Omega; Gamma Psi, Secretary, 4; Alpha Phi Sigma, Vice-President, 2; Student Council, Class Representative, 4; Hall President, 2; Y. W. C. A., Prayers Committee, 2, Church Cooperative Committee, 3; Class Hockey Team, 1, A. A.; Cotillion Club; Dramatic Club; Granddaughters Club; Orchesis.

CAROLYN FRANCES FORD: Alpha Phi Sigma; Beorc Eh Thorn; Sigma Pi Rho; Y. W. C. A.; A. A.

NANCY LOUISE FULTON: Y. W. C. A.; A. A.; Granddaughters Club, President, 3; Home Economics Club, Secretary, 3.

ELIZABETH GARRETT: Alpha Phi Sigma; Pi Gamma Mu; Beta Pi Theta, President; Y. W. C. A.; A. A.; Dramatic Club; French Circle, President, 4.

ANNA DAVIS GEORGE: Mu Omega; Alpha Phi Sigma; Hall President, 2; Y. W. C. A., Social Committee, 2; A. A.; "Colonnade" Staff, Chief Typist, 4; Choral Club, 1; Cotillion Club; Dramatic Club, Lighting Group Head, 4; Fire Chief.

MARGARETTA GERLAUGH: Y. W. C. A., Library Committee, Chairman, 3; A. A.; Future Teachers of America, President, 4.

HAZEL PATRICIA GIBSON: Alpha Kappa Gamma, Treasurer, 4; Kappa Delta Pi; Pi Gamma Mu; Y. W. C. A., Sing Committee, 4; A. A., Vice-President, 3, Swimming Manager, 2, Varsity Basketball Team, I, 2, 3, 4, Class Baseball and Volley Ball, Captain, Class Hockey, Class Basketball; "Rotunda" Staff, Reporter, 2, Sports Editor, 3; Editor-in-Chief, 4; Cotillion Club; H_2O Club; May Day Committee; Monogram Club; Student Standards Committee; Alumnae Magazine, Editor-in-Chief; Alpha Phi Sigma.

CORALEE GILLIAM: Alpha Sigma Tau; Alpha Phi Sigma; Y. W. C. A.; A. A.; Association for Childhood Education; Choral Club.

ANNIE ELIZABETH GLASGOW: Hall President, 2; Y. W. C. A., Music Committee, 3; A. A.; Association for Childhood Education, Vice-President, 4; College Choir, 2; Fire Marshall, 4.

MARJORIE FLORENE GOODEN: Y. W. C. A.; A. A., Basketball Manager, Varsity Basketball Team, 3, 4, Class Hockey, Basketball, and Volley Ball Teams; May Day Committee, Business Manager; Monogram Club; Transfer from Lynchburg College.

GENE GRABEEL: Y. W. C. A.; A. A.; Home Economics Club; Future Teachers of America; Transfer from Mars Hill College, Mars Hill, North Carolina.

EFFIE LOUISE GRANT: Y. W. C. A.; A. A.; College Choir, 2, 3; Home Economics; Orchestra.

HELEN GRAY: Y. W. C. A.; A. A.; "Virginian" Staff, Assistant Literary Editor, 4; College Choir; Cotillion Club; Transfer from William and Mary College.

GERTRUDE HENKEL HALE: Y. W. C. A.; A. A.; Association for Childhood Education; College Choir.

MARTHA LOUISE HALL: Alpha Sigma Tau; Alpha Phi Sigma; Pi Gamma Mu, Secretary, 4; Beorc Eh Thorn, Secretary, 4; Kappa Delta Pi; Y. W. C. A., Sing Committee, 4; A. A.; Cheerleader, 4; Dramatic Club; French Circle.

NELL SUE HALL: Alpha Sigma Tau; Y. W. C. A., Sing Committee, 4; A. A.; Cheerleader, 4; Home Economics Club.

HARRIETTE ANN HASKINS: Theta Sigma Upsilon; Y. W. C. A.; A. A.; Cotillion Club; Dramatic Club, Property Group Head, 4; Pan Hellenic Council.

MARION LEE HEARD: Sigma Sigma Sigma; Pi Gamma Mu; Alpha Kappa Gamma; Student Council, Class Representative, 2, 3, 4; Y. W. C. A.; A. A.; Association for Childhood Education; Chi; Cotillion Club; Dramatic Club; Granddaughters Club; Production Chairman, 2, Co-Chairman, 1; Rho Omicron Beta.

LUCY ELIZABETH HILLSMAN: Y. W. C. A.; A. A., Varsity Hockey Team, 3, Varsity Basketball Team, 1, 2, Class Hockey, Basketball, Volley Ball Teams, 1, 2; Granddaughters Club.

MARJORIE EILEEN HOLT: Phi Zeta Sigma; Alpha Phi Sigma; Beorc Eh Thorn; Pi Gamma Mu; Hall President, 2; Y. W. C. A.; A. A.; Dramatic Club; Pan Hellenic Council.

EMILY HUME HOSKINS: Gamma Theta; Y. W. C. A.; A. A., Assistant Hockey Manager, 1, Class Hockey Team, 1; "Virginian" Staff, 3; Association for Childhood Education; Chapel Committee, 3; Cotillion Club; Dramatic Club; Production Chairman, 1.

VIRGINIA ASENATH HOWELL: Theta Sigma Upsilon; Beorc Eh Thorn; Alpha Phi Sigma; Hall President, 2, 3, 4; Y. W. C. A.; A. A.; Association for Childhood Education; Senior A Cappella Choir, 4; College Choir, I, 4; Cotillion Club, 3, 4; Debate Club; Dramatic Club; Granddaughters Club; Pan Hellenic Council, 2.

FRANCES EUGENIA HUDGINS: Y. W. C. A., Publicity Committee, 3, Public Affairs, 4; A. A.; "Colonnade" Staff, Poetry Editor, 3, 4; Baptist Student Union, President, 4; Orientation Leader, 3.

EMMA MAY HUTCHINSON: Sigma Pi Rho; Alpha Phi Sigma; Y. W. C. A.; A. A.; Dramatic Club; Orchestra; French Circle; Solidas Latina.

JULIA SARAH HUTCHINSON: Phi Zeta Sigma; Y. W. C. A.; A. A.; Choral Club; College Choir; Orchestra; French Circle.

BETTY LOU JACKSON: Y. W. C. A.; A. A.; Transfer from Brenau College, Gainesville, Georgia; College Choir.

KATHERINE EPPES JARRATT: Kappa Delta Pi; Pi Gamma Mu; Y. W. C. A.; A. A.; Granddaughters Club; Transfer from Mary Baldwin College.

MARY JANE JOLLIFFE: Beorc Eh Thorn, President, 4; Pi Gamma Mu; Kappa Delta Pi; Mu Omega; Y. W. C. A., World Fellowship Committee, 4; A. A.; "Colonnade" Staff, Literary Editor, 3, 4.

MATTIE JOLLY: Y. W. C. A.; A. A.; Cotillion Club; Dramatic Club; Home Economics Club.

ANNA MARGARET JOHNSON: Beorc Eh Thorn; Pi Gamma Mu; Y. W. C. A., Membership Committee, 3, 4; A. A., Class Hockey, Volley Ball Team, 2, 3; "Rotunda" Staff, Reporter, 2, 3, 4; Class Historian; Choral Club, 1; Future Teachers of America, Vice-President, 4.

MARTHA JANE JONES: Y. W. C. A.; A. A.

FRANCES ELIZABETH KECK: Pi Kappa Delta, Treasurer, 4; Beorc Eh Thorn; Kappa Delta Pi; Pi Gamma Mu; Y. W. C. A.; A. A.; "Virginian" Staff, 4; Debate Club, Treasurer, 4; Fire Marshall, 4; Student Day Chapel, Chairman; Transfer from Averett Junior College.

ELVA MAE KIBLER: Alpha Phi Sigma; Pi Gamma Mu; Y. W. C. A., Membership Committee, 4; A. A.; Future Teachers of America, Treasurer.

RACHEL WILSON KIBLER: Beorc Eh Thorn; Alpha Phi Sigma; Kappa Delta Pi; Y. W. C. A.; A. A.; French Circle, Vice-President.

EVELYN KRENNING: Y. W. C. A.; A. A.; Association for Childhood Education; A Cappella Choir; Choral Club; College Choir.

ROBERTA FULTON LATTURE: Alpha Sigma Alpha, Treasurer; Beorc Eh Thorn, Cotillion Club; "Virginian" Staff, Associate Editor, 2; Y. W. C. A.; A. A.

FLORENCE WHITING LEE: Gamma Psi; Y. W. C. A., Membership Committee, 1, 2, Library Committee, 3, Publicity Committee, 4; A. A., Varsity Hockey Team, 3, 4, Class Hockey, Basketball, Volley Ball Teams, 1, 2, 3, 4; "Virginian" Staff; Dramatic Club, Publicity Head, 3, 4; May Day Committee, 3; Monogram Club, 4; Class Circus Stunt Head, 3; Granddaughters Club.

EVELYN LUPTON: Pi Kappa Sigma; Beorc Eh Thorn; Y. W. C. A.; A. A.; Cotillion Club; Spanish Club.

MARY HILLE McCOY: Kappa Delta Pi; Alpha Phi Sigma; Y. W. C. A.; A. A.; Dramatic Club; Home Economics Club; Future Teachers of America.

MADGE VASS McFALL: Y. W. C. A., Social Committee; A. A.; "Virginian" Staff, Photographic Editor, 4; Cotillion Club; May Day Committee; Orchesis; Sigma Sigma Sigma.

HELEN RANDOLPH McILWAINE: Sigma Sigma Sigma; Y. W. C. A., Chairman Freshman Commission; Minor Sports Manager, 3; Varsity Hockey Team; Class Volley Ball, Baseball, Tennis, Swimming Teams; Chi; H_2O Club; Cotillion Club; Monogram Club; Orchesis; Senior Chaperon.

BERTHA DOTGER McLAUGHLIN: Mu Omega; Y. W. C. A., Publication Committee; A. A.; Fire Marshall; Home Economics Club; Campus League, 3, 4.

JEAN BRUCE MARTIN: Alpha Sigma Tau; Y. W. C. A.; A. A.; Association for Childhood Education; Baptist Student Union; Granddaughters Club.

ERNESTINE HENLEY MEACHAM: Beorc Eh Thorn; Sigma Phi Rho; Alpha Phi Sigma; Kappa Delta Pi; Y. W. C. A.; A. A.

DOROTHY LEE MENEFEE: Mu Omega; Alpha Phi Sigma; Y. W. C. A., Membership Committee, 1, 2; A. A.; Association for Childhood Education, Treasurer, 4; Chapel Committee, 3; Cotillion Club; Dramatic Club; Campus League, 2.

JEAN MOYER: Alpha Sigma Tau; Kappa Delta Pi, Vice-President; Alpha Phi Sigma; Alpha Kappa Gamma; Student Council, Class Representative, 3, Ex-Officio, 4; Y. W. C. A., President, 4, Church Cooperative Committee, 3, Membership Committee, 2; A. A.; A Cappella Choir; Choral Club; College Choir; Cotillion Club; Granddaughters Club, Treasurer, 3; May Day Committee, 3; Orchestra, Treasurer, 3; Wesley Foundation; Junior Quartet, 2; Senior Quartet, 3.

CARALIE NELSON: Alpha Phi Sigma; Kappa Delta Pi; Pi Kappa Delta; Alpha Kappa Gamma, Secretary, 4; Sigma Pi Rho; Student Council, President, 4, Secretary, 3, Class Representative, 1, 2; Y. W. C. A., Freshman Counselor, Sophomore Counselor, Service Committee, 1, Ex-Officio, 4; A. A., Class Baseball Team, 2; "Virginian" Staff, Assistant Literary Editor, 2; "Rotunda" Staff, Circulation Staff, 1, 2; Baptist Student Union; Debate Club; Dramatic Club; May Day Committee; Student Standards Committee, 4; Latin Club, Vice-President, 2.

JENNIE CREWS NOELL: Y. W. C. A.; A. A.; Association for Childhood Education; Cotillion Club.

EDITH BURNELL HATCHETT NUNNALLY: Beorc Eh Thorn; Kappa Delta Pi; Y. W. C. A.; A. A.; Dramatic Club; French Circle.

ALMA LOUISE OAKES: Y. W. C. A.; A. A.; Baptist Student Union; Dramatic Club; Home Economics Club; Future Teachers of America.

EMILY LOUISE OWEN: Y. W. C. A.; A. A.; Association for Childhood Education; Dramatic Club.

LOUISE PAINTER: Pi Kappa Sigma; Y. W. C. A.; A. A., Sports Manager Volley Ball, 1; Cotillion Club; Dramatic Club; Mardi Gras Court; May Court, 3, 4; Pan Hellenic Council; Senior Chaperon.

MARY ELIZABETH PETTICREW: Sigma Sigma Sigma; Y. W. C. A., Service Committee, 3, Freshman Commission, 1; A. A.; Cotillion Club; H_2O Club, President, 4; May Court, May Day Committee, Chairman, 4; Orchesis, President, 4; Class Circus Stunt, Co-Chairman, 4.

CATHERINE CURLE PHILLIPS: Pi Kappa Sigma; Hall President, 4; Y. W. C. A.; A. A.; Association for Childhood Education; Choral Club; Cotillion Club; Senior Chaperon.

AGNES EVANGELINE PICKRAL: Beorc Eh Thorn; Pi Gamma Mu; Y. W. C. A.; A. A.; "Rotunda" Staff; Choral Club; Dramatic Club.

NANCY CLAYTON PIERPONT: Sigma Sigma Sigma; Student Council, Class Representative, 1; Y. W. C. A.; A. A.; Cotillion Club, Leader, 4; H_2O Club; May Court, 3; Orchesis; Pan Hellenic Council, 4; Senior Chaperon; May Queen, 4.

FRANCES BEATRICE PRITCHETT: Alpha Sigma Tau; Y. W. C. A.; A. A.; "Rotunda" Staff, Chief Typist, 4; Association for Childhood Education, Secretary, 4; Fire Marshall; Pan Hellenic Council, Treasurer, 4.

MARY MARSHALL PROSISE: Theta Sigma Upsilon; Beorc Eh Thorn; Alpha Phi Sigma; A Cappella Choir; College Choir; Orchestra; Y. W. C. A.; A. A.

RUTH LEA PURDUM: Gamma Theta; Alpha Kappa Gamma; Pi Gamma Mu; Kappa Delta Pi; Class President, 1, 2, 3, 4; Chapel Committee; Cotillion Club; Student Standards Committee; President of Alpha Kappa Gamma; Y. W. C. A.; A. A.

VIRGINIA GRAY RICHARDS: Alpha Phi Sigma; Y. W. C. A., Library Committee, 3, and Church Cooperative Committee, 4; A. A.; A. C. E.; College Choir; Director of Senior Quartette, 3; Director of Junior A Cappella Choir, 4; President of College Choir, 4; Episcopal Fellowship Member.

DOROTHY BUHRMAN ROLLINS: Alpha Sigma Tau; Alpha Kappa Gamma; Kappa Delta Pi, President, 4; Pi Gamma Mu; Gamma Psi, Secretary, 2, 3, Treasurer, 4; Beorc Eh Thorn; Alpha Phi Sigma; Y. W. C. A., Publicity Committee, 3; Membership Committee, 4; A. A.; "Virginian" Staff, Associate Art Editor, 3, Art Editor, 4; "Rotunda" Staff, Reporter, 2, 4, Associate Feature Editor, 3; "Colonnade" Staff, Associate Art Editor, 3, 4; May Day Committee; Senior Chaperon; Student Day Chapel Committee, 4; Chairman of Mardi Gras, 4; Who's Who in American Colleges and Universities, 4.

MARTHA ANNE SAUNDERS: Theta Sigma Upsilon; Beorc Eh Thorn; Alpha Phi Sigma; Y. W. C. A., Committee Member, 2; A. A.; Choral Club.

NANCY HOPE SAVILLE: Alpha Phi Sigma; Y. W. C. A.; A. A.; Home Economics Club.

HELEN KEVAN SEWARD: Sigma Sigma Sigma; Alpha Phi Sigma; Alpha Kappa Gamma; A. A., Assistant Archery Manager, 2, Archery Manager, 3, Social Chairman, 4; Cotillion Club; Home Economics Club; Monogram Club, President, 4; Student Standards Committee; Pegasus; Y. W. C. A.

SARAH MAE SIBOLD: Alpha Phi Sigma; Dramatic Club; Home Economics Club, President, 4; Y. W. C. A.; A. A.

DOROTHY JUANITA SMITH: A. A., Class Basketball Team, 1, 2, Class Hockey Squad, 2, 3, Class Volley Ball Team, 1, 2, Varsity Basketball Team, 1, 2, 4, Assistant Volley Ball Sports Manager, 1; Y. W. C. A.; Town Girls Club.

MARTHA VIRGINIA SMITH: Y. W. C. A.; A. A.; Cotillion Club; Dramatic Club.

PATTIE VENABLE SMITH: Alpha Sigma Alpha; Cotillion Club; Dramatic Clnb, Vice-President, 4; Home Economics Club; Y. W. C. A.

PEGGY STEVENS: A. C. E.; House Council; Hall President, 4; Y. W. C. A.; A. A.; Choral Club, 1, 2.

FLORENCE BOONE STEVENSON: Pi Kappa Sigma; House Council; Hall President, 2, 3, 4; Y. W. C. A.; A. A.; Class Secretary, 3, 4; A. C. E.; Cotillion Club, President, 4; Fire Marshall, 2; Pan Hellenic Council, 4; Senior Chaperon.

BILL STONE: Pi Kappa Sigma; A. C. E.; Choral Club; Cotillion Club; Dramatic Club; Y. W. C. A.; A. A.

HELENE STRAS: Pi Kappa Sigma; Cotillion Club; Commercial Club; Y. W. C. A.; A. A.

VIRGINIA SYDNOR: Alpha Sigma Alpha; Y. W. C. A.; A. A.; Dramatic Club.

PEARL PRICE THOMPSON: Beorc Eh Thorn; Y. W. C. A.; A. A.; Transfer from Brenau College, Gainesville, Georgia.

EVELYN MARIE THORINGTON: Alpha Phi Sigma; Y. W. C. A., Publicity Committee Member, 2, Committee Chairman, 3; A. A., Class Baseball Team, 1; "Rotunda" Staff, Reporter, 2, 3; Dramatic Club, Publicity Group Head, 4; Commercial Club.

RUBY WELLINGTON TRICE: Y. W. C. A.; A. A.; A. C. E.; Cotillion Club; Transfer from William and Mary College.

LUCY BRIDGEFORTH TUCKER: Sigma Sigma Sigma; Beorc Eh Thorn; Y. W. C. A.; A. A.; Dramatic Club; Transfer from Stratford College.

JEAN SNOW UPSHUR: Alpha Sigma Alpha; Y. W. C. A.; A. A.; A. C. E.; Cotillion Club; Fire Marshall, 4; Granddaughters Club; Senior Chaperon; "Rotunda" Staff, Typist, 3.

DELL KENNARD WARREN: Theta Sigma Upsilon; Alpha Phi Sigma; Y. W. C. A., Prayers Committee, 1, Membership, 3; A. A.; "Rotunda" Staff, Reporter, 1, 2, 3; Choral Club; Dramatic Club, Staging Head, 3, 4; Fire Marshall; May Day Committee; Le Cercle Francais.

GEORGIA VIRGINIA WATSON: Y. W. C. A.; A. A.; Home Economics Club.

HELEN WENTWORTH WATTS: Alpha Sigma Tau; A. C. E.; Y. W. C. A.; A. A.

MARY ANNABEL WESCOTT: Pi Kappa Sigma; A Cappella Choir; Choral Club; College Choir; Cotillion Club; Y. W. C. A.; A. A.; Fire Marshall, 2.

SARAH ELIZABETH WEST: Mu Omega; Alpha Kappa Gamma; Kappa Delta Pi; Pi Gamma Mu; Alpha Phi Sigma; Y. W. C. A., Church Cooperative Committee, 3; A. A.; "Rotunda" Staff, Reporter, 1, Assistant News Editor, 2, Society Editor, 3, Managing Editor, 4; Chapel Committee, 2, 3; Choral Club; Cotillion Club; Granddaughters Club; Latin Club, President, 3; Wesley Foundation Council.

ROBERTA ELMA WHEELER: Alpha Phi Sigma; Y. W. C. A.; A. A.

MARTHA BEARDEN WHELCHEL: Gamma Theta; Pi Gamma Mu; Kappa Delta Pi; Alpha Kappa Gamma; Y. W. C. A., Freshman Commission, Committee Member, Sing, 1, World Fellowship, 2, World Fellowship Committee Chairman, 3, Vice-President, 4; A. A.; Choral Club, Treasurer, 3; Cotillion Club; Dramatic Club; Pan Hellenic Council, 3; Senior Chaperon; Student Standards Committee, 2, Secretary, 3, Chairman, 4.

FORRESTINE LORRAINE WHITAKER: Theta Sigma Upsilon; Y. W. C. A.; A. A.; A Cappella Choir; A. C. E.; College Choir; Orchestra; Director of Junior A Cappella Choir, 3; Director Senior A Cappella Choir, 4.

SARAH ELIZABETH WHISNANT: Y. W. C. A., Committee Member; A. A.; A. C. E.; Baptist Student Union; College Choir; Transfer from Meredith College.

EVELYN PATRICIA WHITLOCK: Sigma Sigma Sigma; Pi Gamma Mu; Y. W. C. A., Freshman Commission; A. A.; Volley Ball Class Team; Cotillion Club; Granddaughters Club.

LORA ELIZABETH WILLIAMS: Sigma Sigma Sigma; Y. W. C. A.; A. A.; Cotillion Club; Home Economics Club.

BESS ROUSE WINDHAM: Sigma Sigma Sigma; Beorc Eh Thorn; Gamma Psi; Y. W. C. A.; A. A.; "Colonnade" Staff, Poetry Editor, 2, 3, 4; Chapel Committee; Cotillion; President Petersburg Club, 1.

RUTH WHEDBEE WINSTEAD: Pi Kappa Sigma; Y. W. C. A., Committee Member, 2, 3; A. A.; A Cappella Choir; College Choir, Treasurer, 3, 4; Cotillion Club.

NANCY JANE WOLFE: Sigma Sigma Sigma; Y. W. C. A.; A. A.; Cotillion Club; Home Economics Club; Mardi Gras Court; May Court, 2, 3, Maid of Honor, 4.

REBA MARY WOODBRIDGE: Y. W. C. A.; A. A.; Home Economics Club.

MARION LAND WORSHAM: Sigma Sigma Sigma; House Conncil, Hall President, 4; Y. W. C. A., Prayers Committee, 2, Church Cooperative Committee, 3, Service Committee, 4; Choral Club; College Choir; Cotillion Club; Dramatic Club.

ANNA YOUNG: Y. W. C. A.; A. A.; Granddaughters Club.

Sophomore Statistics

MARY FRANCES ADAMS: Y. W. C. A.; A. A.

LILLIAN BOSWELL AGNEW: Campus League Chairman; Y. W. C. A.; A. A.; Class Secretary, 1, 2; Cotillion Club; Sigma Sigma Sigma.

NANCYE ALFRIEND ALLEN: Y. W. C. A.; A. A.; Fire Marshall; Alpha Sigma Alpha.

DORIS ELIZABETH ALVIS: Y. W. C. A.; A. A.; "Rotunda" Staff, Typist, 1, 2; Commercial Club.

IRMA ESTELLE ANDERSON: Y. W. C. A.; A. A.

MARTHA WALLER ANDERSON: Y. W. C. A., World Fellowship Committee, 1, 2; A. A.; Latin Club, Secretary 2.

ELVA KATHRYN ANDREWS: Alpha Phi Sigma; Y. W. C. A.; A. A.; Class Basketball, 1; Class Hockey, 1; "Rotunda" Staff, 1, 2.

MARY PRINCE ARNOLD: Sigma Sigma Sigma; Y. W. C. A.; A. A.; Cotillion Club.

HARRIET HAILE BALL: Y. W. C. A., Membership Committee, 2; Class Basketball; Choral Club, 1; Dramatic Club; Riding Club.

LETHA THOMAS BARNES: Y. W. C. A.; Social Committee, 1; A. A.

MAY HARMON BARTLETT: Mu Omega; Alpha Phi Sigma, President, 2; Y. W. C. A., Freshman Commission, 1, Sophomore, Commission, Treasurer, 2; A. A.; Cotillion Clnb; Dramatic Club.

JULIA BEARD: Y. W. C. A.; A. A.; Granddaughters Club.

EDITH GERALDINE BECKNER: Y. W. C. A.; A. A.; Debate Club, 1, 2; Dramatic Club, 1, 2; Orchestra, 1.

ALICE MAGRUDA BELOTE: Y. W. C. A., Publicity Committee, 1; A. A.; Spanish Club.

NELLIE BROOKE BENTON: Mu Omega; Alpha Phi Sigma; Hall President, 2; A. A.; Cotillion Club; Y. W. C. A., Membership Committee, 1.

ELIZABETH WILLIAMSON BERNARD: Sigma Sigma Sigma; Hall President, 2; Y. W. C. A., Membership Committee, 1, Service Committee, 2; A. A.; Dramatic Club, 1, 2; Home Economics Club, 1, 2.

JULIA MAIE BERRY: Y. W. C. A.; A. A.

MABELLE HAMILTON BERRY: Y. W. C. A.; A. A.

HELEN LENORE BISHOP: Y. W. C. A.; A. A.; College Choir, 2, Home Economics Club, 2.

NANCY LEIGH BONDURANT: Y. W. C. A.; A. A.; Hall President; Granddaughter's Club.

ELEANOR BOOTHE: Y. W. C. A., Prayers Committee, 1, 2; A. A.; "Virginian" Staff, Junior Staff, 1; Baptist Student Union, Treas., 2; Latin Club, 1.

BETTY BOUTCHARD: Pi Kappa Sigma; Student Council, Class Representative, 1, 2; Y. W. C. A.; A. A.; Cotillion Club; Riding Club.

MARY FRANCES BOWLES: Y. W. C. A.; A. A.

MARGARET LOUISE BOWLING: Y. W. C. A.; A. A.; Cotillion Club, 2; Dramatic Club, 1, 2; Riding Club, 1, 2.

MARY ELIZABETH BOWMAN: Y. W. C. A.; A. A.; Riding Club, 1, 2.

PEGGY LOU BOYETTE: Mu Omega; Y. W. C. A.; A. A.; Cotillion Club; Dramatic Club; Fire Marshall; Class Cheer Leader.

MARY ELIZABETH BRINKLEY: Y. W. C. A.; A. A.; Choral Club; Granddaughters Club.

ALICE LEE BRITT: Y. W. C. A.; A. A.; Assistant Manager Archery; Riding Club.

ANNE HOLMES BROOKS: Y. W. C. A., Music Committee; A. A.; A. C. E.; A Cappella Choir; Choral Club; College Choir; Orchestra.

EDNA MAE BROWN: Y. W. C. A., Membership Committee; A. A.

JO S. BRUMFIELD: Sigma Sigma Sigma; Alpha Phi Sigma; Y. W. C. A.; A. A.; Cotillion Club.

ANN BURGWYN: Alpha Sigma Alpha; Y. W. C. A.; A. A.; Hall President, 2; College Choir; Cotillion Club; Northern Neck Club, Secretary.

GERTRUDE WILLIS BURWELL: Mu Omega; Y. W. C. A., Service Committee, 1, 2; A. A., Class Basketball, 1; Commercial Club.

MARGARET LUCILLE CALL: Y. W. C. A.; A. A.; Riding Club; Transfer, Bluefield College.

VIRGINIA CAMPFIELD: Y. W. C. A.; A. A.; Home Economics Club.

MARY JEAN CARR: Y. W. C. A.; A. A., Varsity Basketball Team, 2; Class Basketball Team, 1, 2.

DOROTHY McDONALD CHILDRESS: Pi Kappa Sigma; Y. W. C. A., Committee Member, 1, 2; A. A.; "Rotunda" Staff, 1, 2; Cotillion Club.

IMOGEN GORDON CLAYTOR: Sigma Sigma Sigma; Alpha Phi Sigma; Gamma Psi; Y. W. C. A., Social Committee, 1, 2; Cotillion Club; Debate Club, 1, 2; Dramatic Club, 1, 2; Granddaugbters Club.

ELLEN PAULINE CLEMENTS: Y. W. C. A.; A. A.; Choral Club, 1, 2; Granddaughters Club, 1, 2.

ALICE GOODE COHOON: Alpha Sigma Tau; Y. W. C. A.; A. A.; Fire Marshall.

CARROLL CAMILLE COSTELLO: Alpha Sigma Tau; Y. W. C. A.; A. A.; A Cappella Choir; College Choir, 1; Cotillion Club; Senior Quartet.

ANNE COVINGTON: Y. W. C. A.; A. A.; Cotillion Club; Orchesis.

MARY LOUISE CREWS: Y. W. C. A.; A. A.; Commercial Club.

SARA RHODES CURRIE: Pi Kappa Sigma; Y. W. C. A.; A. A.; Cotillion Club.

LUCY OTEY DAVIS: Y. W. C. A., Membership Committee; A. A.; Dramatic Club; Granddaughters Club.

MARIE DAVIS: Alpha Phi Sigma; Beorc Eh Thorn; Y. W. C. A.; A. A.; Baptist Student Union; Le Circle Francais.

MARY MALLORY DAVIS: Y. W. C. A.; A. A.

VIRGINIA DAVIS: Y. W. C. A.; A. A.

HELEN DAWSON: Y. W. C. A.; A. A.; Riding Club.

HELEN ELIZABETH DeLONG: Y. W. C. A.; A. A.; "Rotunda" Staff, Circulation Staff; Debate Club, Secretary, 2.

ANTOINETTE GWATHMEY DEW: Pi Kappa Sigma; Y. W. C. A.; A. A.; Granddaughters Club; Home Economics Club; Northern Neck Club.

BARBARA MAE DREWRY: Mu Omega; Alpha Phi Sigma; Y. W. C. A.; A. A.; Commercial Club.

MARY ANNE DRYDEN: Y. W. C. A.; A. A.

EMMA FRANCES ELAM: Theta Sigma Upsilon; Y. W. C. A.; A. A.; Home Economics Club.

ANNE HUBBARD ELLETT: Sigma Sigma Sigma; Alpha Phi Sigma; Class Representative, Student Council, 1; Y. W. C. A.; Committee Chairman; A. A., Varsity Basketball Team; "Colonnade" Staff, 1; Chapel Committee, 2; Cotillion Club; Dramatic Club; Fire Marshall.

HELEN HAMRICK ENGLEMAN: Y. W. C. A., Church Cooperative Committee, 2; A. A.

BETTY FARRAR: Y. W. C. A.; A. A.; Commercial Club.

MARY DEARING FAUNTLEROY: Alpha Sigma Alpha; Y. W. C. A., Service Committee, 1; A. A.; "Rotunda" Staff, Business, 1, 2; Cotillion Club; Commercial Club.

ELEANOR FEAGANS: Y. W. C. A.; A. A.; College Choir, 2.

VIRGINIA GREENWOOD FIRESHEETS: Y. W. C. A.; A. A.; Baptist Student Union.

ELEANOR CAMPER FOLK: Sigma Sigma Sigma; Beorc Eh Thorn; Y. W. C. A., Prayers Committee, 2, Freshman Commission, 1; A. A.; Chapel Committee, 2; Cotillion Club; Debate Club, 1; Dramatic Club, 1, 2; Granddaughters Club; Presbyterian Student Union.

MARGARET ANNE FOREMAN: Y. W. C. A., Music Committee; A. A.; Senior A Cappella Choir; College Choir.

MARGARET ELISE FOSTER: Y. W. C. A.; A. A.

ANN PAGE FRANCIS: Y. W. C. A.; A. A.; Cotillion Club; Dramatic Club; Riding Club.

RUTH FRAUGHNOUGH: Theta Sigma Upsilon; Y. W. C. A.; A. A.; Dramatic Club, 1, 2; Home Economics Club, 1, 2.

ANN WILSON GARNETT: Y. W. C. A.; A. A.; College Choir, 2.

GRACIE VIOLA GARRETT: Y. W. C. A.; A. A.; Choral Club, 1; French Circle, 2.

BRIDGET ANNA GENTILE: Alpha Sigma Tau; Y. W. C. A.; A. A.; "Rotunda" Staff, Reporter; House Council, Hall President, 2.

HELEN ELOISE GOLLADAY: Y. W. C. A.; A. A.

SARAH MASSIE GOODE: Sigma Sigma Sigma; Y. W. C. A.; A. A.; Choral Club; Cotillion Club.

CATHERINE ELEANOR GOSNEY: Y. W. C. A.; A. A.; Riding Club.

LILLY REBECCA GRAY: Mu Omega; Y. W. C. A.; A. A.; "Rotunda" Staff, Feature Editor, 2; Cotillion Club; Dramatic Club.

CHARLOTTE LOUISE GREELEY: Alpha Sigma Tau; Y. W. C. A.; Prayers Committee; A. A.; Dramatic Club; Home Economics Club.

MARGARET EULYS GREENALL: Y. W. C. A.; A. A.

CHARLOTTE FRIEND GRESHAM: House Council; Hall President, 2; Y. W. C. A., Committee Member, 1, Committee Chairman, 2; A. A.; Wesley Foundation.

ROBERTA ANTOINETTE GRIGG: Alpha Sigma Alpha; Y. W. C. A.; A. A.; Chapel Committee; Cotillion Club.

RUTH GUINN: Y. W. C. A.; A. A.

IVEY MAE HALE: Y. W. C. A.; A. A.

JEANNE CAROLYN HALL: Pi Kappa Sigma; Y. W. C. A., Membership Committee, Freshman Commission, Sophomore Commission, Chairman, 2; Dramatic Club; Fire Marshall; A. A.

NINA LEE HALL: Y. W. C. A.; A. A.

MARTHA REBECCA HAMMOCK: Alpha Phi Sigma; Y. W. C. A.; World Fellowship Committee; A. A.; Dramatic Club.

HELEN WILEY HARDY: Sigma Sigma Sigma; Alpha Phi Sigma; Y. W. C. A., Sopbomore Commission; Cotillion Club; Granddaughters Club; May Court.

JACQUELINE MARCELLA HARDY: Sigma Sigma Sigma; Y. W. C. A.; A. A.; Cotillion Club; Dramatic Club; Granddaughters Club; Commercial Club.

BETTY PAGE HARPER: Pi Kappa Sigma; Y. W. C. A.; A. A.; Cotillion Club; Commercial Club.

HELEN FRANCES HARRINGTON: Y. W. C. A.; A. A.; Riding Club.

LOIS CHRISTINE HARRISON: Y. W. C. A.; A. A.

MARY ANDERSON HARVIE: Gamma Theta; Y. W. C. A.; A. A.; Cotillion Club; Dramatic Club; Fire Marshall; Pan Hellenic Council.

JEANNE ALICE HAYMES: House Council; Hall President, 2; Y. W. C. A., Publicity Committee Chairman, 2; A. A.; Fire Marshall, 2; Association of Childhood Education; Production Chairman, 2; "Colonnade" Staff, Assistant Literary Editor, 2.

MARY FIDELE HAYMES: Y. W. C. A., Music Committee, 1, Sing Committee, 2; A. A., Class Hockey Team, 1; Vice-President of Class, 2; A Cappella Choir, 1, 2; College Choir, 1, 2.

LOUISE ELIZABETH HENDRICKS: Y. W. C. A.; A. A.

ROBIN HENING: Student Council, Class Representative, 1; Y. W. C. A.; A. A.

ANN VICTORIA HENRY: Y. W. C. A.; A. A.; Tranfer, Virginia Intermont College.

ALICE ANNE HOLLAND: Y. W. C. A.; A. A.

FLORENCE LYNNETT HONEYCUTT: Y. W. C. A., Music Committee; A. A.; A Cappella Choir; College Choir.

LENA REBECCA HUBBARD: Y. W. C. A.; A. A.

ELLEN REBECCA HUDGINS: Y. W. C. A., Membership Committee, 1, 2; A. A.; "Rotunda" Staff, Circulation Staff; Baptist Student Union, Vice-President, 2.

LOUISE HUFF: Y. W. C. A.; A. A.; Chapel Committee.

FRANCES ERNESTINE HUGHES: Y. W. C. A.; A. A.

GRACE COLLIER HUTCHESON: Sigma Sigma Sigma; Y. W. C. A., Committee Member, 1, 2; A. A., Class Team, 1; Cotillion Club; Dramatic Club; Granddaughters Club.

ELLA FLORENCE HUTCHISON: Y. W. C. A.; A. A.

CYNTHIA ASHTON JAMES: Pi Kappa Sigma; Y. W. C. A.; A. A.; Cotillion Club.

BETSY JANE JENNINGS: Alpha Sigma Alpha; Alpha Phi Sigma; Y. W. C. A., Freshman Commission, Ex-Officio Member, Sophomore Commission, Ex-Officio; A. A., Tennis Team, Class Hockey Team; Class President, 1, 2; A Cappella Choir; Choral Club; College Choir; Cotillion Club; Madrigal Singers.

MIRIAM LANGSTON JESTER: Y. W. C. A.; A. A.; "Rotunda" Staff.

MULTIE JOHNS: House Council; Hall President, 2; Y. W. C. A.; A. A.; College Choir; Fire Marshall; French Circle, 2.

KATHLEEN BURTON JONES: Theta Sigma Upsilon; Y. W. C. A.; A. A.

MARIAN JONES: Y. W. C. A.; A. A.

HELEN LAOMI KEEHN: Y. W. C. A., Social Committee; A. A.; Future Teachers of America; Dramatic Club.

MARY ELIZABETH KIDD: Y. W. C. A.; A. A.

BETTY McCLUNG LAIRD: Y. W. C. A., Committee Member; A. A.; Home Economics Club, 1, 2.

EMILY ELIZABETH LANKES: Sigma Sigma Sigma; Y. W. C. A., Committee Member; A. A.; Cotillion Club; Dramatic Club; Home Economics Club, 1, 2.

JUANITA GREY LEFTWICH: Y. W. C. A., Committee Member; A. A.; French Circle.

HELEN ELIZABETH LEWIS: Sigma Sigma Sigma; Y. W. C. A., Sing Committee, 1; A. A.; Cotillion Club; Student Standards Committee.

EVELINE MACKRETH LOONEY: Alpha Sigma Tau; House Council, Hall President; Y. W. C. A.; A. A.

MARGARET GODSEY LOVINS: Alpha Phi Sigma; Y. W. C. A.; A. A.; Choral Club; College Choir, 2.

MARJORIE STRATTAN McALLISTER: Y. W. C. A.; A. A.; Fire Marshall, 2.

ELIZABETH E. McCONNELL: Y. W. C. A.; A. A.; Dramatic Club.

ELIZABETH PRICE McCOY: Y. W. C. A.; A. A.; Chapel Committee.

NANCY DOUGLASS MACLAY: Y. W. C. A.; A. A.; Commercial Club.

CATHERINE MAHONE: Y. W. C. A.; A. A.; Transfer from Blackstone College.

FRANCES PARHAM MALLORY: Sigma Sigma Sigma; Y. W. C. A.; A. A.; Cotillion Club; Dramatic Club; H_2O Club, 2.

ALINE DOWNING MARKLAND: Y. W. C. A.; A. A.; Riding Club, 1, 2.

ANN ELIZABETH MARSHALL: Phi Zeta Sigma; Y. W. C. A., Library Committee, 2; A. A.; Granddaughters Club; Commercial Club.

CATHERINE ELIZABETH MAY: Phi Zeta Sigma; Y. W. C. A., Prayers Committee, 1, 2; A. A.; Riding Club.

ORA MAYO: Y. W. C. A.; A. A.

ELEANOR MESSICK: Y. W. C. A.; A. A.; Choral Club; Orchesis, Alternate.

CAROLYN VIRGINIA MINNICK: Y. W. C. A.; A. A.; Cotillion Club; Dramatic Club.

MARGARET GRAYSON MISH: Gamma Theta; House Council, Treasurer, 2; Hall President, 2; Y. W. C. A., Sophomore Commission; A. A.; "Virginian" Staff, Junior Staff, 1; Choral Club, 1; Cotillion Club; Dramatic Club; Le Cercle Francais; A Cappel'a Choir.

LEONA MOOMAW: Y. W. C. A.; Prayers Committee; A. A.; Cotillion Club; Fire Marshall; Riding Club; Transfer from Roanoke College.

VIRGINIA ANNE MOORE: Mu Omega; Y. W. C. A., Sophomore Commission; A. A.; "Rotunda" Staff, Assistant Business Staff; Fire Marshall, Assistant Fire Chief.

BETSY EMMA MOORE: Y. W. C. A., Church Cooperative Committee; A. A.

ADA CLARKE NUCKOLS: Y. W. C. A.; A. A.; Home Economics Club.

SARAH WADE OWEN: Pi Kappa Sigma; Y. W. C. A., Sophomore Commission; A. A., Manager of Volley Ball, Class Hockey Team, 1, 2; Cotillion Club.

IRMA HARRISON PAGE: Y. W. C. A.; A. A.; Riding Club.

MURIEL NORTH PALMER: Y. W. C. A.; A. A.; Granddaughters Club.

RUTH PALMER: Sigma Sigma Sigma; Alpha Phi Sigma; Hall President, 2; Y. W. C. A., Sophomore Commission; Cotillion Club.

VIRGINIA LOUISE PARCELL: Y. W. C. A.; A. A.; Choral Club, 1, 2; Dramatic Club; Riding Club.

FRANCES WORTHINGTON PARHAM: Sigma Sigma Sigma; Y. W. C. A.; A. A., Varsity Basketball Team, 2, Manager Minor Sports, 2; Chapel Committee; Cotillion Club; H_2O Club, 1, 2; Home Economics Club, 1; Sophomore Production Chairman.

MARTHA CATHERINE PARRISH: Pi Kappa Sigma; Y. W. C. A.; A. A., Class Hockey Team; "Virginian" Staff; Commercial Club.

AGNES MEREDITH PATTERSON: Sigma Sigma Sigma; Y. W. C. A.; A. A., Golf Manager; Cotillion Club; Dramatic Club; Granddaughters Club, Secretary.

FRANCES GILMER PATTERSON: Alpha Phi Sigma; Y. W. C. A.; A. A.

CHARLOTTE PHILLIPS: Gamma Theta; Hall President, 2; Y. W. C. A.; A. A.; "Virginian" Staff, Junior Staff, 1; Sophomore Class Treasurer, 1, 2.

AGNES VIRGINIA PIERCE: Y. W. C. A.; A. A.; Choral Club.

ELLA MARSH PILKINTON: Alpha Sigma Alpha; Student Council, Class Representative, 2; Y. W. C. A.; A. A., Assistant Sports Manager, 2; Choral Club; Cotillion Club; May Day Committee.

MURIEL EDGERTON PIPPIN: Y. W. C. A.; A. A.; A Cappella Choir; Choral Club.

FRANCES WESLEY POWELL: Y. W. C. A.; A. A.

JANE FRANCES PRATT: Y. W. C. A.; A. A.; Granddaughters Club.

ANNE FLEENOR PRICE: Theta Sigma Upsilon; Alpha Phi Sigma; Y. W. C. A.; A. A., Varsity Basketball Team; Pan Hellenic Council, 2.

KATHARINE E. PRICE: Y. W. C. A.; A. A.; Freshman Commission; Sophomore Commission; Dramatic Club; Fire Marshall.

FLORENCE BERNICE PRIDE: Y. W. C. A., Prayers Committee; A. A., Class Volley Ball Team; Future Teachers of America.

NELL CLAY PRITCHETT: Alpha Sigma Tau; Y. W. C. A.; A. A.

CARROLL PUGH: Y. W. C. A.; A. A.; Home Economics Club.

AMY RAY READ: Pi Kappa Sigma; Alpha Phi Sigma; Beore Eh Thorn; Y. W. C. A., Service Committee, 1, Sophomore Commission, Secretary; A. A.; "Rotunda" Staff, Reporter, 1; A Cappella Choir, 2; Choral Club, Treasurer, 2; College Choir, 2; Cotillion Club; Dramatic Club; French Club.

BETTY EVANS REID: Mu Omega; Y. W. C. A., Church Cooperative Committee, 1; A. A.; Cotillion Club; Dramatic Club; Wesley Foundation.

MARY VIRGINIA RIGGAN: Y. W. C. A.; A. A.; Riding Club.

ANNE ROGERS: Y. W. C. A.; A. A.; "Virginian" Staff, 1; Cotillion Club; Commercial Club.

ROSALIE ROGERS: Alpha Phi Sigma; Beore Eh Thorn; Hall President, 2; Y. W. C. A., Library Committee, 1, 2; A. A., Varsity Hockey Team, Class Hockey Team; Student Standards Committee, 1, 2.

ELAINE ROSS: Alpha Sigma Alpha; Y. W. C. A.; A. A.; Cotillion Club; Dramatic Club; Home Economics Club.

CAROLYN ROUSE: Y. W. C. A., Service Committee, 1, Music Committee, 2; A. A.; Junior A Cappella Choir, 2; Baptist Student Union; Choral Club; College Choir, 2.

NANCY ANN SALE: Pi Kappa Sigma; Y. W. C. A.; A. A.; Cotillion Club; Riding Club.

JANE H. SAUNDERS: Mu Omega; Hall President, 2; Y. W. C. A., Fellowship Committee, 2; A. A.; Dramatic Club.

NANCY VIRGINIA SAUNDERS: Alpha Sigma Tau; Alpha Phi Sigma; Y. W. C. A., Freshman Commission, Sophomore Commission; A. A.; Choral Club, 1; College Choir, 2; Dramatic Club.

ANNE BEALE SCOTT: Alpha Sigma Alpha; Y. W. C. A.; A. A.; French Club.

ELEANOR McCARTHEY SCOTT: Sigma Sigma Sigma; Y. W. C. A.; A. A.; Cotillion Club; Granddaughters Club.

ELLEN KENDALL SCOTT: Y. W. C. A.; A. A.

MARY JANE SCOTT: Y. W. C. A.; A. A.; Cotillion Club; Riding Club.

STELLA CROCKETT SCOTT: Gamma Theta; Y. W. C. A.; A. A.; Spanish Club.

JEANNE SEARS: Pi Kappa Sigma; Y. W. C. A.; A. A.; "Rotunda" Staff, Feature Editor; Cotillion Club; Dramatic Club; May Court, 2; Orchesis.

ALICE McFADDIN SEEBERT: Pi Kappa Sigma; Y. W. C. A.; A. A.; Home Economics Club.

BETTY SEXTON: Ganima Theta; Hall President, 2; Y. W. C. A.; A. A.; Cotillion Club; Dramatic Club; Granddaughters Club; Varsity Cheer Leader, 2.

DAWN SHEPPARD SHANKLIN: Y. W. C. A.; A. A.; Dramatic Club; Home Economics Club.

GRACE MILDRED SHELTON: Y. W. C. A.; A. A.; Home Economics Club.

EDITH JEANETTE SIBOLD: Y. W. C. A.; A. A.; Dramatic Club.

JANE LEE SINK: Phi Zeta Sigma; Y. W. C. A.; A. A.

ETHELYN DOUGLAS SMITH: Y. W. C. A.; A. A.

ESTELLE WALTON SMITH: Phi Zeta Sigma; Y. W. C. A.; A. A.

JERALDINE BINFORD SMITH: Sigma Sigma Sigma; Alpha Phi Sigma; Y. W. C. A., Freshman Commission, Sophomore Commission; A. A.; "Virginian" Staff, 1; Cotillion Club; Dramatic Club; Fire Marshall; May Court, 1; Orchesis; Riding Club.

ADA CLAIRE SNYDER: Alpha Sigma Tau; Y. W. C. A.; A. A.; A Cappella Choir; College Choir.

LOIS JANE STEIDTMANN: Gamma Theta; Alpha Phi Sigma; Beore Eh Thorn; Y. W. C. A.; A. A.; "Virginian" Staff; Choral Club.

ELVA MARGARET STEPHENS: Y. W. C. A.; A. A.; Granddaughters Club.

JOICE HATHAWAY STOAKES: Y. W. C. A.; A. A.

ELSIE CHARLISE STOSSEL: Sigma Sigma Sigma; Y. W. C. A., Music Committee, 1, Membership Committee, 2; Cotillion Club; Dramatic Club.

STELLA MARIE STOWERS: Y. W. C. A., Membership Committee; A. A.

LUCY LEE SYDNOR: Y. W. C. A., Publicity Committee; A. A.

MAY ROBERTSON TAYLOR: Y. W. C. A.; A. A.; Commercial Club.

FRANCES VENABLE THACKSTON: Y. W. C. A.; A. A.

MARGARET EDWINIA THOMAS: Y. W. C. A., Social Committee; A. A.; Riding Club.

JEROLIEN TANNER TITMUS: Y. W. C. A.; A. A.

SHIRLEY MOORE TURNER: Y. W. C. A., Sophomore Commission; A. A.; Cotillion Club; Dramatic Club; Granddaughters Club; Rat Court.

MARIETTA LUCILLE TWEEDY: Y. W. C. A.; A. A.

EDITH GREY WALDEN: Y. W. C. A.; A. A.; Baptist Student Union; Granddaughters Club.

GRACE LOUISE WALLACE: Alpha Sigma Alpha; Y. W. C. A.; A. A.; Cotillion Club; Commercial Club.

ELIZABETH VIRGINIA WALLS: Y. W. C. A.; A. A., Class Hockey Team; "Rotunda" Staff; Dramatic Club.

MARY STUART WALMSLEY: Alpha Sigma Alpha; Y. W. C. A., Music Committee; A. A.; Granddaughters Club.

ANN BURWELL WARE: Alpha Sigma Alpha; Alpha Phi Sigma; Y. W. C. A.; Cotillion Club; Campus League; Commercial Club.

JEANNE BOISSEAU WARWICK: Y. W. C. A.; A. A.; Choral Club; Cotillion Club.

MARGARET LIGON WATKINS: Pi Kappa Sigma; Alpha Phi Sigma; Y. W. C. A.; Dramatic Club.

MYRTLE VIRGINIA WATTS: Y. W. C. A.; A. A.; Fire Marshall, 2; Future Teachers of America.

KATHRYN MAE WEAVER: Y. W. C. A.; A. A.; Granddaughters Club.

CATHARINE MARIE WELCH: Y. W. C. A.; A. A.; Transfer from Mary Washington College.

JEAN WELLER: Mu Omega; Y. W. C. A.; A. A.; Transfer from Morris Harvey College, Charleston, West Virginia.

EMILY AMES WESCOTT: Pi Kappa Sigma; Y. W. C. A.; A. A.

NORMA LEE WEST: Y. W. C. A.; A. A.; Commercial Club.

BARBARA GRESHAM WHITE: Y. W. C. A.; A. A.; Cotillion Club; Granddaughters Club; Riding Club.

ANNE REESE WHITLOW: Pi Kappa Sigma; Y. W. C. A.; A. A.; Commercial Club.

RUTH WILEY: Y. W. C. A.; A. A.; Commercial Club.

MARY ANNE WILLIAMS: Y. W. C. A.; A. A.; Cotillion Club; Commercial Club.

MARY BARNES WILLSON: Alpha Phi Sigma; Y. W. C. A.; A. A.; "Virginian" Staff; Granddaughters Club; Campus League, 2.

VIRGINIA WATERS WORLEY: Y. W. C. A.; A. A.; "Virginian" Staff, 1; "Rotunda" Staff, 1, 2; Dramatic Club.

WINIFRED ANNE WRIGHT: Alpha Sigma Alpha; Alpha Phi Sigma; Gamma Psi; Y. W. C. A.; A. A.; Cotillion Club.

BETTY YOUNGBERG: Gamma Theta; Y. W. C. A., Sophomore Commission; A. A.; Cotillion Club; Dramatic Club.

Register of Students

NAME — ADDRESS

Abernathy, Rachel Olivia — Dolphin
Ackiss, Geraldine Collier, 322 66th Street, Newport News
Acree, Catharine Alberta — Farnham
Adams, Frances Elizabeth, 643 West 34th Street, Norfolk
Adams, Mary Frances — Danripple
Adams, Mary Jacqueline — Kenbridge
Agnew, Lillian Boswell — Burkeville
Albright, Sarah Elizabeth, 203 Norfolk Avenue, Petersburg
Alderman, Irene Thelma — Galax
Alexander, Ann Courtney — Fork Union
Alexander, Virginia Francis, 838 Northumberland Avenue, Roanoke
Allen, Dorothy Ethelwynn — Farmville
Allen, Marie Bird — White Gate
Allen, Nancye Alfriend — Hebron
Allen, Peggy Ann — Farmville
Alphin, Lois Webster, R. F. D. 1, Lexington
Altomare, Aseita, Blue Point, Long Island, New York
Alvis, Doris Elizabeth, 3310 Memorial Avenue, Lynchburg
Ammen, Rachael Elizabeth, 939 Laburnum Avenue, Roanoke
Anderson, Dorothy Elizabeth, Andersonville
Anderson, Irma Estelle — Halifax
Anderson, Martha Waller — Pedro
Anderson, Moody Rosa — Warren
Andrews, Charlotte Grey, 241 S. Sycamore Street, Petersburg
Andrews, Alva Kathryn — Farmville
Andrews, Louise Alley, 241 S. Sycamore Street, Petersburg
Apperley, Felicity Longstaff, "Sleepy Hollow" River Rd., Richmond
Applewhite, Louise Parham — Jarratt
Arington, Jean..314 Cabell Street, Lynchburg
Arnold, Mary Prince — Waverly
Arwood, Connie Marie, 920 Sabot Avenue, Richmond
Ashworth, Helen — R. F. D. 6, Danville
Atkinson, Margaret Esther, Hampden-Sydney
Austin, Betsy — Blacksburg
Averitt, Carol Lee — Stonega
Avery, Eugenia Charlotte — Holdcroft
Avery, Louise Hyslop — Mechanicsville
Ayers, Eleanor Anne, 238 Carolina Avenue, Roanoke

Bailey, Dorothy Anne — Wakefield
Ball, Harriet Haile — Salvia
Bargamin, Caroline Schindler, 315 Arlington St., Lynchburg
Barham, Alice Leigh, 308 North Street, Portsmouth
Barksdale, Virginia Sutherlin, 351 Woods Avenue, Roanoke
Barlow, Elizabeth Louise — Farmville
Barnes, Elizabeth Ann — Onancock
Barnes, Letha Thomas — Union Level
Barnett, Anne Neville — Berryville
Baron, Vera Frances, R. F. D. 3, Martinsville
Barreto, Maria Priscilla, San Antonio, Puerto Rico
Barrett, Elizabeth Thomas, 514 Kensington Avenue, Roanoke
Barrett, Garnett Bailey — Boykins
Bartlett, May Harman, 608 Beebe, Holden, W. Virginia
Beard, Carolyn Elizabeth, 713 28th Street, Newport News
Beard, Jean Silling — Moffatt's Creek
Beard, Julia Steele — Sandidges
Beasley, Ethel Lemoine, 315 High St., Petersburg
Beauchamp, Nora — Mayaguez, Puerto Rico
Beck, Mary Klare — Butterworth
Beckner, Edith Geraline — Troutville
Bell, Katie Bess — Kenbridge
Bell, Louise Irene — Berryville
Bellows, Elizabeth Willard — White Stone
Bellus, Dorothy Marion — Farmville
Bellus, Margaret Louise — Farmville
Belote, Alice Magruda — Cape Charles
Bennett, Lilwyn Frances, 112 Union St., Bluefield, W. Virginia
Benton, Anne Lillian — Locust Dale
Benton, Nellie Broke — Locust Dale
Bernard, Elizabeth Williamson, Boone Mill
Berry, Ann Halstead — R. F. D. 1, Lexington
Berry, Julia Maie — Burkeville
Berry, Mabelle Hamilton — Burkeville
Bingham, Mary Keith, 3019 Grove Avenue, Richmond
Bishop, Helen Lenore — La Crosse
Bishop, Josephine Louise 827 Huntington Road, Kansas City, Mo.
Bland, Nancy Goode — Boydton
Blanton, Lou Anna — R. F. D. 1, Farmville
Blount, Catherine 203 Mitchell Avenue, Salisbury, N. C.
Boatwright, Mary Louise, 302 Pembroke Avenue, Norfolk
Bodine, Catherine — Bowling Green
Bonawell, Martha Cleo — Saxis
Bondurant, Nancy Leigh, Box 245, Blacksburg
Booker, Mary Emily — Hurt
Booth, Bessie Arnelle — Dodlyt
Booth, Carmen Louise, 808 Green Street, Danville
Boothe, Eleanor Leah — Wakefield
Borden, Virginia Crews, 606 Lyons Avenue, Charlottesville
Boswell, Anne Colgate, 111 Carroll Ave., Col. Hgts., Petersburg
Bourne, Evelyn Virginia, 595 North 4th Street, Wytheville
Bourne, Jean — Wytheville
Bourne, Rachel Wannah — Saluda
Boutchard, Betty, 2512 Orcutt Avenue, Newport News
Bowen, Mildred Ann, 16 Church St., Staunton
Bowles, Mary Frances, Masonic Home, 9 Mile Road, Richmond
Bowles, Norma Burns, 512 Clay Street, Clifton Forge
Bowling, Margaret Louise, 715 Carter Rd., Ral. Ct., Roanoke
Bowman, Mary Elizabeth — Draper
Boyette, Peggy Lou, 1618 A Street, Portsmouth
Bozeman, Dorothy Jean, 137 S. Hatton Street, Portsmouth
Bradshaw, Ann Amory, 807 Marshall Street, Hampton
Bradshaw, Sydney Eugenia, 3598 Griffin Street, Portsmouth
Brandon, Faye Louise, 107 Park Road, Suffolk
Brickert, Anna Marie — Farmville
Bridgforth, Betty — Kenbridge
Brinkley, Mary Elizabeth, R. F. D. 1, Box 185, Suffolk
Brisentine, Sybil — Prospect
Britt, Alice Lee..1630 B. Street, Portsmouth
Brogan, Geneva Grace — Callaway
Brooks, Anne H. — Prince George
Brooks, Mrs. Thos. M. — Westmoreland
Brown, Edna Mae, 202 S. Main Street, Suffolk
Brown, Elizabeth Mae, 300 Oakridge Blvd., Lynchburg
Brown, Gay Ward, 89 N. Princeton Circle, Lynchburg
Broyles, Emma Wilson, 2900 Grayland Avenue, Richmond
Bruce, Nancye Belle — Farmville
Brumfield, Jo Gunn — Farmville
Bryant, Iris Christine — Branchville
Bryant, Ruth Louise — Dry Fork
Bugg, Mary St. Clair — Farmville
Bullock, Cora Elizabeth, 115 Brewer Avenue, Suffolk
Bulman, Hallie Hume — Wachapreague
Burford, Leta Scurry — Amherst
Burge, Katherine — Appomattox
Burgwyn, Ann Mason G. — Tappahannock
Burroughs, Rachel Elizabeth — Hallwood
Burwell, Gertrude Willis — Locus Dale
Butterworth, Lena Hyman — Dinwiddie

Caldwell, Margaret Caroline — New Castle
Call, Margaret Lucille, 512 Frederick St., Bluefield, W. Va.
Callahan, Hazel Rebecca, R. F. D. 3, Danville
Callan, Elizabeth Anne, 47 Court Street, Portsmouth
Callis, Bernice Lee — Meredithville
Campbell, Edna Kathryn, 230 Cleveland Avenue, Lynchburg
Campbell, Margaret Eggleston, Highland Springs
Campfield, Virginia Mae, 502 W. Frederick Street, Staunton
Canada, Josaphine — Lennig
Cannon, Evelyn C. — Hickory R. F. D. 3
Cantrell, Harriet Camp, 1222 Third Street, Roanoke
Carbonell, Sarah, Box 931 Mayaguez, Puerto Rico
Cardwell, Rica — Rustburg
Carlton, Josa Virginia, 425 Virginia Avenue, Roanoke
Carlton, Mabel M. — Farmville
Carmines, Elsie Marie — Poquoson
Carper, Mary Wilson — Rocky Mount
Carr, Ethel McAlister, 1408 Lakefront Avenue, Richmond
Carr, Florence Cline — Leesburg
Carr, Mary Jean, 405 Prichard St., Williamson, W. Va.
Carr, R. Yates — Charlottesville
Carroll, Natalie Angle — Rocky Mount
Carson, Mary Owen — Concord Depot
Carter, Elizabeth Jane, Grove Park, Roanoke
Carter, Marian Frances, 2104 Wilson Blvd., Arlington
Carter, Sarah Frances — Blairs
Chambers, Sarah, 304 Bath Street, Clifton Forge
Chaplin, Corilda Lee — Falling Springs
Chattin, Hester Ellen — Schoolfield
Chattin, Mildred Elizabeth — Schoolfield
Cheatham, Mary Lucille — Midlothian
Cheely, Maria Berge, 101 N. Union St., Petersburg
Chenault, Evelyn Mae — Aylett
Chernault, Lois Lester — Worsham
Childress, Dorothy McDonald, Christiansburg
Clardy, Jenny May — Keysville
Clark, Margaret Eulalia — Jetersville
Clarke, Rachel — Martinsville
Claytor, Imogen Gorden, 726 Park Street, Bedford
Clements, Ellen Pauline — Manquin
Clemmons, Betty Gregg, 505 S. Court St., Florence, S. C.
Cline, Sarah Frances, 503 Virginia Avenue, Roanoke
Coates, Annie Leigh — Sharps
Cobb, Martha Frances, 610 W. 29th Street, Richmond
Cobb, Mary Ann — Wachapreague
Cobb, Sadie Eloise — Charlotte Court House
Coberly, Alice Marie, 1607 Berkeley Ave., Petersburg
Cock, Anne Renalds, 325 Armistead Avenue, Hampton
Cock, Jack Renalds, 325 Armistead Avenue, Hampton
Cocks, Anne Lillian — Farmville
Cohoon, Alice Goode, 113 Franklin Street, Suffolk

NAME	ADDRESS
Colavita, Blanche Olive,	407 Roseneath Road, Richmond
Coleman, Esther Montague	Greenfield
Coleman, Nahrea Irby	Crewe
Colgate, Hazel May	Drakes Branch
Compton, Dora Maxine	Tiny
Connelly, Patsy Hargrave	Lebanon
Conner, Ruby Mae	Nathalie
Conson, Mary James,	1996 Fort Avenue, Lynchburg
Cooke, Genevieve Ashby,	2018 Hanover Avenue, Richmond
Copley, Mary Roberta	South Hill
Corell, Charlotte Carr	Portsmouth
Corvin, Mildred Juanita	Crewe
Costello, Carroll Camille,	2115 Hanover Avenue, Richmond
Cottrell, Martha Louise,	3906 Seminary Avenue, Richmond
Courter, Rosa Jackson	Amelia
Courtney, Thelma Sawyer,	R. F. D. 3, Box 31, Winchester
Cover, Ann Judson	509 Main, Covington
Covington, Anne	915 Green Street, Danville
Cox, Margaret Lucille,	R. F. D. 2, Box 309, Hampton
Crafton, Mary Kathrene	Orange
Crawford, Hannah Lee	Farmville
Crawley, Martha DeMoval	Cumberland
Crews, Mary Louise	Crystal Hill
Crider, Katie Whitehead	Chatham
Crocker, Susie Pearl	Zuni
Crowgey, Emma Louise,	615 North 4th Street, Wytheville
Crumley, Dorothy Sue,	1017 Euclid Avenue, Bristol
Culley, Margie Lee,	2305 Wickham Avenue, Newport News
Currie, Sara Rhodes,	25 Day Avenue, Roanoke
Darracott, Dorothy Friend,	524 S. Sheppard Street, Richmond
Davis, Annie Barker	Cumberland
Davis, Betty Vernon,	314 51st Street, Newport News
Davis, Lucy Otey,	1707 Richmond Avenue, Lynchburg
Davis, Marie	Smithfield
Davis, Mary Mallory,	Naval Mine Depot, Yorktown
Davis, Virginia Elizabeth	Bassett
Dawley, Virginia Powell,	2914 Victoria Avenue, Norfolk
Dawson, Helen Vernell,	3101 Stonewall Avenue, Richmond
Dawson, Mary Ellen	Hyacinth
DeBerry, Rachael Wiles	Blackstone
Dekker, Frieda Emilia	Virginia Beach
DeLong, Helen Elizabeth	Buchanan
Desaix, Mae Carmen,	164 Pasadena Place, Hawthorne, N. J.
Dew, Antoinette Gwathmey	Kilmarnock
Dickerson, Myrtle Reed	Pamplin
Dickerson, Ruth	Pamplin
Dodl, Patricia Marie	Farmville
Dodson, Mary Katherine,	517 Maryland Avenue, Norfolk
Dooley, Helen Virginia	Bedford
Drewry, Barbara Mae,	420 County Street, Portsmouth
Droste, Mildred Anne,	Ronceverte, West Virginia
Dryden, Mary Anne	Jeffs
Duer, Nan Ellen	Toano
Dugger, Ruth Monville	Denbigh
Duncan, Alice White	Box 1, Scottsville
Duncan, Helen Elizabeth	Box 1, Scottsville
Dunlap, Sally Kerr	R. F. D. 1, Lexington
Dunlap, Sue Teaford	R. F. D. 1, Lexington
Dunnavant, Dorothy Jenevieve	Enonville
Dunnavant, Leona Mae,	Charlotte Court House
Dunton, Beatrice Elexine	Cape Charles
Dunton, Catherine Virginia	Cape Charles
Dupuy, Nancy Reid,	914 Spring Garden St., Greensboro, N. C.

NAME	ADDRESS
Eades, Dorothy A. Warwick,	237 Rosalind Ave., Roanoke
Eades, Mildred Catherine,	237 Rosalind Ave., Roanoke
Earnest, Ora,	528 Hampton Place, Portsmouth
Eason, Caroline Rennie,	2614 Lamb Avenue, Richmond
Eason, Julia Christian,	2614 Lamb Avenue, Richmond
Ebel, Selena Ellen,	3403 Noble Avenue, Richmond
Eckford, Razelle Elizabeth,	465 14th Street, Charlottesville
Edmondson, Mary Sue	Baskerville
Edmunds, Mary Hunter,	156 Gray Street, Danville
Edwards, Katherine DeCoursey	Farnham
Edwards, Stella Dent,	417 East Fillmore Street, Petersburg
Elam, Emma Frances	Prospect
Elam, Rosemary Virginia	Prospect
Ellerton, Grace Marie,	2700 Leo Street, Norfolk
Ellett, Anne Hubbard	Jennings Ordinary
Ellett, Frances Leigh,	406 Washington Avenue, Roanoke
Ellett, Virginia Mae	Crewe
Elliotte, Emma Jamie	Dry Fork
Engleby, Jane,	511 Greenwood Road, Roanoke
Engleman, Helen Hamrick,	R. F. D. 1, Lexington
English, Janet de Neale,	Belle Haven Apts., Alexandria
Ewell, Helen Elizabeth,	1838 Femdall Avenue, University
Fahr, Betty Beale,	2903 Moss Side Avenue, Richmond
Farrar, Betty	Prospect
Farrier, Harriet Elizabeth	Farmville
Fauntleroy, Mary Dearing	Altavista
Feagans, Eleanor Virginia,	R. F. D. 3, Lynchburg
Felts, Marjorie Elizabeth	Ivor
Felts, Texie Belle	Boykins
Figg, Constance Guerrant	Christiansburg
Finney, Margaret Anne	Onancock
Firesheets, Virginia Greenwood	Crewe
Fitchette, Ann Peyton,	1105 B Street, Portsmouth
Fletcher, Jean Theresa,	3405 Noble Avenue, Richmond
Fletcher, Patsy Gordon	Warrenton
Fleu, Nell Spotswood,	Fayetteville, West Virginia
Flowers, Dorothy Petty	Drewryville
Floyd, Mary Katheleen	Farmville
Folk, Eleanor Camper	Salem
Ford, Blanche Ingles	Martinsville
Ford, Carolyn Frances	Virgilina
Ford, Margaret Jane	Martinsville
Foremen, Margaret Anne,	437 London Street, Portsmouth
Foster, Evelyn Louise	Rocky Mount
Foster, Margaret Elise	Concord Depot
Foster, Sallie Lee	Farmville
Fowlkes, Virginia Bliss,	120 Kemper Road, Danville
Francis, Ann Page,	108 Victoria Avenue, Hampton
Francis, Irma Natalie	Boykins
Francisco, Alice Latine	Beaverdam
Fraughnaugh, Ruth	Sparta
Fulton, Nancy Louise	R. F. D. 4, Danville
Gardy, Gladys Marie	Hyacinth
Garnett, Anne Wilson	Cumberland
Garrett, Annie Elizabeth	London Bridge
Garrett, Gracie Viola	Keysville
Garrett, Mary Wortham,	Forest Hills, Danville
Gates, Elizabeth Chappell	Guinea Mills
Gaul, Dorothy Mae	Carmel, New York
Gee, Mrs. Frances Walmsley	Farmville

NAME	ADDRESS
Gentile, Bridget Anna	Suffolk
George, Anna Davis,	100 S. Elm Ave., Portsmouth
Gerlaugh, Margaretta	Martinsville
German, Lillian Frances,	4114 Bromley Lane, Richmond
Geyer, Iris Frances	Farmville
Gibboney, Carrie Beatrice	Farmville
Gibson, Hazel Patricia,	3284 45th St., Long Island City, N. Y.
Gilliam, Coralee Miller	Pamplin
Gilliam, Helen Bragg,	106 Fillmore Street, Petersburg
Gills, Dorothy E.	Kenbridge
Gillum, Joscelyn	Manassas
Glasgow, Annie Elizabeth,	314 Westover Avenue, Roanoke
Glenn, Kathleen Wilson	Prospect
Golladay, Helen Eloise	Box 55, Scottsville
Goode, Ellen Maie	R. F. D. 12, Richmond
Goode, Sarah Massie	Dinwiddie
Gooden, Marjorie Florene,	Box 835, Lynchburg
Goodwin, D. Elizabeth	Orange
Gosney, Catherine Eleanor,	128 Benefield Street, Danville
Gough, Katherine Eleanor	Rustburg
Gough, Lelia Pauline	Dillwyn
Gouldman, Eleanor Redd	Horners
Grabeel, Gene	Rose Hill
Graff, Irma Douglas,	111 Walnut Avenue, Roanoke
Grainger, Martha Ann	Farmville
Grant, Effie Louise,	328 52nd Street, Newport News
Gray, Helen	Chatham
Gray, Lilly Rebecca,	89 33rd Street, Newport News
Greeley, Charlotte Louise,	104 Arbutus Avenue, Roanoke
Greenall, Margaret Eulys,	Box 84, Bassett
Greenall, Meryl Agnes	Box 84, Bassett
Gregory, Delia Bryan	Upperville
Gresham, Charlotte Friend	Parksley
Grigg, Roberta Antoinette,	Langley Hotel, Hampton
Grizzard, Mary Elizabeth	Drewryville
Guinn, Edith Ruth,	322 Brown Avenue, Hopewell
Gunter, Emma Elizabeth,	3606 Chamberlayne Avenue, Richmond
Guy, Nancy Sue	Onancock
Gwaltney, Vivian Warren	Windsor
Hahn, Dorothy Mae,	Monticello Hill, University
Hale, Gertrude Henkel,	218 Lee Street, Front Royal
Hale, Ivey Mae	Long Island
Hall, Jean Addison	Windsor
Hall, Jeanne Carolyn	3-5th Street, Pulaski
Hall, Luella Byrd	Hallwood
Hall, Martha Louise,	209 Sherwood Avenue, Roanoke
Hall, Nell Sue,	209 Sherwood Avenue, Roanoke
Hall, Nina Lee	Wachapreague
Hall, Sarah Hunton	Madison
Hall, Virginia Alice	South Boston
Hamilton, Dorothy Lee,	1371 Rivermont Avenue, Lynchburg
Hammock, Martha Rebecca	Blackstone
Handley, Ruth Elizabeth	Boykins
Hanks, Helen Frances,	135 Pocahontas Place, Hampton
Hanvey, Miriam Vion,	932 North Street, Portsmouth
Hardin, Mary Lauriston,	136 Woodburn Road, Raleigh, N. C.
Hardy, Helen Wiley	Farmville
Hardy, Jacqueline Marcella	McKenney
Hardy, Sara Matthews	Farmville
Harman, Katherine	Box 1059, Pulaski
Harman, Stella Hogan,	2306 Hillcrest Ave., Roanoke
Harper, Betty Page,	139 Manteo Avenue, Hampton

NAME ADDRESS

Harper, Sue Semple,
3218 Hawthorne Avenue, Richmond
Harrell, Winifred Virginia,
Masonic Home, Richmond
Harrington, Helen F.,
R. F. D. 2, Box 122, Norfolk
Harrison, Lois Christene.....Warfield
Harrison, Nelly Brodnax.....Lawrenceville
Harvey, Carolyn Cushing.....Curdsville
Harvie, Mary Anderson,
3912 Seminary Avenue, Richmond
Haskins, Harriette Ann,
347 Creek Avenue, Hampton
Hatton, Jean Elizabeth,
3920 Park Avenue, Richmond
Haug, Mary Vendle,
344 Hamilton Avenue, Portsmouth
Hawkins, Helen Marie.....Culpeper
Hawkins, Irene,
30 Woodfin Rd., Box 655, Newport News
Hawthorne, Frances Lee.....South Boston
Hawthorne, Kathryn Lloyd.....Kenbridge
Haymes, Jeanne Alice,
Box 603, Langley Field
Haymes, Mary Fidele,
Box 603, Langley Field
Hazlegrove, Mary Woodfin,
Farmville, R. F. D. 1.
Heard, Marian Lee,
220 Robertson Avenue, Danville
Hendricks, Louise Elizabeth.....Long Island
Hening, Robin,
25 Byron Avenue, White Plains, N. Y.
Henritze, Betty Jane,
Mill Mountain, Roanoke
Henry, Ann Victoria.....Emporia
Hill, Virginia Yeates.....Windsor
Hillsman, Hallie Meredith.....Farmville
Hillsman, Lucy Elizabeth.....Farmville
Hillsman, Ruth.....Huddleston
Hoback, Frances Ellen.....Richlands
Hobson, Elizabeth Jane.....Farmville
Hodges, Nancy Marie.....Oneida, New York
Hogue, Dora Virginia.....Murat
Holland, Alice Anne....107 S. Broad, Suffolk
Holt, Marjorie Eileen.....Matoaca
Honeycutt, Florence Lynnette,
Farmville, R. F. D. 1
Hoskins, Emily Hume,
116 Linden Avenue, Lynchburg
House, Mary Wood.....Prospect
Houseman, Virginia Pendleton,
Box 345, Wytheville
Howell, Virginia Asenath.....Church Road
Hubbard, Lena Rebecca.....Nathalie
Huddle, Caroline Crittenden.....Martinsville
Hudgins, Ellen Rebecca.....Nutbush
Hudgins, Frances Eugenia.....Nutbush
Huff, Louise Vinyard.....Wytheville
Hughes, Frances Ernestine..Farmville, Rt. 3
Hughes, Margaret Elizabeth,
1407 Sauer Avenue, Richmond
Hughes, Mary Venable.....Farmville
Hughes, Polly Bransford,
R. F. D. 1, Lynchburg
Hunt, Arlene Guthrie.....Nathalie
Hunt, Thelma Norma,
R. F. D. 2, South Boston
Hunter, Nelda Rose.....La Crosse
Hurst, Pearl Lorraine.....Susan
Hurt, Nell Eva.....Box 177, Salem
Hutcheson, Grace Collier.....McKenney
Hutcheson, Jane Lee.....Farmville
Hutchinson, Emma May.....Harbarton
Hutchinson, Julia Sara.....Craddockville
Hutchinson, Sally Virginia,
1308 Stockley Gardens, Norfolk
Hutchison, Ella Florence.....Newport
Hutter, Imogen Risque,
R. F. D. 1, Lynchburg
Hutter, Nancy.....R. F. D. 1, Lynchburg

Ingham, Mary Katherine,
4884 Washington Avenue, Newport News

Jackson, Betty Lou,
1100 Forest Hill Drive, High Point, N. C.

NAME ADDRESS

Jackson, Betty Victoria.....Amelia
Jackson, Patricia Colleen.....Norton
James, Cynthia Ashton,
Havre de Grace, Maryland
James, Margaret Edmonds.....Kendall Grove
Jansen, Mabel Lorraine,
82 Main Street, Hilton Village
Jarratt, Katherine Eppes.....Stony Creek
Jeffreys, Sara Copeland,
309 N. Virginia St. Goldsboro, N. C.
Jenkins, Laura Frances.....Culpeper
Jenkins, Myrtle Frances .....Culpeper
Jennings, Betsy Jane,
710 First Street, Roanoke
Jennings, Elizabeth Hope.....Madisonville
Jester, Miriam Langston,
111 Military Road, Suffolk
John, A. Penultima.....Amelia
Johnson, Anna Margaret.....Covesville
Johnson, Dorothy Lavinia,
306½ S. Main Street, Suffolk
Johnson, Elinor Frances.....Kenbridge
Johnson, Sarah Elizabeth.....Franklin
Jolliffe, Mary Jane.....Stephenson
Jolly, Mattie E.....South Hill
Jones, Betty Ballard,
R. F. D. 1, Cherry Hill, Danville
Jones, Elies Rebecca.....Buffalo Junction
Jones, Evelyn Emma.....Gladys
Jones, Kathleen Burton.....Earls
Jones, Lillian Inez,
12 N. New Street, Staunton
Jones, Lulie Greenhow,
3817 Hawthorne Avenue, Richmond
Jones, Marion Elizabeth,
806 Appomattox Street, Hopewell
Jones, Martha Jane.....Monterey
Jones, Mary Charlotte.....Willville

Keck, Frances Elizabeth,
745 Loyal Street, Danville
Keehn, Helen Naomi,
1415 W. 27th Street, Norfolk
Keller, Polly Carroll,
228 Thornrose Avenue, Staunton
Kelley, Ann Carolyn.....Horntown
Kelley, Marie Catherine,
1906 Rodman Avenue, Portsmouth
Kennedy, Kathryn Lorraine,
2006 Rose Avenue, Richmond
Kennett, Margaret Loyd.....Hardy
Kersey, Ruth Evelyn...R. F. D. 12, Richmond
Kibler, Elva Mae.....Chase City
Kibler, Rachel Wilson.....Alberta
Kidd, Mary Elizabeth.....Charlie Hope
Kilmon, Gene Hardy.....Onancock
King, Katherine Elizabeth.....Franklin
Kirkpatrick, Ruth Greene.....Evington
Knighton, Cornelia Susan.....Culpeper
Krenning, Evelyn,
415 South 4th Street, Wytheville
Kunz, Baylis Elizabeth,
1045 Rivermont Terrace, Lynchburg

Lackes, Doris Nodine.....Montvale
Laird, Betty McClung..R. F. D. 1, Lexington
Lancaster, Kathryn Ann,
402 S. Boylan Avenue, Raleigh, N. C.
Langhorne, Nancy.....Evington
Lankes, Emily Elizabeth,
306 River Road, Hilton Village
Latane, Frances Augusta,
Washington's Birthplace
Latture, Roberta Fulton,
507 Jackson Avenue, Lexington
Lawhorne, Mildred Louise.....Farmville
Lawrence, Dorothy.....R. F. D. 2, Salem
Lawrence, Margaret Lee.....Windsor
Lawrence, Mrs. Margaret Stuart,
3230 A West Franklin Street, Richmond
Lawrence, Mickey.....R. F. D. 2, Salem
Leatherbury, Roberta Anne.....Machipongo
Lee, Dorothy Cary,
108 La Salle Avenue, Hampton
Lee, Florence Whiting,
108 La Salle Avenue, Hampton
Lee, Marjorie Hudson.....Virgilina

NAME ADDRESS

Leftwich, Juanita Grey.....Bassett
Lewis, Helen Elizabeth,
122 Westover Avenue, Roanoke
Lewis, Maude Lucille.....Culpeper
Ligon, Frances Josephine.....Farmville
Loftin, Constance Jean,
R. F. D. 7, Petersburg Pike, Richmond
Long, Ruth Gwendolyn.....Covington
Looney, Eveline Mackreth,
521 Falls Rd., Rocky Mount, N. C.
Loving, Ruth.....Boykins
Lovins, Margaret Godsey.....Cumberland
Lowe, Doris Marie,
214 Richelieu Avenue, Roanoke
Lowry, Velma Rebecca,
201 E. Highland Ave., Ebensburg, Pa.
Lucy, Era Rena.....Dolphin
Lueckert, Eleanor Marie,
2704 Leo Street, Norfolk
Lupton, Evelyn Mae,
6112 Wythe Place, Norfolk
Lyons, Margaret Ann,
1667 S. Sycamore Street, Petersburg

MacIndoe, Helen Gray,
139 Virginia Avenue, Roanoke
McAllister, Marjorie Stratton,
3418 E. Broad Street, Richmond
McCaleb, Martha Lee,
112 Shore Street, Petersburg
McCalley, Shirley Anderson,
129 N. 32nd Street, Richmond
McConnell, Clara Louise.....Abingdon
McConnell, Elizabeth Ethelwyn.....Agricola
McCorkle, Mildred Louise.....Farmville
McCorkle, Mary Moore,
R. F. D. 2, Box 54, Lexington
McCoy, Elizabeth Price.....Monterey
McCoy, Mary Hille.....Monterey
McFall, Madge Vass,
1041 Main Street, Danville
McGinnis, Jane Frances,
402 Allison Avenue, Roanoke
McGuire, Helen Virginia,
110 2nd Street, Roanoke
McGuire, Nona Elizabeth.....Wylliesburg
McIlwaine, Helen Randolph,
1595 Berkeley Avenue, Petersburg
McLain, Sara Jane,
Linville St., Kingsport, Tenn.
McLaughlin, Bertha Dotger,
2027 Greenway, Charlotte, N. C.
McRae, Elizabeth,
703 Main Street, South Boston
Maclay, Nancy Douglas.....Hilton Village
Magann, Mary Catherine.....Farmville
Mahone, Catherine Abbott.....Williamsburg
Mahood, Emily Sebrell.....Emporia
Mallory, Frances Parham.....Lawrenceville
Mann, Aggie Louise,
219 Brown Street, Petersburg
Markland, Aline Downing,
1001 Rowland Avenue, Norfolk
Marrow, Dorothy Ella.....Clarksville
Marsh, Mary Nancy.....Miskimon
Marshall, Ann Elizabeth.....Victoria
Marshall, Sue J.....Victoria
Martin, Jean Bruce.....Lanexa
Massie, Dorothy Elizabeth.....Amherst
May, Catherine Elizabeth,
1436 Eureka Circle, Roanoke
Mayo, Mildred Virginia.....Schuyler
Mayo, Ora Walker.....Schuyler
Meacham, Ernestine Henley,
306 N. Stafford Avenue, Richmond
Menefee, Dorothy Lee,
99 Cardina Avenue, Roanoke
Messick, Eleanor,
709 Avenel Avenue, Roanoke
Messick, Martha Lee,
614 Woods Avenue, Roanoke
Minkel, Lillian Amelia.....Farmville
Minnick, Carolyn Virginia,
1702 Richmond Avenue, Lynchburg
Mish, Margaret Grayson,
212 Barclay Lane, Lexington
Mitchell, Warwick Archer.....Altavista
Moncure, Kitty Withers.....Stafford

NAME	ADDRESS
Moomaw, Leona, 1608 Chapman Avenue, Roanoke	
Moore, Betsy Emma	Chatham
Moore, Hattie Cleveland	Sutherlin
Moore, Susie Lyle	Kenbridge
Moore, Virginia Anne, 219 Pearl Street, Suffolk	
Morgan, Mary Ernestine	Andersonville
Moring, Phyllis Louise	Burkeville
Morris, Charlotte Naomi, 3114 River Road, Newport News	
Morris, Mildred Lovell, 530 Park Place, Rocky Mount, N. C.	
Morris, Virginia Lockett	Burkeville
Mottley, Mary Anna	Farmville
Moyer, Jean Vernon, 1702 Prentis Avenue, Portsmouth	
Murfee, Ann Myrtilla	Emporia
Naff, Nancy Fahey, 308 Rosalind Avenue, Roanoke	
Nelson, Caralie	South Boston
Nelson, Opal Irene, Masonic Home, Richmond	
Newman, Josephine Hope, Jeanette Avenue, Vinton	
Newsome, Nellie Moss	Emporia
Nimmo, Faye Elizabeth, 101 Brewer Avenue, Suffolk	
Noblin, Emma Frances	Farmville
Noell, Jennie Crews	Gretna
Nuchols, Ada Clarke	R. F. D. 2, Richmond
Nunnally, Edith Hatchett, 210 W. 12th Street, Richmond	
Oakes, Alma Louise	Kenbridge
Oakes, Nannie Beatrice	Pamplin
O'Farrell, Mary Margaret, Box 688, Covington	
O'Farrell, Sarah Virginia, Box 688, Covington	
Old, Martha Elizabeth	Crewe
Olgers, Jessie Mae	Rice
Ott, Helen Dana, 1927 Hanover Avenue, Richmond	
Overbey, Martha Allene	Chatham
Overcash, Alice Elizabeth	Hampden-Sydney
Overstreet, Florence Dorothy, 840 Maiden Lane, Roanoke	
Owen, Betsy Carolyn, 113 S. Pearl St., Rocky Mount, N. C.	
Owen, Emily Louise	Jarratt
Owen, Iona Frances, 6202 Woodrow Terrace, Richmond	
Owen, Sarah Wade	South Boston
Page, Irma Harrison, 1500 Sunset Avenue, Rocky Mount, N. C.	
Paine, Mary Faith	Gary, West Virginia
Painter, Louise Earle, 202 Richelieu Avenue, Roanoke	
Palmer, Louise Armstead	Merry Point
Palmer, Muriel North	Crystal Hill
Palmer, Ruth	Lawrenceville
Pankey, Nina Elizabeth, 457 S. Main Street, Harrisonburg	
Papas, Marian Isabell	Farmville
Parcell, Virginia Louise, 103 Wasena Avenue, Roanoke	
Parham, Frances Worthington, 1607 Westover Avenue, Petersburg	
Parker, Anna Drummond	Onancock
Parker, Elizabeth Ann, 406 Glasgow Street, Portsmouth	
Parks, Amy Augusta	Parksley
Parrish, Martha Catherine, 3900 W. Broad Street, Richmond	
Parsons, Jacqueline Sue	Cape Charles
Partridge, Esther Ruth, 2703 Marlboro, Norfolk	
Patterson, Agnes Meredith	Kenbridge
Patterson, Frances Gilmer	New Canton
Patterson, Frances Tate	Brownsburg
Paulette, Emily Estelle	South Hill
Payne, Dorothy Marie	Onancock
Payne, Roberta Fox	Haymarket
Pearsall, Mary Evelyn, 606 12th Street, Roanoke	
Peerman, Martha Elizabeth, 144 Holbrook Avenue, Danville	
Peery, Jane Crockett	Tazewell
Peery, Mary Martha	Tazewell
Petticrew, Mary Elizabeth, 1540 Brandon Road, Roanoke	
Pharis, Martha Ann	Martinsville
Pharis, Rose Putzel	Martinsville
Phillips, Catherine Curle, Box 242, Bellevue Farm, Hampton	
Phillips, Charlotte Stockley	Melfa
Phillips, Rebekah Louise, Box 289, R. F. D. 3, Hampton	
Pickral, Agnes Evangeline	Chatham
Pierce, Agnes Virginia	Whaleyville
Pierce, Shirley Hunter, 116 Cambridge Avenue, Roanoke	
Pierpont, Nancy Clayton	Salem
Pilkinton, Ella Marsh, 306 Somerset Avenue, Richmond	
Pippin, Muriel Edgerton	Fremont
Pittard, Frances Christine	Buffalo Junction
Pittard, Mary Lee	Buffalo Junction
Pollard, Gloria Urle, 3337 Kensington Avenue, Richmond	
Portela, Carmen Irene	Gurabo, Puerto Rico
Powell, Frances Wesley, 635 Graydon Avenue, Norfolk	
Powell, Katherine F.	Wachapreague
Powell, Lucie Ellen	Union Level
Powell, Nancy Jean	Covington
Power, Lula Johnson, 517 Locust Avenue, Charlottesville	
Pratt, Jane Frances	Wellville
Price, Anne Fleenor	Rice
Price, Charles Anna, 235 Lindsey Street, Reidsville, N. C.	
Price, Evelyn Elizabeth	Madison Heights
Price, Katharine Elizabeth	Wytheville
Price, Katharine Holcombe	Brookneal
Pride, Florence Bernice, Richmond & Petersburg Pike, Petersburg	
Pritchett, Frances Beatrice, 27 S. South St., Petersburg	
Pritchett, Nell Clay, 27 S. South St., Petersburg	
Prosise, Mary Marshall	Wilson
Pugh, Carroll Wade, Charlotte Court House	
Pugh, Katherine Lee	Phenix
Pulley, Anne Lee	Courtland
Purdum, Mary Lilly	R. F. D. 3, Danville
Purdum, Ruth Lea	R. F. D. 3, Danville
Pursell, Delle Dawson	Wakefield
Puster, Mary Louise	Emporia
Quillin, Evelyn May	Farmville
Quinn, Dorothy Nelle	Tye River
Radspinner, Catherine Louise, 4008 Wythe Avenue, Richmond	
Rainey, Frances Page	Curdsville
Ranson, Nancy Louise	Farmville
Rapp, Elizabeth Ellen, 810 Jamison Avenue, Roanoke	
Read, Amy Ray, 721 Blair Avenue, Hampton	
Reid, Betty Evans, 1056 W. Beverley Street, Staunton	
Reid, Eva Lois	Farmville
Reid, Miriam Gerline	Farmville
Renfro, Evelyn Marie	Dorchester
Reveley, Evelyn	705 Carter Road, Roanoke
Reynolds, Dorothy DeWitt	Farmville
Rhea, Sarah Emaline	Damascus
Rhoades, Jeanne Stuart	Culpeper
Rhodes, Eva Lewis	Windsor
Rice, Allyne Louise	Callao
Rice, Margaret Lucy, 3207 Seminary Avenue, Richmond	
Rice, Mary Bernice	Farmville
Richard, Nell Elizabeth, 329 Stafford Street, Norfolk	
Richards, Virginia Gray, 634 S. Sycamore Street, Petersburg	
Riggan, Mary Virginia	Waverly
Ritchie, Mary Jane, 4013 W. Franklin Street, Richmond	
Rives, Alice Maud	McKenney
Roane, Nancy Stuart, 311 Ferguson Avenue, Hilton Village	
Robbins, Dorothy Elizabeth	Johnsontown
Robert, Lolita, 252 Ponce de Leon Ave., Santurce, P. R.	
Roberts, Ann Livingston	Faber
Roberts, Martha	Norton
Robertson, Mary Elizabeth	Heathsville
Rogers, Anne Jones, 230 55th Street, Newport News	
Rogers, Lacy Hatcher	Freeman
Rogers, Mary Rosalie	Melfa
Rollins, Dorothy Buhrman, 1902 N. Quincy Street, Arlington	
Rose, Charlotte Wilson	Gate City
Rose, Jeanette, 163 E. Washington Street, Suffolk	
Rose, Ruth Butterworth	La Crosse
Rose, Virginia Graves, 838 W. Washington Street, Petersburg	
Rosebro, Frances Brown, 403 Woods Avenue, Roanoke	
Ross, Vivian Elaine, 1030 Ninth Street, Huntington, W. Va.	
Rouse, Carolyn, 6925 Huntington Avenue, Newport News	
Royall, Ellen	Tazewell
Royster, Massie Lucile	Goode
Rucker, Catherine Dandridge, 1711 Grace Street, Lynchburg	
Rucker, Mary Walton, 905 Federal Street, Lynchburg	
Rucker, Sarah Anne	Mattoax
Rucker, Thelma Frances	Jetersville
Sale, Nancy Ann	1024 1st Street, Roanoke
Sanford, Jane Cabell	Farmville
Sanford, Louisa Frazer, 9807 River Road, Hilton Village	
Saunders, Jane Harrison, 719 Byrd Park Court, Richmond	
Saunders, Martha Anne	Blue Ridge
Saunders, Nancy Virginia	Capron
Savage, Rebecca Anne, 102 W. College Avenue, Salisbury, Md.	
Saville, Nancy Hope	Murat
Sawyer, Ann Hinton, 224 Washington Street, Suffolk	
Sayre, Romelia Elizabeth, 134 Pear Avenue, Hampton	
Scott, Anne Beale, 203 Washington Street, Portsmouth	
Scott, Eleanor McCartney	Bedford
Scott, Ellen Elizabeth	Farmville
Scott, Ellen Kendall	Eastville
Scott, Ernestine Esqueline	Amelia
Scott, Harriet Jones	Box 1, Orange
Scott, Mary Jane	Onancock
Scott, Nell R. Lee, 2304 Grove Avenue, Richmond	
Scott, Stella Crockett	Onancock
Scruggs, Bessie Lee	Farmville
Sears, Jeanne, 1701 Bolling Avenue, Norfolk	
Seebert, Alice McFaddin	Tazewell
Seward, Helen Kevan	Marion
Seward, Mary Virginia	Elberon
Seward, Sarah Elizabeth	Midlothian
Sexton, Betty, 1406 Vineville Avenue, Macon, Ga.	
Seymour, Gene Hardaway	Broadnax
Shanklin, Dawn Sheppard, 3766 Fort Avenue, Lynchburg	
Shannon, Mary Louise, 2025 Rosewood Avenue, Richmond	
Shelton, Grace Mildred, R. F. D. 2, Chase City	
Shelton, Mrs. Nellie Russell	Farmville
Shepard, Ethelyn Marie	Guinea Mills
Shulkcum, Jean Winifred, 612 Day Avenue, Roanoke	
Sibold, Edith Jeanette	Newport
Sibold, Sarah Mae	Newport
Simmons, Dorothy Sue	Fincastle
Simmons, Virginia Carol	Farmville
Sink, Jane Lee, Hotel Westover, 72 St., Westend Ave., New York City	

NAME ADDRESS

Sivertsen, Mary Gracie.....Autryville, N. C.
Smith, Dorothy Juanita.....Rice
Smith, Elsie Barry,
66 Post Street, Hilton Village
Smith, Emily June.....Odd
Smith, Estelle Walton.....Victoria
Smith, Ethelyn Douglas.....Branchville
Smith, Jane Elizabeth,
210 South Street, Franklin
Smith, Jeraldine Binford,
2507 Orcutt Avenue, Newport News
Smith, Julia Ellen.....Gretna
Smith, Keith Marshall,
1220 W. Franklin Street, Richmond
Smith, Martha Virginia.....Cape Charles
Smith, Mary Elizabeth.....Farmville
Smith, Nellie Catherine.....Troutville
Smith, Patsy Venable,
Charlotte Court House
Smithdeal, Betty Gray,
108 Wasena Terace, Roanoke
Snell, Frances Dupuy.....Phenix
Snow, Mamie Davis.....Farmville
Snyder, Ada Claire.....Altavista
Snyder, Marie Middleton,
2339 Vincent Avenue, Norfolk
Sosa, Celia.....Moca, Puerto Rico
Spencer, Katherine Cowherd....Gordonsville
Spicer, Ina Rebecca.....Frederick's Hall
Spickard, Lois Jane.....Blue Ridge
Springston, Jean Craig.....Wilsons
Sprinkle, Dorothy Virginia.....Buchanan
Stargell, Nancy Carolyne.....Schuyler
Starling, Josephine.....Woodland Cascade
Steel, Jean Elizabeth,
1607 Lake Front Avenue, Richmond
Steele, Blanche Christine,
R. F. D. 1, Franklin
Steffey, Eleanor Isabella,
939 Carter Road, Roanoke
Steffey, Frances Josephine,
939 Carter Road, Roanoke
Steidtmann, Lois Jane.....Lexington
Stephens, Elva Margaret.....Gretna
Stevens, Charlotte Peggy.....Arrington
Stevenson, Florence Boone,
1603 Laburnum Avenue, Richmond
Stewart, Anne Rae,
301 W. Indian River Road, Norfolk
Stimpson, Annie Camilla.....Farmville
Stoakes, Joyce Hathaway,
1049 North Street, Portsmouth
Stone, Mary Wenanah,
48 Shenandoah Road, Hampton
Stossel, Elsie Charlise.....Front Royal
Stowers, Stella Marie.....Gratton
Stras, Helene.....Tazewell
Strick, Alfreda.....Farmville
Strick, Jeanne Claire.....Farmville
Strohecker, Frances May.....Boydton
Summerfield, Elizabeth Virginia,
1221 Woodlawn Avenue, Roanoke
Sutton, Shirley Lee,
2914 4th St., Raleigh Terrace, Hampton
Sydnor, Helen Virginia.....Mannboro
Sydnor, Lucy Lee.....Crewe

Taylor, Doris Kenyon.....Brunswick
Taylor, Dorothy Otelea.....Dillwyn
Taylor, Mary Robertson.....Onancock
Tennent, Elizabeth Berkeley.....Hopewell
Terry, Sallie Love.....Pamplin
Thackston, Frances Venable,
106 West Trinity Ave., Durham, N. C.
Thierry, Florence Georgia,
R. F. D. 5, Roanoke
Thomas, Margaret Edivinia.....Palmyra
Thompson, Marie Louise.....South Hill
Thompson, Pearl Price,
518 Parkway, High Point, N. C.
Thorington, Evelyn Marie.....Cape Charles
Thornton, LaReine Harriet.....Atlantic
Tice, Frances Leigh.....Tazewell
Timberlake, Barbara Annette,
102 Chesterfield Road, Hampton
Titmus, Jerolien Tanner,
1142 Washington Street, Petersburg

NAME ADDRESS

Townsend, Elizabeth Bryan,
126 Shore Street, Petersburg
Trear, Virginia Ruth.....Farmville
Trevilian, Mary Frances.....Gloucester
Trice, Ruby Wellington.....Toano
Trigg, Betsy White.....Hopewell
Trigg, Sarah Castleton.....Hopewell
Tucker, Lucy Bridgeforth.....Drakes Branch
Turnbull, Lucy Carmichael,
3400 Brook Road, Richmond
Turner, Frances Anne,
1208 Bellevue Avenue, Richmond
Turner, Lillian Ann.....Blackstone
Turner, Louise Brooks.....Painter
Turner, Margaret Elizabeth.....Paces
Turner, Shirley Moore,
403 St. Andrew St., Petersburg
Tweedy, Marietta Lucille,
R. F. D. 1, Concord Depot

Upshur, Jean Snow.....Cheriton
Utt, Ella Marie,
307 Arbutus Avenue, Roanoke

Valentine, Frances Moore.....Brunswick
Vassar, Edith Atkinson.....Keysville
Vaughan, Katherine Ricks,
115 Shore Street, Petersburg
Vaughan, Sadie Rebecca.....Burkeville
Verelle, Elsie York.....Farmville
Vicellio, Mary Parrish.....Chatham
Vincent, Elizabeth Juanita,
204 Cedar Street, Suffolk

Wahab, Lillian Elizabeth,
1000 Gates Avenue, Norfolk
Waid, Dreama Anne.....Fincastle
Walden, Edith Grey.....Scottsburg
Walker, Anne Elizabeth.....Farmville
Walker, Annie Belle.....Buffalo Junction
Walker, Harriette Brown,
3616 Hawthorne Avenue, Richmond
Walker, Mary Frances,
202 River Road, Hilton Village
Wallace, Grace Louise,
3919 W. Franklin Street, Richmond
Waller, Blanche Beal.....Keysville
Walls, Elizabeth Virginia.....Lanexa
Wamsley, Mary Stuart.....Milboro
Ware, Ann Burwell,
413 N. Kanawha Street, Beckley, W. Va.
Ware, Josephine Roane.....Dunnsville
Warner, Elizabeth Selden.....Tappahannock
Warren, Dell Kennard....R. F. D. 1, Midland
Warwick, Jeanne Boisseau.....Lexington
Warwick, Ruth.....Box 314, Farmville
Watkins, Margaret Ligon,
2130 Springfield Avenue, Norfolk
Watson, Georgia Virginia,
R. F. D. 3, Farmville
Watts, Betty Louise,
1010 Naval Avenue, Portsmouth
Watts, Helen Wentworth,
3707 Nicholas Street, Lynchburg
Watts, Myrtle Virginia.....Adsit
Watts, Nancy Harris,
1705 McClung Street, Charleston, W. Va.
Weathers, Ella Banks,
R. F. D. 1, Lexington
Weaver, Kathryn Mae.....Saxis
Webster, Caroline Virginia,
138 Beechwood Avenue, Norfolk
Webster, Margaret V.....Amherst
Weger, Miriam Leah,
2914 Jefferson Avenue, Newport News
Welch, Catherine Marie,
317 Woods Avenue, Roanoke
Weller, Jean Hohman,
1554 Dixie Street, Charleston, W. Va.
Wells, Laura Alice,
503 C. Street, North Wilkesboro, N. C.
Wertz, May McNiel,
127 Sherwood Avenue, Roanoke
Wescott, Emily Ames.....Onley
Wescott, Mary Annabel.....Onley
West, Margaret Horton,
R. F. D. 3, Hickory

NAME ADDRESS

West, Mary Owens,
701 Western Branch Blvd., Portsmouth
West, Norma Lee.....Onancock
West, Sarah Elizabeth,
940 North Street, Portsmouth
Wheeler, Roberta Elma,
R. F. D. 3, Lynchburg
Whelchel, Martha Bearden.....Hampton
Whipple, Eleanore Moncrieffe....Brownsburg
Whisnant, Sarah Elizabeth..Woodland, N. C.
Whitaker, Forrestine Lorraine,
194 Warwick Road, Hilton Villaage
White, Barbara Gresham,
18 Washington St., Portsmouth
White, Betty Faith.....Springfield
White, Mary Frances,
2105 Grove Avenue, Richmond
White, Mary Jane,
2306 Parrish Avenue, Newport News
White, Nelle Alice.....R. F. D. 3, Roanoke
Whitehead, Ellen Katherine.....Chatham
Whitfield, Margaret Sue.....Handsoms
Whitfield, Virginia Mae.....Handsoms
Whitlock, Evelyn Patricia....Mt. Airy, N. C.
Whitlow, Ann Reese.....Rocky Mount
Whitlow, Marjorie Dalton.....Rocky Mount
Wiley, Ruth Gwendolyn.....Clarksville
Wilkerson, Frances Anne,
R. F. D. 3, Box 8, Farmville
Wilkerson, Violet Lucille.....Farmville
Williams, Anne Carrel.....Chatham
Williams, Elizabeth,
58 Court Street, Portsmouth
Williams, Mary Anne,
58 Court Street, Portsmouth
Williamson, Nancy Lee,
375 Woods Avenue, Roanoke
Willson, Mary Barnes.....Amelia
Willson, Mildred Louise.....Amelia
Wilson, Frances Estelle,
412 Redgate Avenue, Norfolk
Wilson, Mary Gladys.....Bremo Bluff
Windham, Bess Rouse,
1678 Berkeley Avenue, Petersburg
Wings, Mrs. Suzanne McCoy.....Farmville
Winn, Flora Wilson.....Wilson
Winn, May Turner,
858 Maiden Lane, Roanoke
Winstead, Ruth Whedbee,
330 55th Street, Newport News
Wolfe, Nancy Jane,
312 Boston Avenue, Lynchburg
Wood, Edith Mary,
R. F. D. 3, Box 477, Petersburg
Woodall, Edna.....La Crosse
Woodall, Violet Mae,
2004 Delaware Avenue, Norfolk
Woodbridge, Reba Mary.....Chatham
Woody, Ruth Clifford,
2614 Lamb Avenue, Richmond
Worley, Virginia Waters....Madison Heights
Worrell, Elizabeth Lee.....Newsoms
Worsham, Marion Land,
920 N. Main Street, Danville
Wright, Arlene Hope,
2216 Park Place, Lynchburg
Wright, Gertrude Thornhill,
501 Jackson Avenue, Lexington
Wright, Margaret Madison,
1817 Hanover Avenue, Richmond
Wright, Martha Hazeltine,
613 Bullitt Avenue, Roanoke
Wright, Winifred Anne.....Farmville
Wyatt, Eleanor Frances.....Gretna
Wynne, Mary Francis,
709 Maire Avenue, Clinton, Tenn.

Yancey, Pauline Elizabeth.....New Canton
Yates, Elsye Berry,
122 Oak Dale Terrace, Suffolk
Young, Anna Lathrop.....Hebron
Young, Helen Rives.....Disputanta
Youngberg, Betty Mae.....Box 246, Ashland

Zehmer, Mary Katherine,
406 N. Sheppard Street, Richmond

AND so we come to the end of another story—a record of a year in the history of the college. Those who began their planning last spring, worked to compile pictures and copy in the fall, edited page after page in long midnight hours during the winter, see in the 1941 VIRGINIAN the completion of their work and the realization of their hopes for a successful portrayal of life at Farmville. To staff members the VIRGINIAN represents the culmination of many things—plans and revisions, mishaps and problems, hours of laboring, with even an occasional session of hair-tearing, and then laughter at our mistakes.

We realize that we have been able to fulfill our ambitions for the VIRGINIAN only with the help and constant cooperation of many individuals and groups, and that to all of them we owe our thanks for what they have done. We acknowledge gratefully the services of:

Jahn & Ollier Engraving Company, Chicago, whose help with our layout, our theme, and our pictures has been invaluable.

Daniel & Smith Studios, Raleigh, who made our pictures and gave us loyal assistance the entire year.

J. P. Bell Company, Inc., Lynchburg, without whose patience the informal theme of the book could not be achieved.

Mr. W. A. Radspinner, Richmond, whose interest and assistance in the photographic work improved the variety and quality of our informal pictures.

Now that the work is over we acknowledge to ourselves that not a day of our labors could have continued without the patience, the ingenuity, and the helpfulness of Mr. T. A. McCorkle, our faculty adviser. No problem was too difficult, no detail too minute, for his attention; he quelled fears when they cropped up, devoted his time to our pictures, and gave inspiration to our every effort. Miss Virginia Bedford, art adviser, and Miss Nancy Foster, literary adviser, made possible the attractiveness of our art work and the precision and quality of our write-ups.

We should like to thank the student body for the sympathetic interest and cooperation they gave so generously throughout the year; their spirit gave incentive to our hopes for a complete record of their life at the college.

To the staff of THE 1941 VIRGINIAN we wish to express our sincere gratitude for the services and time they have given. It is they who caused the success of each meeting, the completion of copy and material before each deadline, and the timely editing of our book this spring. We cannot express adequately our appreciation of their spirit of cooperation.

We are happy in the completion of a book which, we hope, will remind you of the pleasant happenings and significance of your life at Farmville in 1940-1941.

MAY MCNEIL WERTZ,
Editor-in-Chief

ANNE AYERS,
Business Manager

The Virginian. -- 1941

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